

Buddy Holly's Story

Rod Stewart he wasn't. With horn-rimmed glasses and buck teeth, Buddy Holly came rocking out of Lubbock, Texas to take the late fifties movie scene by storm. His career ended in 1959 when at the age of twenty-four he died in plane wreck. Despite the brevity of his career, Holly's music served

to inspire many of the musical artists that were to emerge in the sixties. For that reason, his life story is now being played out on the silver screen in semi-fiction fashion.

Although the film is often historically inaccurate, i.e. Holly-woodized, it isn't a bad movie. This

is mainly due to the power-play performance of actor Gary Busey in the lead. His portrayal of Holly has so far earned him a Rolling Stone cover, a string of good reviews, and put him well on his way to becoming a major star.

Busey, most recently seen in *Big Wednesday* and *Straight Time*,

plays Buddy Holly with dynamic intensity. The scenes in which Busey as Holly rocks out at the Rollerrink and the Apollo recreate the fury of the fifties rock and roll in a fashion seldom seen in movies. Thanks to Busey, as Holly in concert, the film is rescued from its occasional lapses into melodrama.

Mention must also be made of Don Stroud and Charles Martin

Smith, the two actors who portray Holly's band the Crickets. Together with Busey they play their own instruments and do their own singing. Quite the feat in those days. When every guitarist and his dog likes to lip sing.

The Buddy Holly Story: far from an accurate film biography but not too far from being one hell of a rock and roll movie — Greg Mulock

Smokey and the Bandit

Burt Reynolds as The Bandit; Sally Field as Frog; Jerry Reed as Snowman; Jackie Gleason as Buford T. Justice. Directed By Hal Needham

Bandit is the handle for a gear jammin daredevil who takes off his hat for only one thing. He is a living legend on the southern highway and revels in doing the one thing he can do better than anyone else, show off.

The action starts when the Bandit accepts a bet from two Texas millionaires that he can pick up a load of Coors beer in Texarcana Texas and deliver it to Atlanta Georgia in 28 hours. To complicate matters the beer is illegal East of Texas and it is an 1,800 mile trip. But for \$80,000 he

accepts the wager. He gets his good buddy Clidus Snow alias "The Snowman" to drive his rig while he diverts the Smokeys with a souped up Trans Am. They get to Texas and make the pickup well ahead of schedule but on the return trip they are plagued with complications. Their troubles start when the bandit stops to pick up a runaway bride, who he gives the handle Frog, (because he would like to jump her). Frog is played by Sally Field who is Reynolds girlfriend in real life. They are soon pursued by Frog's would be father-in-law, Buford T. Justice, a Texas County Mouny. What follows is pure excitement as the Bandit leads B.T.J., the greatest lawman south of the Mason-Dixon

line through several states and more fender benders.

The film is filled with great precision driving and perfectly staged crashes, which is not surprising considering that the director Hal Needham is one of Hollywood's premiere stuntmen and stunt coordinators. In fact Burt Reynolds' latest flick "Hooper" is loosely based on Needham's career. Jerry Reed not only provides a credible acting performance but also sings the hit "East Bound and Down". Smokey and the Bandit is the typical fast paced, good ole boy Burt Reynolds' movie we have learned to expect, with one difference. It is better than the others.

More about Stones

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occasionally did benefits (free performances) to aid charitable organizations. But if Ron Wood decides to join the Stones on any permanent basis, we might lose another high paying taxpayer . . .

At this point, the list stops, or at least that was all of it that my spy was able to xerox and return without getting hurt. To summarize, several members of the British Parliament, the English governing body, much like the United States Senate, are compiling a list of charges against the Rolling Stones for crimes which they claim have been committed by the group against modern society.

The following are the alleged charges brought against the Rolling Stones:

- Sexual Promiscuity and the high illegitimate pregnancy rate among teenage girls
- Homosexuality
- Drug Abuse
- Male Chauvinism
- Disrespect for the law
- Punk Rock Music
- Bad Taste
- Weakening of the Institution of Marriage
- Violent Crime
- Devil Worship
- Double Standard
- Lack of Patriotism
- The Downfall of our Educational System
- Transvestites and the breakup of the Faces

Hopefully by exposing this plot we have shown how ridiculous the charges are and how our dear Stones have committed no other crime than being outrageous musicians who were light years ahead of their time and could just not understand the ridiculous rules of modern society, especially those regulating drug uses. And hopefully, the officials at the State Department will realize that if it's okay for David Frost to pay

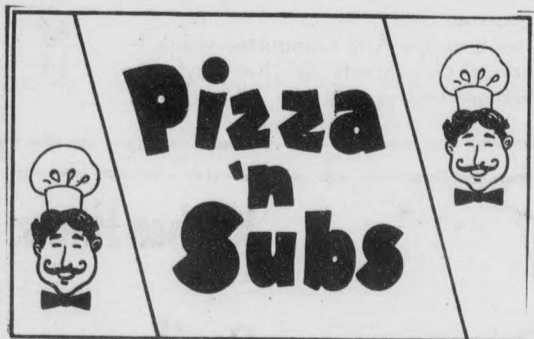
Richard Nixon a million dollars for an interview about his crimes, then it's okay to let Keith Richards stay in this country (where he has been most of the time since the bust, been sighted at New York's chicest rock club, TRAX) and play his music for us. Besides, according to the latest rumors, Keith is getting himself together at Steven's resting hole in New York City, receiving professional care after putting the finishing touches on the Stone's new album, which they recorded in the city.

When I first received the list of crimes from my spy, I must admit that I was quite skeptical about its

authenticity. So I did some follow-up on my own, and found that although it could possibly happen, the whole story was made up while the spy was tripping on some spiked lemonade. Seems someone didn't want her head together. Anyway, there is no special committee, and no list, either, as far as I know. The whole thing is make believe. There's not an ounce of truth to anything you've read. Except that there is one thing we can't blame the Stones for and that's the Manson murders. It was the Beatles "Helter Skelter" that helped motivate his behavior.

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