"You're All Alone"

Don't tell me about your promises Or your grand ideas of love It's down as deep as it can be But you still stand and shove Should it be? Or could it be? Or is that what you want? First you love me Then you leave me Take me for a jaunt Until you find that in yourself A feeling will arise And then you'll sit and think alone Just searching for my eyes But all you see is just a wall That you've built around yourself And silently you fight and scratch You're on that second shelf It's only just a drop below And you can see them there But they just laugh and drift on by That deathly, lonely stare, So now you know that life is love And yours is incomplete For then shall it arrive one day Just soft, so sad, but sweet.

Janice H. Price

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enclosed in a room, locked away, put out of mind are where are real feelins can be found.

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I simply have lost the feeling for living the wish to carry on. Handling being false and plasticy just * to be in appropriate form for the situation Having to worry about the ultra minor details or just plain getting up in the morning Having to figure out all the angles of love to say what, and how to whom at the precise time and place and to be sure they won't misconstrue the meaning and the feelings behind all I say I'm in a rut with walls too high to climb I've no way out and no vices even to ... try to accomplish that feat. I've no idea how much longer I'll be able to continue with the fake or how much longer-I'll be able to hold on.

June 24/77

Kathryn Popovich

Empty spaces, tear stained faces We all tried so hard Listening, caring and silently sharing Prodding in time for the right card Clinging, loving like an amity should be Cryptic tension surging inside Til the eidolon of the evening exploded Those demure conversations And draining sensations Flowed silently ever on Just cogent words into those minds unheard Their voices lingered on And that awry night which all our lives Seemed almost guite baroque Came closeness and love shared by all Releasing our emotions to final serenity and peace.

Janic H. Price



long, dreamy days of summer slip by on a whisper. where do they go these silent ghosts of time? so many lost forever but those few, happy-sad who live on in memory speak sometime when nights are long and cold or when an empty moment catches their faint echo, then they comfort and caress offer pleasure with the pain like old and faithful friends; always there.

YOUTH

Oh, carefree youth, what would I give If I could teach you how to live

And how to bear the awesome load, That you must carry down life's road.

If I could make your young hearts yearn To seek for truth in what you learn.

To look on no man with a rown Because he's yellow, black or brown

To lend a hand where there is need Without regard for race or creed.

And not consider if he be Of low estate or high degree. To labour hard and labour long

To keep within your heart a song And not despair though life may seem

At times to be an empty dream. If this advice you'd dare to heed

Life would be a paradise indeed.

Composed by: Gertie Courser

it came, fleeting as a butterfly softly resting. a fragile moment; it stayed. for a time until i reached for it, tried to hold it close, grasping. fleeting as a butterfly a fragile moment; it flew

the moon rests gentle on restless waves. like the caress of a loving hand it soothes, whispers its comfort in the sighing of the wind. the waves upon the shore erase the marks of care as the peaceful tide of time heals mortal wounds. rest easy youth, the night is near.

Carmen McMorran 302 B McLeod