

## 6. INFLECTIONS.

- (i.) Name the Inflections and explain their use.
- (ii.) What kind of Inflection is given to (a) Positive, (b) Negative Ideas?
- (iii.) Mark, with proper Inflections the following :  
 " Father, I have sinned against Heaven, and in thy sight,  
 and am no more worthy to be called thy son."

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 ELOCUTION—SENIOR CLASS.

## 1. MODULATION.

- (i.) To what does Modulation refer?
- (ii.) When is change of Pitch necessary?
- (iii.) What pitch, force and time is required for, (a) Simple narrative, (b) Animated description, (c) Violent passion, (d) Tender emotion, (e) Pathos and Sublimity, (f) Subordinated clauses, and Parentheses.

## 2. EXPRESSIVE QUALITY

- (i.) What is Expressive Quality?
- (ii.) Explain the terms Orotund, Plaintive, Smooth, Rhythm, as applied to Reading and Speaking.
- (iii.) What quality of Voice is required in reading (a) Psalms and Prophets, (b) Parables, (c) Epistles?

## 3. EMPHASIS.

- (i.) Give the general principle, and state the order in which each part of Speech receives the Emphasis.
- (ii.) Mark with the proper Inflections and Emphasis Matthew vi : 9-13.
- (iii.) Explain why the strongest Emphasis is given to words that are suggestive of unexpressed antithesis.

## 4. POETIC READING.

- (i.) To read Poetry well, what three rules are necessary?
- (ii.) Which is the most important?
- (iii.) Give the remedy for (a) sing song, (b) monotony.

## 5. GESTURE.

- (i.) Why is Gesture necessary?
- (ii.) Explain why looks are first, gesture second, and words last.
- (iii.) Name some of the essentials to Graceful Gesture.
- (iv.) State the difference between Colloquial and Oratoric Gesture.

## 6. ORATORY.

- (i.) What is the influence of thought, feeling, and mastery of the subject upon delivery?
- (ii.) Why, in public address, should thought be addressed as to the individual, and not to the body of the people?
- (iii.) In what way would the above enable us to correct faults in (a) Speech, (b) Gesture?