

Soundoff continued

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LBR

fiftieth anniversary

To all former residents of Lady Beaverbrook's residence.

Fifty years ago Lady Beaverbrook's Building became the first Residence on the UNB campus and thereby instituted the Men's Residence system.

Over those fifty years some 1700 students have passed through its doors, contributing much to society.

The L.B.R. House Committee

through its Fiftieth Anniversary Committee is planning a series of events for January of 1980.

Toward that end we would like

to hear from all former residents or anyone associated with L.B.R., of their experiences in L.B.R. and other memories. We would greatly appreciate any information on L.B.R., photographs, etc., that you might have.

We would also be interested in knowing how many L.B.R. alumni would be interested in a reunion sometime in the spring of 1980.

perhaps before Encaenia.

We are hoping to hear from you as soon as possible.

Send your responses to:

David Kay 453-4926
Box 18, Lady Beaverbrook Residence,
University of New Brunswick,
Fredericton, N.B. E3B 5A3

Notice

Only 140 days until

J. S. Bach's
birthday !!

Yea Bruns

Dear Editor:

In all my years at UNB, all three of them, I was never that impressed with the Brunswickan except for Chris Hunt's excellent record reviews of a couple of years back. But now that I am attending York University in Toronto I realize how lucky I was to be able to read the Bruns every Friday morning. York, with a student population approximately four times the size of UNB, apparently is unable to coax aspiring writers out of their closets because the student newspaper is terrible. It seldom exceeds ten pages and contains very little of interest or quality.

Also, my roommate, a UNB graduate, is very unimpressed with the newspaper at his school, Humber College (which is published by Journalism students!). So, I don't want the Bruns staffers to get swelled heads but comparatively at least you are doing a good job.

Paul Cassidy
P.S. Hi Leary and Fergie - is it true the Arms has a cover charge?

A ravishing pianissimo

Dear Sir:

At the recent Creative Arts concert in the Playhouse the Brunswick Quartet and James Campbell, Clarinetist, presented an interesting program including Beethoven's String Quartet in E Flat, Op. 74; Freedman's "Lines" for Solo Clarinet and Mozart's Quintet for Clarinet and Strings, K. 581.

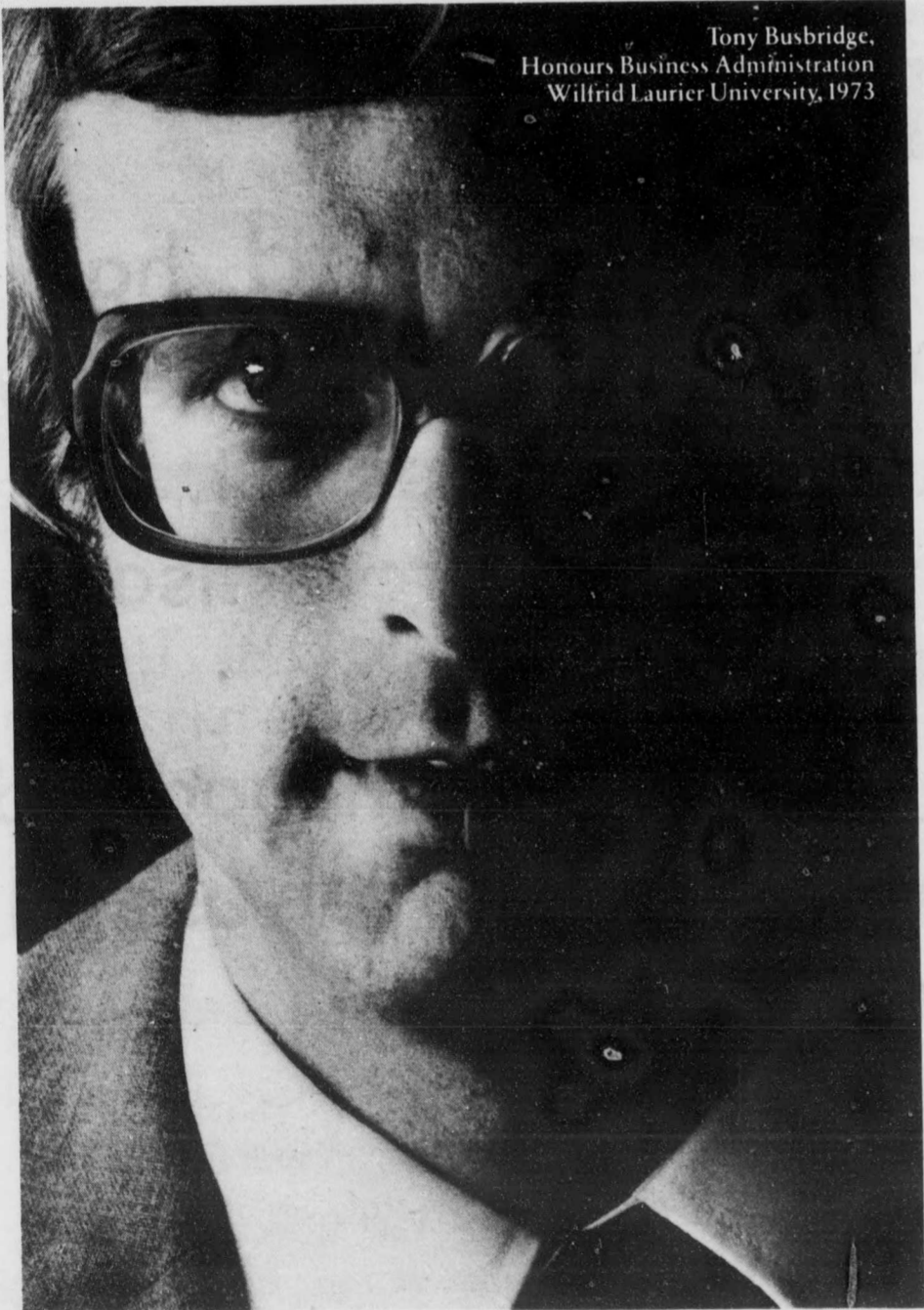
Not since the heyday of Reginald Kell has this writer heard such clarinet playing. Mr. Campbell had remarkable technical control of all registers; played with a rich, velvety tone including a ravishing pianissimo; gave flawless and sensitive handling of the long and sometimes very difficult phrases and exhibited an over-all musicality which marks him as one of the notable clarinetists of our time.

The Brunswick String Quartet of UNB excelled in the Mozart work as well. All members were in top form and played in inspired fashion. There was excellent rapport among all concerned.

A memorable performance, gentlemen!

R.C. Bayley

"I used to think banks robbed employees of their individuality and gave it back when they retired."



Tony Busbridge,
Honours Business Administration
Wilfrid Laurier University, 1973

"When it came to picking a career, banking was the last thing on my mind. The reason was, I pictured myself disappearing into the woodwork and surfacing 40 years later with a gold watch, a slap on the back and one of those 'good old boy' retirement parties.

"Brother, was I wrong.

"Before graduating from Laurier, I talked with one of Toronto Dominion's campus recruiters. He stressed the personality of the bank and its people. Plus the fact that I wouldn't get lost in the shuffle—and I could make my own opportunities if I worked hard at it.

"He talked a lot about TD's management opportunities, too. He explained that they were into everything from market research to international banking.

"I was impressed. And so I decided to give TD a chance.

"I started in their Banklab Training Course and it gave me some important insights into management. Then I did some work in research and development, followed by commercial credit training. Now I'm an Assistant Manager of commercial credit—a good job with a lot of responsibility.

"Today, things are moving along just fine. The future looks bright and prosperous. And Tony Busbridge is getting ahead in the world!"



The bank where people
make the difference

Look for TD recruiters on your campus soon.