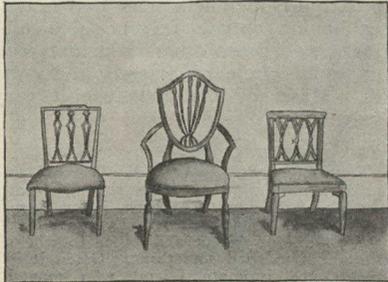


furniture, but some of the cheaper woods are made up in pieces that are almost equally pretty. Birch is perhaps the most satisfactory of the cheaper woods, the sheets of veneer when the grain is convoluted or curly being almost as beautiful as mahogany and quite as substantial. In the dining-room more than in any other we may readily sacrifice any attempt at ornament in the furniture, choosing rather the best of workmanship and simple dignity and beauty of line and proportion. Straight-backed, comfortable chairs, a sideboard and table making up the necessary furniture, though a small



DINING-ROOM CHAIRS OF THE 18TH CENTURY

serving table or a cabinet is often added. The eighteenth century sideboard has never yet been excelled in beauty and grace, but many of the modern designs that follow the general type of the Hepplewhite and Sheraton models are very attractive. An overloaded sideboard is never pleasing. A few good pieces of silver, glass or china are sufficient to display, or some prefer to keep even these away where they will not be exposed to the gas and dust and require less care, and use only a bowl of flowers or a potted plant on the sideboard.

**M**OST important of all is the table. It is not necessary that its appointments should be costly—they may be dainty and pretty at very small expense, indeed so small that we have little excuse that they should be otherwise. Little need be said of the table itself; it should be simple and appropriate in design and with a polished top if possible, though this is not essential unless one wishes to use it without a cover. The plainest of linen is in the best taste, but its quality will depend on the limit of what one feels they may spend; it is one department in which every housewife longs to be extravagant. Highly colored embroideries in realistic designs are no longer used on the table. Plain white in solid embroidery is in the greatest favor, though delicate shades that correspond with the colors of the room are sometimes used. A love of pretty china often tempts one to buy indiscriminately any dainty piece that catches the fancy at the moment. But though each of these may be quite beautiful enough to make



AN 18TH CENTURY SIDEBOARD

us covet their possession, the result may be a table that, in variety of color and design, suggests nothing but a counter in a china store. A few odd pieces may add a pleasing touch of contrast to the table, but in their selection the general color scheme should not be forgotten, and the contrast must be a harmonious one.

Good taste demands simplicity in the decoration of the table; elaborate arrangements of flowers and ribbons are out of place on the home table, even when it is laid for most formal entertaining, and is much less artistic than a natural arrangement of the flowers in a pretty bowl or vase.

A fireplace is an additional beauty

Continued on page 32

# Such a good Soup.

Such a little price.

Such a thick, nour-

ishing, strengthening soup is Edwards'; so small is the cost that everyone can well afford it.

Edwards' Soup is prepared from specially selected beef and the finest vegetables that Irish soil can produce. It comes to you all ready for the saucepan. The cook will find Edwards' Soup a great help in the kitchen. It goes with lots of things that aren't as tasty by themselves; it strengthens her own soups and there's double the variety in the menu when Edwards' Soup is on the pantry-shelf.

*Buy a packet to-day.*

**EDWARDS'**  
DESICCATED  
**SOUP**  
5c per Packet

*Edwards' desiccated Soup is made in three varieties—Brown, Tomato, White. The Brown variety is a thick, nourishing soup prepared from best beef and fresh vegetables. The other two are purely vegetable Soups.*

Edwards' desiccated Soup is made in Ireland by Irish labor. There and in England it is a household word.



*"Remember my face — you'll see me again."*