

POETRY.

THE MOONER A-LA-MODE.

BY JOHN G. SAGE.

I saw her last night at the party,  
(The elegant party at Meade's)  
And looking remarkably hearty  
For a widow so young in her weeds.  
Yet I knew she was suffering sorrow  
Too deep for tongue to express—  
Or why had she chosen to borrow  
So much from the language of doves?  
Her shawl was as white as night,  
And her gloves were as black as she,  
And her feet that dashed in the night,  
Were as black as a raven's beak.  
How nicely it fitted her shawl,  
And the grief that was haunting her brow,  
Believed over in billows of dew,  
What tears of vision were  
That she might have said, "I have  
Woe kindly permitted to flow  
In ripples of glory and light,  
While even her hair in its place,  
Had quite a luminous glow,  
And seemed to be waiting on  
The ghost of the world of Hope,  
But such as the robes of a queen,  
Was the somber shawl she wore,  
I'm certain I never had seen  
Such a somber shawl before.  
And I couldn't help thinking of her,  
Innocent the jewel and the lot,  
Was doing her conjugal duty,  
Altogether regardless of cost.  
One sigh could say the widow  
Perfumed to suit an expense,  
Betrayed an excess of emotion  
That was really something more,  
And yet as I viewed my "widow,"  
Those tears of tender love,  
I thought it was scarce without measure,  
The sorrow that goes by the road.  
Ah! what a curious passion,  
And how I am sure of it—  
The very first phase of the passion,  
Will find beginning to fade.  
Though dark are the shadows of grief,  
The morning will follow the night,  
Half that will be broken relief,  
Till joy shall be symbolized in white.  
Ah well! it will be so, I'm sure,  
With fashion of night and day,  
And so I conclude with a sigh,  
And metaphor—  
When meadows come home and quiet,  
The patient is safe they say,  
And the sorrow is milder, no doubt,  
That works in a similar way.

REPRODUCTION OF ENGRAVINGS, ETC., BY THE AGENCY OF LIGHT—M. MORAN has reported the following process to the French Academy of Sciences:—On a lithographic stone, which has been coated in a thick layer with a varnish composed of albumen and bichromate of potash, he places the right side of the picture to be reproduced, whether it be on glass, cloth, or paper. The stone is then exposed to the action of light from thirty seconds to two or three minutes, only, if it be placed in sunshine; but for from ten to twenty-five minutes more if it be in shade. At the expiration of that time, he takes off the picture and washes the stone—first with soapy water, and then with pure water—and immediately afterwards he rubs the stone with a printer's roller. The design is already fixed, for the image begins to appear black on the white ground. It is then covered with gum, and the operation is finished. The light has fixed the varnish and rendered it insoluble, wherever it has struck it; but all the parts of the stone which have not been so treated have remained soluble, and consequently liable to be attacked by the soda and acid, besides retaining the substance of the soap. The action here produced on the stone is appreciable alike to engraving and lithography. The advantage of the process, according to M. Moran, is simplicity and rapidity of the operation; exactness of reproduction; no need of engraving; the model positive is unchanged; and the process is so simple, so cheap, so rapid, and so economical, that it is the most perfect of the processes of the engraving art.

Mrs. Partridge's children, shown the other day what printers call "galleys," and it was no wonder they were explaining about being hard on when they had to "sign" them.

FOR PRINTERS—Do all in your power to teach children self-government. If a child is mischievous, teach him to be gentle means to curb his power. He is sly, charm him out of it by gentle words. If insolent, accustom him to attention, and train him to perform a common duty with alacrity. In short give your children the habit of overcoming temptation.

There is no condition so low but it may have no honor any so high that it is out of the reach of the world.

There is a very easy thing for a man to do for another person.

"All maidens are good," says one philosopher, "where do the bad wives come from?"

BOSTON WHOLESALE HOUSES.

Agents of the following Goods, Groceries, &c.

PARSONS, WHITE & COMPANY, Agricultural Wine, &c. Agents of the following Goods, Groceries, &c.

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ARRANGEMENT FOR 1863.

THROUGH ROUTE FROM

AND ON TO NEW YORK, BOSTON, AND

NEW BRUNSWICK & CANADA RAILWAY

International Express Co.

To New York, Boston, Portland,

AND CANADA.

TO 1. PASSENGER AND FREIGHT

TRAINS will leave St. Andrews,

for New York, every Monday, Wednesday

and Friday, at 9 A.M. passing the

train, and will leave New York, every

Tuesday, Thursday and Saturday at the above

times.

NO. 2. EXPRESS TRAIN will leave St. Andrews

every Monday, Wednesday and Friday, at 10 A.M.

and will leave New York, every Tuesday, Thursday

and Saturday at the above times.

Trains may be had from the undersigned

at the St. Andrews Railway Station, and

at the New York and Boston Stations.

HENRY O'BRIEN,

Wholesale and Retail Agent, St. Andrews, Boston,

New York, and all other places.

NEW BRUNSWICK ALMANAC

For 1864.

ALBION HOUSE

Water Street, St. Andrews, N. B.

Dress Goods, in all the latest

Printed, Cashmere

Challies, & Alpaccas,

Lama Cloths, and Plain Bareges

Cheap Cottons,

Table Linens, Towels,

Neckties, Sheetings,

Ladies and Childrens Boots,

Skeleton Skirts.

Customers requiring any of the above or other

articles usually found in a Dry Goods establish-

ment can be accommodated at the ALBION HOUSE

JOHN S. MAGEE

charlotte county hotel.

Water Street, St. Andrews.

near the Steamboat Landing, and a few

rods from the Railway Depot.

THE undersigned having leased the large and

convenient house, lately occupied by J. A. H. H. and

Hotel, and would respectfully announce to the

Travelling Public, that he is now prepared to re-

ceive all who may desire to give him a call. He

Hotel has a style which will ensure comfort and

convenience, and worthy of a continuance of the

patronage which it has heretofore enjoyed.

Terms—Board and Lodging per day, 70 cents

per week \$3.00.

THOS. M. VAY,



ST. JOHN STONE WORK

South side King's Square

ST. JOHN'S N. B.

THE Proprietor of the above Establishment

has removed to the Public House, and is now

engaged in the business of Stone Work, and

is prepared to execute all orders for

Stone Work, and is now offering for sale

STONE AND MARBLE

Carved and finished, and is now offering for sale

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MARSHALL HOUSE.

(ON THE EUROPEAN PLAN)

No. 19 Marshall Street,

Boston, and 10 WADSWORTH Street,

Single Rooms 37 1-2 Cents.

B. R. STEVENSON.

Attorney at Law and Solicitor

Office—Breen's building, opposite Post Office

and nearly opposite to the Sheriffs,

St. Andrews, Nov. 19, 1861.

DR. PARKER.

Has removed to the Cottage in Queen Street

opposite the Academy of the Commercial Bank,

and nearly opposite to the Sheriffs,

St. Andrews, Nov. 19, 1861.

A NEW ENGLAND SETTLEMENT IN

NEW JERSEY.

THE HAMMONTON TRACT OF

LAND IN NEW JERSEY

Has been the subject of an extensive emigration from the

United States, and is now being settled by a large

number of emigrants, and is now being settled by a large

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The

PUBLISHED BY A.

No. 461

POETRY

PADDLE YOUR OWN

BY ANNIE E. HIO

Up this world, and down this

And over this world and

Though drifted about,

And tossed about,

Why "paddle your own

What though the sky is

Or shining a field of blue;

With bleak wind blows,

Or the sunning glows,

Still "paddle your own

What if breakers rise up

With dark waves rushing

Move steadily by

With a steady eye,

And "paddle your own

Up this world, and down this

And over this world and

Though weary and worn

Heretofore and

Still "paddle your own

Never give up when trials

Never grow sad and blue

Never sit down

With a tear and a frown

But "paddle your own

There are daisies springing

Blooming and sweet for

There are rose-hued days

In the autumn skies

Then "paddle your own

—The Manuscript that

HIS BROWN-PAPE

From "Somebody's Log

My works are well known

man in the Art line. You

works many a time, though

and to one if you have

you don't want to see me

interest is in my works, at

Don't be too sure about t

Let us have it down in

at the first go off, so that

unpleasantness or wrong

And this is looked over by

a ticket-writer, that is up

an a young man in the

Fine Art line. You have

over and over again, and

curious about me, and you

even me. Now, as a safe

have seen me, and you

never will see me.

Why put—and it's what kno

if there's a blighted p

ing, I am the party.

It has been remarked by

uncertain philosopher, th

nothing of its greatest

have put it plainer if he

in my direction. He mi

that while the world kno

them that apparently co