

# GATEWAY TO THE arts

PAGE TWO

FRIDAY, FEBRUARY 19, 1965

## E. Yates Initiates Fine Arts Gallery

By Marion Raycheba

U of A's Fine Arts Gallery owes its existence to a faculty member's spirited nagging campaign.

E. N. Yates, associate professor of the Fine Arts department, came to the campus in 1954. A year later he assumed his present position. He soon recognized the students' need for more studio and gallery space.

"I am a great believer in what I call live paintings, the original and actual works of art. In a sense we were operating without a reference library."

### GALLERY WITHOUT A HOME

The existing art area in Rutherford Library was converted to book storage, leaving the already limited gallery homeless.

So Mr. Yates launched a personal search for gallery space. His ori-

ginal plan to covert Arts 120 was thwarted by the difficulty in relocating some 85 lecture hours.

"Then, almost by chance, the campus developing office mentioned as vacant a house recently purchased. I was delighted. It was almost perfect for our purposes."

Last August, the house (9021-112 Street) was officially handed to the fine arts department for use as an art gallery and student studio.

"We have no operating money because the university considers it a temporary structure," said Mr. Yates. "So the students volunteered their services to rebuild the interior."

The upstairs bedrooms and basement were converted to studios while the main floor became the display area.

### STUDIO-GALLERY

The atmosphere of a painters' studio and art gallery is an excellent one, according to Mr. Yates. "It has the great advantage of spontaneous discussion. Over coffee, the students can discuss art in a meaningful, uninhibited way."

Mr. Yates feels the artist is peculiar in his need for space.

"Space is a luxury to our trade. This gallery serves as our own library for specialized studies.

"The students need a place to discuss works of art actually there."

Studies of technique and artistic criticism are encouraged where an exhibition of the paintings is available for first-hand inspection, according to Mr. Yates.

### EXPRESSIVE ART

"The university is a place where people have the opportunity to express themselves. The gallery gives young professional painters, as well as students a chance to exhibit their works otherwise not available."

The University is a member of the Western Canada Art Circuit which circulates collections of contemporary and historical art.

"These collections are of national importance and can now be shown here. The great advantage is the shared shipping costs."

Mr. Yates is now negotiating an exchange of student and faculty art with Leeds College of Art in England. He also hopes to arrange exchanges with a commercial gallery in Montreal and the Kiev School of Art.

The gallery is intended to be an integral part of student life.

"Part of the gallery's purpose is to increase the cultural appetite of the student body," said Mr. Yates. "At present, I suggest, it is undernourished."

"For instance, a recent example of total mismanagement of art display was the arrangement of the French Canada collection in Pybus Lounge during French Canada week."

According to Mr. Yates, the lighting was misdirected, the paintings placed at the wrong angles, and the two most important works put on the floor.



Credito Photo

**GALLERY SEMINAR**—Peg Logan expostulates during a seminar discussion for fine art students at the gallery while E. N. Yates of the fine arts department observes with interest.

## Male Chorus Sings For Its Rewards

According to a member, the U of A Male Chorus is, at four years old, "young, virile and vital."

The Chorus was started in 1961 as an organization of campus men interested in singing. The present 40 members are drawn from all faculties, most without previous musical experience.

Under the direction of Garth Worthington, a music teacher at Eastglen Composite, the Chorus gathers twice a week for a two hour practice.

### REWARDS

But any Chorus member will tell you hard work brings satisfying rewards.

The Chorus presents an annual concert, this year February 25-27 at 8:15 p.m. each evening in Convocation Hall. Tickets at \$1.00 each will entitle the audience to a varied program, ranging from Negro spirituals to "Non nobis domine" and "I've got no use for women," the Chorus' unofficial theme song.

This year the Chorus is presenting concerts in Camrose, Stettler, Red Deer, Dawson Creek and Peace River. Tentative plans for out of town concerts next year are also afoot.

The Chorus is discontinuing its annual VGW concert. According to a member, the preparations for the annual concert do not allow the additional burden of extra rehearsals.

### MORE REWARDS

Rewards other than making good music are found in abundance and liquid cheer plays an important role.

"We have parties whenever we have enough money" said a member who asked not to be identified.

The Chorus hopes to increase its membership, improve its quality and be recognized as a group, contributing culturally to campus life.

## Studio Theatre Presentation Gives Penetrating, Kaleidoscopic Blend

"Red Eye of Love," Studio Theatre's special VGW presentation, takes a penetrating look at the American Way of Life.

Tickets for Friday and Saturday are available at the door. Curtain time is 8:30 p.m. each evening.

"Red Eye's" author, Arnold Weinstein, tempers his comments with high humour, blending songs, dance, farce and serious statement in a kaleidoscopic history of the

### VGW Visitors To View Student Art

The U of A Fine Arts Gallery is holding a special VGW open-house.

Visitors are invited to view the collection of Student art and inspect student studios.

The gallery (9021-112 Street) is open to visitors all day Saturday.

United States over the past forty years.

Susan McFarlane plays the part of Selma Chargesse, an oddly humorous young girl, caught between her ideals and her desire for good food and fine living quarters.

### HEART OR MIND

Wilmer Flange, played by John Arntzen, is the young American idealist, moved by the compulsions of the heart rather than the mind.

The role of O. O. Martinas will be taken by Stuart Carson, an actor of wide experience in Edmonton theatre. Martinas is a music hall character who is the embodiment of the American ideal, the self-made man. Though he can neither read or write, he can count money.

A collection of minor char-

acter provide "Red Eye" with humour and interest.

Two policemen (Ron Sadownik and Stuart Gillard) join as partners to work their beat together though both would rather direct music than traffic.

### ODD COLLECTION

There is a drunken night watchman (Joe Kellner), a man-chasing scrub lady (Esther Norville), Bez, the first astro-butcher lost in orbit (Sidney Kozak), an enemy soldier who speaks with a German accent and looks Japanese, and a skinny, threadbare poet (Ted Kemp) who applies for a Santa Claus job.

To ensure "Red Eye" has the verve and energy it requires, Studio Theatre has chosen a youthful cast, most of whom are Drama Division students.