

L.A. Laker Mychal Thompson on why his team plays better at home...

# The Gateway

"We're a lot more comfortable breathing air that we can see."

Thursday January 12, 1989

The University of Alberta Students' Newspaper Since 1910

## No funds for crumbling French faculty residence

by Greg Halinda

Bang. Crack. Bang. Bang. Bang. No, this is not a gunfight. This is an example of the noisy hot water heating system keeping residents at the Faculte St-Jean awake at night.

Creaking pipes and cracking plaster are just a few of the many problems the Faculte's 76 residents must live with as their 1912 era home ages and falls apart. The building sits beside the Faculte itself, located on 91 Street just north of Whyte Avenue.

The residents have formed a lobby group, Copains de la Faculte St-Jean, to publicize the condition of their residence and lobby the university administration and the provincial government for funds to renovate their home.

To date, the residents have been unable to secure the money

for the renovations. An engineering study done in 1985 showed that approximately \$2 million will be needed; everything short of the brick facade, foundation, and walls must be replaced, and even these items require some repair.

"There is no money to do anything," said David Bruch, director of Housing and Food Services. Bruch said the residence is currently running a deficit of \$120,000 per year due to extra maintenance costs.

"Many residents are deciding not to live here next year, due to the noise of the heating system and poor security," said John Mark Fisher, president of the Faculte's residents' association.

Fisher said that although Housing and Food Services repaired doors and locks in the building,

some doors are easily entered with a credit card. He said seven fire alarms in the building are not loud enough to be heard by all the residents, and insulation is cracking and peeling off pipes in many residents' rooms.

Bruch said that a fire marshal has ordered that the fire escapes and wooden stairwells in the building be replaced by April 1990 (cost: \$50-60,000), or the residence may have to be closed. In the meantime, Bruch doesn't think there is an undue risk to people living in the residence.

Residents disagree. They will hold an open house in February to show people the level of dilapidation they live with. They have sent letters to university officials, but it seems the funding well is dry.

"We are looking to provincial and federal sources for funding a new residence," said university finance official Alan Rennie.

Rennie said that residence buildings are expected to be "self-funding".

University president Myer Horowitz added that the case of the Faculte residence is a unique one — the federal and provincial governments paid for the building in 1975 and gave it to the university.

"Unfortunately, people forgot about the condition of the facilities," said Horowitz.

As a result of this lack of foresight, maintenance costs have now exceeded revenue.



Not only is the Faculte St. Jean residence falling apart, it's not secure either. Resident Patrick Caron demonstrates how to jimmy open a door with a yogurt lid in just five seconds. Caron worries little about locking himself, or anyone else, out of his room.

Kevin Law

## Goodbye to Gallery

by Kevin Law

After 17 years of life housing university art treasures, the Ring House Gallery has quietly been retired.

Mourning is not really necessary, however, as the new Timms Collection Centre will be bigger and better. But it will not be ready for occupation until 1992 and, according to Jain Kurany, Public Relations Officer for Collections, no money was available in the new budget to continue operating Ring House.

"There were no funds to operate an exhibition program and get

ready to move into (Timms) building," Kurany said. She noted that the next three years will be needed to concentrate on the massive inventory of some 50,000 items and the computer catalogue of over 17 million artifacts that are scattered across the University in nearly every department.

Kurany said planning shows also takes time. "Planning takes the most time," she said. "It's sometimes not unusual to plan a show four or five years ahead of time." With 10,000 square feet of gallery space to be co-ordinated in the Timms Centre, staff will use the time they have before the move to appropriate future exhibitions.

The new building will also house a conservation laboratory and controlled environment storage to service the vast quantity of artifacts from various campus departments that are often used for teaching and research. "Some are in such bad shape the centre will help conserve and restore them, and to slow down decay and deterioration," said Kurany.

The Ring House itself was originally built in 1912 for the University's first president, Henry Marshall Tory, and subsequently served as a home for university presidents until 1959. In 1970, the department of Art and Design turned it into an art gallery, and in 1976, University Collections took over.

Kurany said closing Ring House is not a negative thing, "but there are some ambivalent feelings among staff because of the 17 years of operation, but new space means new growth," she said, adding, "there must be a death before new growth can take place. We'll be bigger and better."

## PASCH battles harassment

by Shannon Taylor

A short movie produced at the University of Alberta will go a long way to battle sexual harassment across the country.

"It (the movie) talks about what is and isn't sexual harassment, and focuses on what to do about sexual harassment," said Dr. Lois Stanford, chairman of the U of A President's Committee on Sexual Harassment (PACSH). Over 80 cases have been reported at the U of A since 1982 — 31 were reported during the 1987/88 school year.

The 12-minute, \$30,000 film is the first of its kind in Canada, said committee co-ordinator Ellen Schoeck Solomon, director of the University Secretariat. The member organizations of PACSH — the Student Union, the Graduate Student Association, the Non-Academic Staff Association, and the Academic Staff Association — decided to finance and produce the film after noticing a need for the educational tool.

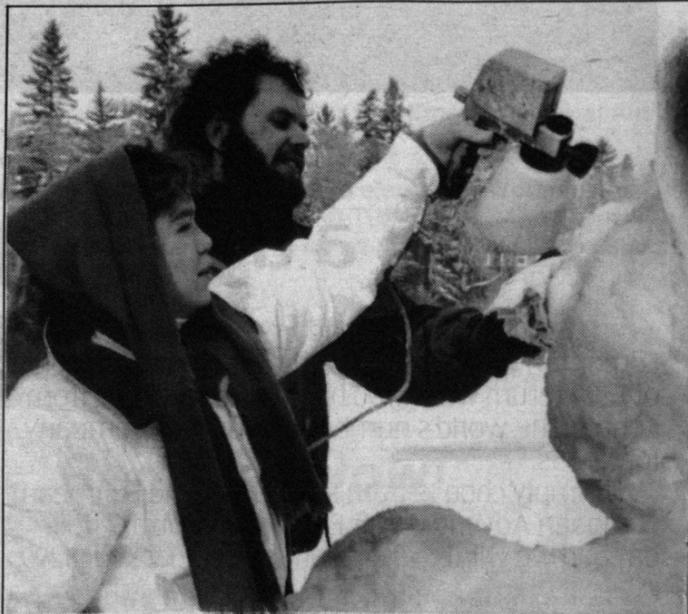
"The committee feels very strongly that if you're going to have a sexual harassment policy

you have to have an active educational campaign. People need to understand what sexual harassment is and where to go to get help," Solomon noted. But when she began co-ordinating

the educational campaign, no movies were available to suit the committee's needs.

"Some were too long, some

HARASSMENT — p 3



Electrical engineering student Jennifer McKinley and pal Rex Rogers add finishing touches to their ice sculpture "Oscar the Grouch" by painting it green.

Dragos Ruitu

### INSIDE

#### Before Our Time

The Gateway versus the Geers. An historical perspective. p 2

#### Opinion

The "new" HUB is a real, uh, pisser. p 4

#### Music

The year that was, or... time for music critics to get self-indulgent. pp 8-9

#### Sports

Anything can happen in the playoffs — if the hoop Bears can make it that far. p 13

