



# Royal Canadian Academy.

## Report for the Year 1898.

**D**URING the past year we have to record, with much regret, the death of one of the oldest members of the Academy, Mr. T. Fuller, R.C.A., architect, of Ottawa.

By the elections at the Annual General Meeting three Academicians were added from the list of Associates : Mr. Charles E. Moss, painter, of Ottawa ; Mr. F. M. Knowles, painter, of Toronto, and Professor S. H. Capper, architect, of Montreal. The first two of the newly elected Academicians have already offered diploma works which have been accepted by the Council, and which will, in due course, be deposited in the National Gallery, Ottawa, with the numerous other works at various times contributed by the Academy to that Gallery of which it was the founder.

The balloting on the names of those Artists proposed as Associates, resulted in the election of Messrs. Edmund Morris and J. Archibald Browne, painters, both of Toronto.

The annual exhibition was held in the Galleries of the O.S.A., Toronto. The number of works hung was 242. The general opinion seemed to be that the average quality of the works shown was quite equal to, if not decidedly in advance of, that in any previous Academy Exhibition in Toronto. The attendance on the opening night was very large, and during the time the Exhibition remained open, fairly good.