

Brunswickan



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Drink Up Buckos... And Then Dig Deep

What is "conduct unbecoming of a student"? Those of you who read last Tuesday's Brunswickan may have noticed that this charge was laid against a student at UNB by the Student Disciplinary Committee. If you read the complete charge you would have noticed that it read thusly: "... has been found guilty of a charge of drunkenness at a student function and conduct unbecoming of a student."

The charge so stated may have given rise to the implication that "drunkenness at a student function" and "conduct unbecoming of a student" are two different and unrelated vices.

This, of course, is not so. Drunkenness is conduct unbecoming of a student. The Webster's New Collegiate Dictionary defines a student as "an attentive and systematic observer." It is a physiological fact that alcohol, taken in such quantities as will cause drunkenness in the consumer, is detrimental to his qualities of attentiveness and observation.

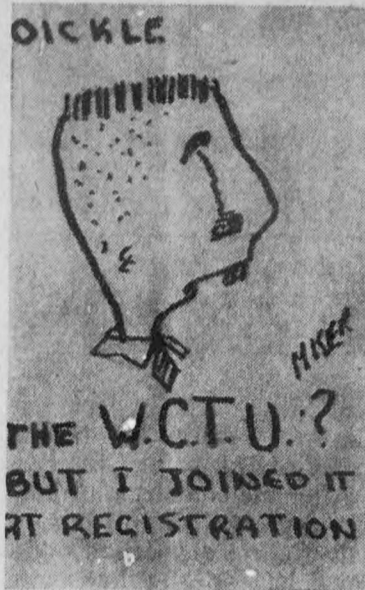
"So what", you might reply, "The accused was not in the classroom at the time he was caught in said state."

In answer to this it can be said that a student is a student, be he in the classroom, at a dance, or marching on Ottawa with the CUCND. If studentdom was restricted to classroom activities we would be unfair in asking to be admitted to the local theatre at a reduced rate. In fact, we would be lying if we called ourselves students without the bounds of the classroom.

It is imperative that we, as students, be always conscious of our behaviour. It is not so much our personal integrity that is at stake as it is the preservation of the reputation of that international body of which we are members... the whole world of students.

Closer to home, we must maintain a sense of high purpose throughout our stay at UNB. Drunkenness and unruly conduct in no way comply with such an ideal.

But if you have \$100.00 or so just kicking around your dresser drawer, why don't you kick up a fuss at some campus activity? The SRC needs additional funds.



CAMPUS CALENDAR

For listings in the Brunswickan of coming events contact the Campus Co-ordinator, Betty Fearon, at GR 5-9007. Deadline for the Tuesday issue is 6 p.m. previous Thursday and for Friday issue, 6 p.m. Tuesday.

Tonight: Organizational Meeting, Red n' Black Revue - Mem. Hall, 7:00

Thursday: Model Parliament Joint Committee - Conference Room, Student Centre, 7:30

CO-ED CLAMOUR

Once upon a time, Mr. Benevolent Fox, having inherited a Shovel making enterprise, found himself to be very rich indeed. His only discomfort, in fact, was his being constantly pursued by the poor Hounds who were hunting on behalf of their master, Mr. Growing Studentbody. Mr. Fox did not feel unkindly toward the Hounds. He realized that their quest was an unselfish act and if successful, would result in comfort for Mr. Studentbody.

But Mr. Fox was getting old and could no longer survive the chase effortlessly. He cunningly devised a plan to end the pointless chase. Instead of playing the usual game of hide and seek, he armed himself with Shovels and confronted the Hounds. Mr. Hound Leader was so impressed with Mr. Fox's bravery that he immediately dubbed Ben "DR." Fox. The fame of DR. Fox spread far afield and soon "sly as a fox" was a common expression. Rumors were heard that the latest thing in modernist architecture would be called the "Fox Hole". DR. Fox was so flattered that he offered to supply the Shovels to dig the holes.

The Hounds were so pleased with their new hero, but unfortunately, Mr. Growing Studentbody did not appreciate the value of a Fox Hole. During the 1928-1961 portion of the War For Higher Education in Upthehill, Pte. Mr. Studentbody often found rest, warmth, and finally food in one Fox Hole or another, but never once considered this anything but his just due.

One day, the ranks at the front were suddenly filled and Pte. Mr. Studentbody found himself without a Fox Hole. Mr. Studentbody found the war colder, hungrier and more uncomfortable than he had ever imagined. After his M. D. (Medical Discharge) from the Army, Mr. Studentbody enthusiastically joined the SPESE (The Society for the Prevention of Exposure of Students to the Elements), whose president was Dr. Fox. Mr. Studentbody had been taught his lesson by the sternest professor, Experience.

P.S.—The Hounds lived happily ever after chasing other, more elusive foxes.

NEW ART CENTRE

Soft chairs instead of stools—pottery instead of balance scales—paintings instead of Blackboards—hi-fi music instead of frantic mutterings... There've been some changes made! The 'old' Art Centre has migrated from the 'Hut on the Hill' to a former Physics lab. in Mem. Hall. The new location is smaller but better equipped to handle exhibitions of little theatre, music listening, receptions and painting classes. Replacing the old gray walls is an acoustic tile arrangement which permits paintings of nearly any size to be hung from floor to ceiling.

Opening night for the Centre was Monday, featuring an exhibition of paintings on loan from a number of university art patrons. These paintings represent the work of artists who have taught at the university and contributed greatly to the development of the Art Centre. They are the works of the late Pegi Nicol MacLeod, Lucy Jarvis, Fritz Brantner, Alfred Pinsky,

Goodridge Roberts, Molly Bobak and Bruno Bobak.

Students do not need a special pass or membership card to attend Art Centre functions. Events are planned by the Centre and Creative Arts Committee to stimulate interest in the arts on campus and are free for all.

Mr. Donald K. Reichart, a Winnipeg artist, has been invited to be Resident artist. He will be teaching two evening classes per week. Mr. Reichart succeeds Bruno and Molly Bobak, who are in Europe this year. They will return in the Fall of 1962 to assume the directorship of the Centre. During this year, John Corey will be in charge of the Centre and he is planning a full program of lectures and exhibitions for the college year.

New Hi-Fi equipment is being installed and there are new LP's in the record collection. All students are free to use the record player from 9 a.m. to 5 p.m. Mondays through Fridays. The old hut is gone. Its ho-

me, intimate atmosphere has vanished. This is inevitable if the Art Centre is to meet the growing needs of a growing campus. A studio workshop is planned for 1962 with Mr. Bobak's return. This will permit students to work and gain instruction in the various media of art, be it sculpturing, painting, drawing, printing or lithography. This broadening of Art Centre activity should make the new accommodation a more vital and creative centre.

When the Right Honourable Vincent Massey visited the 'old hut', he said, "This centre is an important thing you have here. Never lose it." The Administration has lost sight of the increasing need for such activities as can be keenly sensed when you visit the new Art Centre in Memorial Hall.

ARTSMEN

Help choose your Arts Queen! Mail your nominations by Oct. 5th, to Mary Jean McNichol, c/o Campus Mail.

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