

# Fashions of To-Day.

A Russian closing characterizes a blouse-waist of newest shaping.

A bodice that may be made with a round or square neck and a guimpe—the use of which is optional—compose an attractive new waist.

A full basque-waist may be made attractive by a fancy bolero jacket, should individual taste so direct; a removable stock-collar is at the neck. The mode is admirably suited for a combination of textiles.

In the style known as the d'Orsay bodice extreme novelty is expressed in the fancy flare collar and coat-skirt; a plain standing collar may be substituted, if desired, and the use of the coat-skirt is optional.

A simple but very effective waist has cap-top sleeves and may be tucked or fancifully trimmed.

An exceptionally neat and stylish shirt-waist has full bloused fronts, a pointed back-yoke and a removable stock-collar.

Extreme grace characterizes a dainty surplice waist especially adaptable to soft fabrics.

Unusually charming is the pinafore evening waist, which closes at the left side.

Particularly good style is expressed in a new double-breasted basque.

Eton fronts make especially attractive another basque, which may be made with or without a center-back seam.

The Paget bodice has a blouse front characterized by a pinafore over-front.

Blouse portions that extend to form shoulder caps impart a decided novelty to another blouse-waist.

Dip fronts either square or rounding at the lower corners and either dart-fitted or gathered sleeves will make a stylish jacket equally attractive. The mode is known as the American reefer.

A very fashionable Eton jacket has the season's latest fancy expressed in the coat-skirt that falls quite deep in the back and is graduated from the hips; the fronts form rounding scollops, and the flare collar is a noticeable feature.

Another Eton jacket may be made with or without the coat-skirt and with the sleeves either dart-fitted or gathered.

Of most approved style is a double-breasted Eton jacket that may be worn either open or closed and made with or without the coat-skirt.

For tall, well-formed figures the Directoire coat is a mode of unusual grace; a flare collar adds to its comfortable appearance.

An exceedingly graceful cape is dart-fitted at the top and extended to form a flare collar; it may be emphasized by one or two circular ruffles.

A two-piece circular upper portion is lengthened by a graduated two-piece circular flounce in one of the newest skirts, which is especially adapted to develop plaid or striped fabrics, but is suitable also for plain goods.

The closing at the left side of the front distinguishes a skirt of circular shaping that may have a round or square lower corner and be made with a sweep or in round length.

A pointed over-skirt or polonaise drapery emphasizes another fashionable skirt having a five-gored upper portion lengthened by a circular flounce and which may be made with a sweep or in round length.

The polonaise drapery or over-skirt that distinguishes a new skirt is cut in broad scollops around the lower edge. The skirt consists of a seven-gored upper portion lengthened by a circular flounce.

An exceptionally stylish skirt consists of a seven-gored portion extending to the

foot and having a flounce that may be omitted and from beneath which the skirt may be cut away. A circular over-skirt adds the distinguishing feature. It is known as the double skirt.

The Alexandria gown is illustrated in a costume characterized by a side panel introduced in both the waist and skirt; the tops of the sleeves and an attractive yoke add to the pleasing effect.

A five-gored skirt and shirt-waist bodice combine to make an extremely neat house-dress. The mode is admirably adapted for developing wash fabrics, though soft woollens may also be used.

The rounding sailor-collar and graceful loose fronts are points of interest in an attractive tea-jacket or dressing-sack.



FIGURE NO. 43 L.—This illustrates LADIES' FANCY WAIST.—The patterns are Ladies' Jaquette No. 2408, price 7d. or 15 cents; and Waist No. 2327, price 10d. or 20 cents.

(For Description see Page 150.)