THE WEEKIN MESSENGER.

Strain in the context of the context in the

er than Reuben

uredly. nk sweet cider, I

Poh!" said Ar

one, what's the stural enough the rink cider; his grandfather were better when he we another boy for gayers, and then book to drinking grand of afterward Arthur Holmes

ing very witty; e boys laughed, think they must two or three I though they the d, and they were teuben, howeve d; he was one an to say false a

fad there been et thur's words, I ght have felt, built of good-nature You are not ve

ought to hear s who get their l could beat you too, sometime truth in what what you have bused they don't leave they don't leave out see they don't leave ost of the listener see that Reuben rp answer. Let him alone

> But Kate Wells h in that way. Sh as of cider and sa
> "But I want you
> a clear voice the
> rer the room, "J.
> yee in drinking sw
> ally afraid of being
> Yes," said Ret
> aid of being a dra
> And Beth, heari
> is amations of surp
> is sement, that w
> as though she
> ough the floor so

ough the floor s But that is bein lls, who nearly ughts aloud, with w they would sou The boys laugher

That's plain Eng What is being a co Kate tried to ans Why—why—it's hen all the boys to talk at ght was the mea and they got in Stuart said:

Hold on, I'll asl k-case what he nion is worth th e dragged dow oring over it a fe loward : a perso

danger." efinition ; it di en for refusing ir Holmes was i Vell, suppose th e in drinking c e it—but suppose who are all the r that they dy else enjoy

lold on," said r to anybody, t for going into e an example is what we agr anday, anyhow reason for drink hat anybody i by it?" lidn't say there

Arthur.
It the talk was ge
Wells wanted to
Sut what I want