

Kahn-Tineta claims one half of Canada for the Indians

by Corrine Taylor
brunswickan staff

Fiery Mohawk crusader Kahn-Tineta Horn hit campus last Tuesday to rage about the Indian situation in Canada.

Her show started out with a film *The Age of the Buffalo* which explained how white men tried to starve the Indian by killing all the buffalo and presenting them with liquor so they the whitemen could exterminate the Indians and steal their land.

Miss Horn addressed the group for ten minutes and another film *Indian Relocation* at Elliot Lake was shown. This was about 20 Indian families who in an experiment, left their homes to be put in white neighbourhood with everything paid for, while they went to school. All 20 families had returned to their reservations as they preferred their own life, said, Miss Horn, after the film.

In the discussion that followed Miss Horn stated some facts and her opinions while various participants tried to ask reasonable questions. Most questions were answered by either a smart retort, "I am not free to discuss this" or "That's none of your business."

She believes that Indians are our landlords and all other people living in North America are merely tenants. They are responsible for the cost of medical attention, education, and well-being of all Indians as the rent.

Canada is to be divided so that Indians live on one-half of the country, she said.

This is theirs by right of certain treaties made by countries such as Britain when she controlled Canada. These treaties were to be honored by Canada when she became a Dominion.

Miss Horn challenged the Hon. Jean Chretien, Indian affairs minister, along with the full support of the government, to a public debate against her alone.

She does not want Indian women to be educated as their role is that of a wife to an Indian man and *only* an Indian man.

She says the government wants to divide the Indian into two groups—city and country. By doing this, the Indian is kept divided and without lead-

ers, she said.

According to her rendition history, the Indian had a tough time of it when they were invaded by homosexual priests and French convicts out to destroy them. But the Indian saved the French as French men took Indian wives. Later, the Indian saved all of us from the French.

Film adds UNB to new trend

by Dave Jonah
Brunswickan staff

The showing of the student film, *Next Day*, added UNB to the exploding number of college campuses producing student films, last Monday.

Next Day, is an imaginative attempt, by Arthur Makosinski and David Dawes, to depict a college student's daily activities. His friendships, his thoughts, and his actions are traced from the time he brushes his teeth till he drifts to sleep that night.

More important than his actions are his thoughts shown through glimpsing. Brief random shots of his thoughts in action. His jumbled thoughts stretch from recollections of Bobby Kennedy at convocation to memories of making love to his girl.

The unconnected thought-form led one viewer to remark that there was no depth to the film.

With the limited scope of the script Glen Pierce, as the student does a commendable portrayal. He suffers as does the whole picture, lack of attention to detail. The music, in contrast to the speech, on the soundtrack was clear and matched the moods of the scenes.

The other Canadian-student films shown were of a more professional type. This, a hilarious spoof on Wild West shows and on life in general, was on par with CBC productions.

Definitely the most popular film was, *Picaro*, a colourful,

well acted depiction of a brief love affair between a young hitchhiker and a reluctant girl driver. This film dwelt so heavily on the seduction of the girl that it bordered on the underground movie art.

These films are examples of the new craze on North American campuses. Student films are the newest method of communication. Figures from a recent edition of PACE magazine, show that 80,000 U.S. students are involved in 3000 film courses at 120 universities.

"Student films have caught the imagination of the young people of this country and the world," says noted producer-director, Norman Jewison. (*The Russians are coming, In the Heat of night*).

"There will be a renaissance in American film making in the next ten years and student films will cause it." One thing that all student movies have in common is the lack of aim.

A Hollywood director, judging the National student film festival in the U.S., when asked the aim of student films threw up his hands and said, "God knows which way they are going. The fact is they are going explosively in every direction."

UP AGAINST THE WALL



Student power in Canada and around the world

By Roger Bakes

To-day's society is extremely number-conscious. This is probably the result of continual national polls, TV ratings, and related activities. For example the recording field's trade papers always emphasize the number of copies a record has sold rather than the quality or originality of the music. Similarly an even greater emphasis is placed on the size of the crowds a political candidate can attract instead of their attitude towards the candidate; this is a part of the "band wagon psychology" — an assumption that the undecided will support the leading candidate solely because he has the largest percentage of popular support.

But despite society's consciousness of numbers there still exists a widespread illusion of numbers; there is still a basic fallacy in our thinking. At UNB the general opinion of the anti-Straxites is: "But the majority of students don't support Strax. Those people in Liberation 130 are just an expression of a minority opinion, a very small minority at that." In the States also the same theme runs through many commentaries on student power: the majority of students are more concerned with classes, exams, and their social life than they are with university reform.

If a person reads a newspaper report about a University's student protest march or demonstration involving 250 students he will probably think that the student body is extremely politically conscious and active. Yet he will probably fail to realize that there are 5,000 or even 20,000 other students on campus who did not take part in the action. On the other hand when John F. Kennedy was campaigning in the mid-West for the Presidency in late 1960 he was regularly met by huge, enthusiastic crowds in traditionally Republican territory. Yet the mid-West voted solidly Republican in 1960. What society has to realize is that numbers are not a suitable criterion to base our political opinions and judgements upon. Numbers are merely deluding. Once society realizes this then perhaps it will reassess its way of thinking, perhaps it will start to wonder what other misconceptions its thinking is based upon.

The general aim of the student power movement is, basically, to democratize society; they want to rid society of a privileged minority group and to allow all of society to take part in decision-making at a governmental level. However, the non-revolutionary masses feel that if only a minority expresses the desire for revolution they should be ignored. Historically, though, all major revolutions have been initiated by a small, agitated minority. Even when the masses took an active part in revolt they were led by this same minority. Therefore the student power movement shares many of the characteristics of national revolution.

Finally it is said that most student power groups are lacking in specific goals and objectives. Once again this has been true of all major revolutions. But if it is true that they don't know what they want, then it is equally true that they know what they don't want.

In Canada, for example, the University of Toronto rejected token representation on the President's advisory council. In the States, the activists at Columbia were not satisfied with a few course changes. In short, student power will not settle for repressive toleration.

This in itself is reason for optimism.

where it's at

Where It's At—has a new form. If you want your event advertised in this column, come into the Brunswickan office and fill out the form. This is particularly for special rather than weekly events.

Today

- CO-ED CLUB MEETING 7:30 Tartan Room.
- AUDITIONS FOR RED'N BLACK every Tuesday night. 7:30 Tilley Hall Auditorium. Everyone welcome.
- FREDERICTON PASTELS BY JOSEPH PLASKETT. 10-5. Art Centre, Mem Hall. Exhibition closes October 30.
- ANDREW NICHOLAS — Vice-president New Brunswick Union of Indians will speak on "The Status of New Brunswick Indians" 8 pm. Not all Indians agree with Miss Kahn-Tineta Horn.
- DRAMA SOCIETY — Mon-Thurs 8:30-11:30. Sun 2-6. Mem Hall.
- BUSINESS SOCIETY will sponsor a Wine and Cheese Party for business men and queen candidates.
- INFORMAL CONCERTS 12:30-2 pm every noon hour—given by Joseph and Arlene Pach.
- SWIMMING — Intermediate and senior instruction Tues and Thurs 7-8 pm, beginners 8-9 pm. Sir Max Aitken Pool.

Tomorrow
GYMNASTICS. West Gym 4:30-

- 6:30. BUSINESS BASH CHEERLEADERS. 7-8.
- BADMINTON. 7:30-10:30 Main gym.
- SCOTTISH DANCE CLASS. Dance Studio 8-10:30.
- JUDO CLUB. Gym training room. Mon & Wed. 8-10 pm.
- P.C. CLUB. Carleton Hall Rm No. 106. 8-10 pm.
- CROSSFIRE. 7-8 pm. Al Pressman Radio UNB.
- SCM MEETING. 6:30 Graduate Student Lounge — White Huts above Bookstore, Annex B.
- MUSICAL MAGIC. 7:30-8:00. Co-ed Fitness Club on campus exercise to music followed by casual swim 8-9 pm. Studio of L.B. Gymnasium.

Thursday

- HALLOWEEN. Tricks and Treats. All residents should be prepared.
- MODERN DANCE CLUB with instructor Marion Owen Dance Studio in L.B. Gym. Bare feet. Men and women welcome. 7-9 pm.
- FILM WORKSHOP NO 2. Screen Study of HEARTBEAT. Guest: Jack O'Neill National Film Board. 7:30 Loring Bailey Auditorium.
- INTER-VARSITY CHRISTIAN FELLOWSHIP. Tilley Hall Rm. No 204. Business Industrial Tour—Business men meet 7:30 Stud. Center.

Friday

- GYMNASTICS. West Gym. 4:30-6:30.

- BUSINESS BALL 9:30-12:30 McConnell Hall. Crowning of Business Queen.
- FREE PLAY. Gym 7-10:30

Saturday

- FOOTBALL. UNB vs Dalhousie at Dalhousie
- SOCIAL. Sponsored by Students International Assoc Caribbean music, refreshments, dancing. FREE. Creative Arts Centre. 7:30 pm.
- TREASURE VAN. Nov 2-9. Mem Hall.
- BADMINTON. 7:30-10:30.

Sunday

- ORIENTATION CM NOMINATIONS for officers—deadline Nov 3.
- FILM SOCIETY. Head Hall C13. 3:00, 7:00, 9:00.
- SRC MEETING. Tartan Room 6:30.
- Monday**
- GYMNASTICS. West Gym. 4:30-6:30.
- JUDO CLUB. Training room. 8-10.
- MODERN DANCE CLASS given by Mrs Dailly. Dance Studio 8:00 pm.
- CASUAL SWIM PERIOD. Mon & Wed. Sir Max Aitken Pool. 9-10 pm
- 11 POP ARTISTS. An exhibition of graphics by the top pop artists of New York and L.A. Opens: Mon-Fri. 10-5. Sun 2-5. Art Centre Mem Hall.
- ORIENTATION CEM. MEETING with all those who took part in program 1e Frosh Squad. Annual meeting Election of officers. All Purpose Room. 7:00 pm.

Classifieds

Lost
Whoever took red UNB jacket ('69 arts) from library Oct. 17- I've got yours (70, no crest). Phone Dan Zwicker, 475-6375.

Pair of black-rimmed glasses, beige case (initials J.H.) on University Ave. or campus. Phone Jill 475-9061.

Ride wanted
Anybody driving to Montreal Dec. 20-21 contact Pierre Kohl, Neville house, room 11, 475-9130.

Jackets:
Ordered from B. Davidson must be picked up this week at 677 Windsor St., apt. 12. Call 454-3673.

Workshop series continues Thursday night

The film workshop series continues this week with another member of the national board on hand to discuss films and film-making. John O'Neil, the Atlantic provinces representative for

U of T donates \$500 to aid war refugees

TORONTO (CUP) — The student council at the University of Toronto Wednesday (Oct. 16) sent \$500 to the Toronto anti-draft program, an organization which provides information on immigration to Canada.

The money will be used to continue publication of a counselling pamphlet distributed in the United States.

The council also passed a resolution condemning the war in Viet Nam, Canadian government and university complicity in the war, and urged an immediate withdrawal of American troops.

The U of T plans to set up an educational forum on the war during the International Week of Protest later this month.

the NFB will head up Thursday night's program in Bailey Hall 146. The informal workshop's topics are film production and screen study. It's open to faculty, students and community residents.