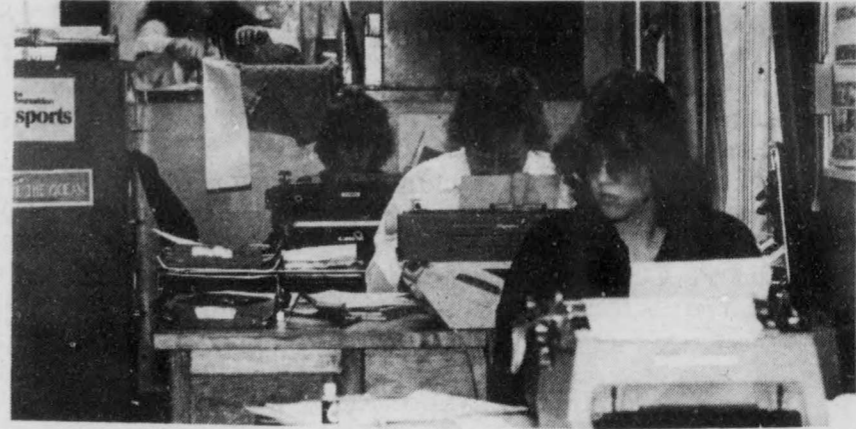


# The Brunswickan and its bo



It would be a comforting thought to think that the Brunswickan appears magically at various spots on campus every week. The truth is that it takes more than all these elements into a solid magic to create a weekly paper that boasts a circulation of 7,000. Lots of long hours and hard work go into creating a campus oriented paper with a professional format. The magic is that all the work of selling ads, writing news, sports, entertainment, and editorials as well as laying out the paper, shooting offset and the taking of pictures, not to mention the snarls of red-tape of administering such an operation is all done by UNB students.

From UNB's student body we have for our staff a team of writers, artists, photographers, sales and business people. The operation of the Brunswickan is divided into different departments headed by an editor who co-ordinates the staff's activities. Perhaps the most exciting department is that of the News, which is responsible for reporting all the current events that are relevant to UNB.

This past year saw Joey Kilfoil as News Editor and he will be filling this post in the coming year as well. Joey said that the News Department was short staffed this year and he has hopes that in the coming year more people will join the Brunns and consider writing news. Besides editing copy submitted by staff writers, the News

Editor is responsible for screening incoming mail, press releases, as well as other student publications for possible ideas. Co-ordinating all these elements into a solid news section is almost a full time job, leaving barely enough time for academics.

Pam Saunders was the Brunswickan's Entertainment Editor this past year. This department's responsibilities involve keeping on top of the area's entertainment, news of the music and art world, reviews of records, shows and concerts. Again, much of the writing is done by Brunns staffers, but we do have access to press releases from local organizations, as well press kits supplied by the media. Pam stated that her aim was to keep the Entertainment section more campus oriented, dealing with items and events that would be of particular interest to students. Campus groups such as the Folk Collective, the Creative Arts Society, the Drama Society and other various clubs were the main feature of the Entertainment section. Keeping the students informed of the creative side of campus life keeps the Brunns writers busy.

Another large department is Sports. This year's Sports Editor was Mark Estill, who with the help of his sister Mary and several sports writers and photographers, managed to turn out a high calibre sports section, keeping UNB up to date about all the

different varsity and intramural activities in and out of town. Keeping track of all the various events that are ongoing and assigning writers and photographers to cover them keeps Mark pretty busy. However, thanks to Sport's early deadline Mark manages to be very laid back and with the help of Mark Estill, writes a "fascinating" if controversial sports commentary, called "Sportsline."

In every issue of the Brunswickan the center spread is devoted to a special feature edited by Kim Matthews. There is more freedom in this department and subject matter has ranged from the Brunns itself (surprise, surprise) to special holiday articles, to various photo feature. Articles are either created by the Features Editor, or by other Brunns

staff members, or submitted by any interested people in the university community.

Overseeing and co-ordinating these departments are the Editor in Chief, Kathryn Wakeling, and De Managing Editor, Mike MacKinnon. The quality and content of the paper is the Editor in Chief's major responsibility. Also, writing editorials, dealing with letters to the editor for Sound Off, laying out the pages for these letters and the editorial, as well as the editor's job. Public relations and administration of the Brunns, g contracts, budgets, and appoint-

