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EXAMINATIONS JANUARY 25, 26, 27 Send for YEAR BOOK, LOCAL CENTRE SYLLABUS, and Women's

MISCHA ELMAN AND

at Massey Hall on January

Twentieth.

reached the Massey Hall management;

non troppo. 2-Andante. 3-Rondo.

Spring" (Delius), (First time in To-

3—"Queen Mab"—Scherzo from symphony, "Romeo and Juliet." (Ber-

The chief novelty, and no concert

y Mr. Damrosch is without one, will e the delightful Delius number, "On

Hearing the First Cuckoo in Spring."
The first performance of this work

by Delius in America was given at Aeclian Hall, New York, Sunday, Nov. 28, and won golden opicions from

all the Metropolitan critics, Frederick Delius was born at Bradford, York-

shire, England, in 1863. In spite of his desire to become a professional musician, he went to please his father, into the business of orange, cultiva-tion in southern Florida Inasmuch

as all the help on his Florida-plantation were negroes he had un-

mited chalinge to study the folk songs of the blacks, and some of his com-positions are said to excell the plain-

tive melodies of the late Stephen Fos-

ralian contain a group of the Delius

ed States Delius passed eighteen

years in Norway studying with Greig.

According to the composer the win-

exceedingly severe, and

SCHUBERT CHOIR

arrival of spring.

ers in the Scandinavian peninsula are

supreme joy of the mountaineers and

ill-men on hearing the first cuckeo

With Half Its Men in the Trenches

Toronto Chorus Devotes Ser-

vices to Patriotic Funds.

With its membership so depleted by

he country's call to arms that it was

ar Massey Hall concert this year, the

rne; Russian national anthem, Barn-

be given to the Red Cross, all

er, who is director of both the

incidental expenses being the members of the choirs

musical director of the technical school, will conduct.

WAR EMERGENCY FUND

and Soldiers to Share in

Toronto's Generosity.

led for the farther prosecution of

so without feeling seriously the

here are many thousands of chil-

ocent sufferers that you will be giv- first lecture recital on January 22, at

VUSCIANS TO AD

ought advisable to cancel its regu-

the Central Technical School

concert programs of the Aus-

rly severe, and this com-is meant to depict the

absolute assurance of the

AND RED CROSS

as follows:

at the piano.

N. Y. SYMPHONY

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PERCY GRAINGER COMING

By Fraulein Van

PROFESSOR Michael Hambourg's announcement of a Chopin recital by his artist pupils, is evoking a great deal of interest. Proessor Hambourg's reputation as an authority on the interpretation of Chopin works is recognized far and This important recital takes at the Foresters' Hall on Greatest Concert of the Season Saturday afternoon, January 29th, at 3 p.m., and an early application should be made for invitation cards. owing to the number of enquiries al-

ready received.

A violin recital of exceptional in-The rush to purchase seats for the terest to string players will be given Mischa Elman New York Symphony by Arthur Ely, of the Canadian Academy of Music, and pupil of Luigi concert at Massey Hall has broken all records for orchestral concerts in this von Kunits, on Wednesday evening, city. On Monday, when the sale open-Hall. Mr. Ely's program is unusually ed, the box office took in \$700 more arduous and exacting; including as it than on the opening day of last than on the opening day of last does concertos by Wieniawski year's sale for the appearance of Mr. Brahms, and Paganini, which demand virtuoso ability of a very high Damresch and his me nin association order. Leila Auger, soprano, pupil of with Josef Hofmann. The program, Stanley Adams, will sing two groups according to coments which have of songs.

The oratorio "Hiawatha's Wedding is one that will be widely acceptable Feast," was given last Tuesday even-ing in West Presbyterian Church, to the music lovers of Toronto. It is By Mischa Elman and the New Cobb, Redferne Hollinshead, tenor, singing the solo parts. The first part York Symphony Orchestra-Symphony, "Espagnole" (Lalo) 1-Allegro of the program was given by members of the Madrigal Company. Proceeds of the entertainment were donated to By Mischa Elman, Soli for violin

(a) Caprice Basque (Sarasate); (c) the Red Cross.

Roy Pipher, pupil of Russell G. Mc-Lean, has been appointed tenor soloist Nocturne (Chopin). Walter H. Golde at the plano.

By the New York Symphony Occhestra—Symphony, "Manfred" (Tschaikowsky). (1) Manfred Wandering About the Alps. (2) The Sait of the Alps. Appears. (3) Pasterele. (4) Invocation of the Ghost of Astante.

2—"On Hearing the First Cuckoo in Springs" (Deliva). (First time in Toof Knox Presbyterian Church, St. Catharines.

according to word received here from Captain John Lauder of the Argyle and Sutherland Highlanders, and son of Harry Lauder, the eminent Scottish comedian, who will be seen here at the Alexandra Theatre, Jan. 20, 21, 22. Mr. Lauder has attained to the proud honor of writing some of country's songs, and "Tipperary" is by no means the only air that has spurred men on in action, or helped them forget the fatigue of long tramps to the front. It appears that most of the Scottish regiments, and even some of the English ones as well, have gone into action to the strains of Lauder's homely ballads, and throut the recruiting period when the regiments were being formed and sent to the front, and were marching thru the streets of Edinboro and Glasgow, and other towns, to take their places on the streets of the stree the firing line in far-away France and the Dardanelles, they swung along to the lilting strains of "I Love A Lassie," "She's Ma Dalsy," and "When I Get Back to Bonnie Scotland."

The annual concert of the Ancient interpretation and technical structure. Percy Grainger, the Australian Marley R. Sherris, one of our leading singers, and will be held in Massey Marris, and will be held in Marris, and will be held in Massey Marris, and will be ray, at the home of Greig, and many been placed under the management of singers, and will be held in Massey
Hall on January 27th. Mr. Sherris has Hall on January 27th. Mr. Sherris has secured the services of several of the promises to be the finest ever held under the auspices of the program, scharmenka, Singer's master in Berlin, Scharmenka, Singer's mast following will appear on the program, Harold Jarvis, Jessie Alexander, Mar-ley R. Sherris, C. LeRoy Kenney, Caroline Morgan and Mrs. McClelland.

Margaret George, the dramatic soprane, has been engaged to sing at the pretation would be a most disastrous Nordheimer musicale on January 25. Among her contributions to the program will be the great "Suicide" aria from "Giaconda."

Grand opera standards have been revolutionized by Max Rabinoff's aggregation, the Boston Opera and Pavlowa teaching at the Canadian Academy, Ballet, as his combination of such noted stars as Anna Paylowa, Giovanni pupils for coming concerts and recitals Zenatello, Alexandre Volinine, Maggie Teyte, Riccardo Martin, Olivet Marcel, Luiza Villani, Thomas Chalmers, Jose Mardonnes, Tamaki Miura and others of equal merit, is the most unusual and original that has ever been given to the public of this continent. The three performances at the Royal Alexandra upon request. chubert Choir, augmented by the next week promises to draw record-noir of Knox Church, will give a con-audiences.

n Monday evening next, when the bllowing program will be given: Patiotic choruses, "Rule Britannia." Dr. The Hambourg Conservatory Music gave a very enjoyable recital in Foresters' Hall, last Saturday afteringale," and "The Return of the program were Goldie Smith, Millie S." Mendelssohn; "Land of Greenberg, S. Colis, Myra Chamberlain, Celia Pasternak, Dorothy, Lawgs by Jessie Alexander, piano solos rence, Masters Samuels, Colin McPhee, Cor. Harvey Robb, vocal solos and Contran Rochereau, Enid Louise Far-The proceeds of the concerts mer, Myer Snider, Gerald Moore, given to the Red Cross, all Stuart Lawson, and Masters Burton, String Quartet. The work of the piano pupils was highly creditable, several string Quartet, No musicians give more of hubert and Knox choirs, and also playing their own compositions, each one of which was interesting and good demonstration of true intonaon, 'skilful bowing and musical in-, which could only result from the the Dancia L'Arrives, all of which st and chokmaster conducting. The were played admirably, and evoked Walmer road church is noted for the audience that filled the hall.

The London correspondent of . The Musical Courier of New York, when leading musicians, an excellent speaking of a function at Westmin-ster Abbey, given after Evensong, and of, in aid of the War Emergency at which Clara Butt sang, says: "It pose of equipping a number of motor organized to assist children of was a most touching affair in that the ambulances for the French forces was ors and soldiers orphaned by the audience consisted very largely The fund is under the immed-patronage of Their Majesties blinded in this ghastly war. I shall George and Queen Mary, the never forget the picture of these men en Mother, the Archishops of Can-walking into the Abbey each with his and York, and the Bishop of hand on the shoulder of the man in Already great work has been front of him, all with cheery faces and in Canada to assist the war or- bright, even happy, smiles.

are now urgently From Paris comes the report that work. The concert will be given Claude Debussy is seriously ill, follow-popular prices, so that all who feel ing an operation.

Mme. Schumann-Heink has just lost r upon the purse, which must her tifird son. Hans Schtmann-Heink, inue unflinching in its generosity who died at her home in Grossmont, after actual fighting has ceased, Cal., after only three days' illness. Maestro Carboni. of the Hambourg onservatory of Music, announces his

which occasion a paper will be read | quent number of members of the on (1) Description of the Vocal Organs. Breathing. (3) Voice Placing. (4) Resonance. The lecture will be followed by a vocal recital. The event should prove a paramount interest to the profession, and vocal students in

minor; Wagner by the Liszt transcripwill be given a place on the program in his Concert Variations, op. 48. This is a program that unless presented by one who has achieved a high degree of ary for all the concerts of the series. mastery in both technic and inter-Plan to subscribers opens Friday, Jan. Stanley Adams returned last Satur day from Galt, where he assisted in a concert and cabaret given by the

THE TALENTED CANADIAN VIOLINISTE.

and is busily engaged in preparing The Toront College of Music re opened after the Christmas holidays, on Jan. 7, and is preparing for a busy. The mid-winter examinations term. are to be held from February 11th to 18th. Application forms will be mailed

particular.

fiasco.

Boris Hambourg leaves for New York soon, where he will, in future, make his headquarters during the concert seasons. Mr. Hambourg will be noon, when Ernest J. Farmer, teacher greatly missed in Toronto, where his part songs, serenade, and "Thou of piano and composition, and Broadus Farmer, teacher of the violin, were preciated." Everyone will be glad to know that he will continue a member tingale," and "The Return of the pregression of the tingale," and "The Return of the pregression of the tingale," and "The Return of the pregression of the tingale," and "The Return of the pregression of the pregression of the tingale," and "The Return of the pregression of the tingale," and "The Return of the pregression of t which has figured so conspicuously during the past three seasons among the best of the high class concerts given in the city. Toronto music lovers owe a debt of gratitude to our resident chamber-music exponents, the Keast, Goldstein and Green, who make bourg Concert Society, the Toronto up the personnel of the Kreisson String Quartet, and the Academy group of musicians give more of their time and energy for the advancement worthy of praise. The violin pupils, tions who give such excellent concerts of art than do these three organizayear after year, for the entertainment and education of the musical masses.

The choir and orchestra of Walme most careful and intelligent training.
The program concluded with three selections—by the Kreisson Quartet, the Pleyel Andante, Gossec Gavotte, and evening, Jan. 28, W. F. Pickard, organ-Orphaned Children of Sailors hearty and spontaneous applause. The excellence of its musical service, and young musicians were attentively this evening of song and entertainlistened to thruout the pregram by an ment will no doubt give pleasure to very large audience. Marold Jarvis, teners is to be the soloist, and J. H. Cameron elocutionist, will give a few

A-benefit performance for the purgiven recently in the Metropolita: House, New York, when the sum realized amounted to over twelve housand dollars. The artists contriouting were Kathleen Parlow, the Can adian violiniste; Mmes. Calve, Ciepar-elli-Viafora, Wynan, and Messys Mau-rel de Warlich, Salzedo and Nat. The concert closed with the "Marseillaise," sung by Mme. Calve and chorus. Mme Calve will devote the balance of the season to singing for the benefit the French Flotilla these occasions Mme. Calve wears the costume of a Red Cross nurge.

Mme. Melba has given \$192,000 to he Red Cross. \$28,000 was made or for tour in Canada and the remainde n Australia. She intends to make the a nount a quarter of a million dollars.

ch rus who have enlisted, the efforts of the Toronto Mendelssohn Choir to keep the musical flag waving are meeting with most gratifying success. In conjunction with the famous Russian Symphony Orchestra, under the eminent Slavic conductor, Modest Altschuler, programs will be presented inor Prelude and Fugue transcribed in its New York premiere of some Toronto hearings. Hamilton Harty's splendid cantata, "The Mystic Trumpeter" (first time in Toronto), and Pierne's Masterwork, "The Children's Crusade," in which between five and six hundred performers will partici-pate, will also be given. Subscriptions are still being received by the secre

The Glory of Fighting

From The Saturday Review-Written by Capt. Grenfell, killed in France last May.)

trees
Leans to the sun's gaze, glorying,
And quivers in the sunny breeze. And life is color and warmth and light,

And a striving evermore for these; And he is dead who will not fight, And who dies fighting has increase The fighting man shall from the sun

Take warmth, and life from the glow ing earth; Speed with the lightfoot winds to run, And with the trees to newer birth; And find, when fighting shall be done, Great rest and fulness after dearth.

Hold him in their high comradeship.
The Dog Star and the Sisters Seven,
Orion's Belt and sworded hip.

All the bright company of heaven

They stand to him each one a friend; They gently speak in the windy weather They guide to valley and ridges' end.

The kestrel hovering by day,
And the little owls that call by night, Bid him be swift and keen as they, As keen of ear, as swift of sight. The blackbird sings to him, "Brother, brother,

If this be the last song you shall sing,
Sing well, for you may not sing another;
Brother, sing."

In dream, doubtful, waiting hours, Before the brazen frenzy starts, The horses show him nobler powers O patient eyes, courageous hearts!

And when the burning moment breaks, And all things else are out of mind, and only joy of battle takes Him by the throat and makes him Thrus joy and blindness he shall know,

Not caring much to know, that still Nor lead nor steel shall reach him, so That it be not the destined will. The thundering line of battle stands, And in the air death moans and sings; But day shall clasp him with strong

And night shall fold him in soft wings. -Julian Grenfell WHEN HELEN HOLMES START-

d in with her star part in "The Girl and the Game," she remarked that she was "going to show them that all the ments of the serial have now been completed by J. P. McGowan, and Miss side of the greatest musical centres. Holmes has performed some almost increditable stunts, not only on trains but on horseback, in boats and in the water. She is truly a daring young woman, and sticks at nothing. With Leo Maloney she recently dropped from hanging tope onto a moving train. It is more hazardous than it looks, and anyone doubts it they can insure themselves and then try it. McGowan Saturday, Jan. 22. Invitations the Foresters' Hall, at three o'clock, Despite the war, with the conse- villamous 'Spike," a convict.

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ALFRED BRUCE, Viola LUIGI VON KUNITS, First Violin George A. Bruce, 'Cello, Second Concert of Series Academy Recital Hall WEDNESDAY, JANUARY 19th

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By the Choir and Orchestra of Walmer Road Baptist Church, Assisted by MR. HAROLD JARVIS (Tenor) and MR. J. H. CAMERON (Elocutionist). n the Church Auditorium, FRIDAY, JANUARY 28th, 8 P.M.

GREAT ATTRACTION TUESDAY EVENING

National Chorus Concert Will Be Fine Musical and Social Event.

All is now in readiness for the greatest musical and social event of the season in Toronto, and a most memorable evening may be anticipated at Massey Hall on Tuesday evening, when the National Chorus, under the direction of Dr. Albert Ham, concludes its thirteenth year, with a magnificent concert. This year the program is pronounced by musical critics to be even superior to that which won such approbation last January, and added in-terest is given by the fact that both the honorary patron and the patron, H.R.H., the Duke of Connaught and Sir John Hendrie, will be present, the former accompanied by T.R.H. the Duchess of Connaught and the Princess Patricia, and the latter by Lady Hendrie, a brilliant staff accompany-

Hendrie, a brilliant staff accompanying each party.

Great expectations have also been created by the engagement this season of Morgan Kingston, the greatest of present day English tenors, who will sing by request, the "Flower Song," from Carmen, as the opening number. This will be followed by a group comprising (a) "Thou Art Risen, My Beloved" (Coleridge Taylor): (b) "She Is Far From the Land," lor); (b) "She Is Far From the Land," and "Love, I Have Won You" (Landon Ronald). His next group will be composed of old English ballads, in-Ronald). composed of old English banades, in-cluding "Evening Song" (Blumen-thal): "Annabelle Lee' and "The Sail-ors' Grave' (Sullivan). He also will take the solo part in Elgar's "Land of Hope and Glory," which the chorus is repeating by special request.

Altschuler, programs will be presented equalling in interest any ever given to be presented by Mr. Arthur Singer, in Foresters' Hall, on Thursday, Feb. 24, will contain a great variety of color, interpretation and technical structure. Bach will be represented by the Grant of the most brilliant sections of the operation of the program which was given last week will be rearefully selected choir of thirty boys, who will be heard to special request. The choral program, which was given last week will be rearefully selected choir of thirty boys, who will be heard to special request. The choral program, which was given last week will be rearefully selected choir of thirty boys, who will be heard to special request. numbers. The audience will be largely in khaki on account of the great patriotic work done by Dr. Ham and the chorus and the outlook is for an overflowing house.

PERCY GRAINGER A GRIEG DISCIPLE

Australian Pianist Recognizes Colossal Genius of Norwegian Composer.

Admirers of Percy Grainger, the brilliant Australian pianist, are gratulating themselves that an early opportunity of hearing him has been THE naked earth is warm with spring definitely arranged for. While Mr. And with green grass and bursting Grainger belongs to no special school one of his great missions in the musical world is to open the eyes of the multitude as to the colossal genius of Grieg, the Norwegian composer. Mr. Grainger was the first to play publicly n America any of Grieg's arrangements of Norwegian folk-songs. These tunes, harmonized with superlative art and amazing boldness, were hitherto withheld from the public. Grieg himself had never heard them played until the young Australian took them up. To hear him play these peasant tunes is a poetic revelation. Grieg's music is the music of the future. Grainger is his high-priest among planists. Possessing somewhat revolutionary tendencies, the anticipated dissonantal effects so proudly employed by modern cacophonists, but which in Grieg are

nitigated and justified by the creative levices of his genius, strongly appeal to him. He will play a mixed program with ultra-modern composers noticeably in the majority. The Grainger recital will be an outstanding event in season that is yet to include several of the world's greatest artists.

CHAMBER MUSIC AT CANADIAN ACADEMY

Classics and Modern Russian Works Make Up Attractive Program.

The Academy String Quartet will

give the second of their series of chamber music concerts on day, January 19, in the recital hall of the Canadian Academy of Music. The program includes two classics, the Schumann A minor, op. 41, No. 1, and one of Beethoven's great quartets, the B flat major, op. 130. The modern Russian school will also be represented by two movements of a quartet by Felix Blumenfield. The Academy String Quartet are, in their particula stunts had not been done," and she is realm, doing invaluable musical work making good her word. Four instal- by their performance of great compositions, which are seldom heard out-

> We learn with much regret, the ill ness of the talented young vocalist, Pearl Horner, of Willow Manse, Long Branch. Her many friends all join in wishing her a speedy recovery.

The Toronto Conservatory School of Expression announces a recital by second year students on the evening of s doing a fine bit of acting with his be secured at the office of the Toronto Conservatory of Music.

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