

PLAYS, PICTURES AND MUSIC

At Royal Alexandra. Next week at the Royal Alexandra Theatre there will be presented a new musical comedy, "Good Morning Judge," founded on Sir Arthur Pinero's farce, "The Magistrate." There are some old friends with new names. Magistrate Picket, who made a night of it with his stepson, Cis Farrington, at the Hotel de Princes, and paid the price of his discomfiture in his own courtroom, has now become Magistrate Meekles, and continues his high jinks at the Cosmos Hotel. Cis is now Hughy Cavanagh, and lives with his fond mamma and his gay dog stepfather in West Hemsted, instead of Bloomsbury.

Hughie is still masqueraded by mamma as a boy of fourteen, while he is really sixteen; and we still have the magistrate and his juries, and the pair of work-shippers, and the police raid, and most of the good-old puns, and Mr. Picket-Meckles, torn, and spattered, and necktieless, striking for the sanctity of hearth and home, and the hungry sister-in-law, and Lady Jenkins' fictitiously sprained ankle. All capital force when it was written in the middle eighties, and said to be capital force now, and it gives shape and ginew to a frolicsome musical play.

The music, by Lionel Monckton and Howard Talbot, is said to be in the usual British vein, tuneful and melodious. The supporting company that Messrs. Shubert have furnished is announced of uniform excellence, including a chorus and several dancers. The usual matinee will be given on Wednesday and Saturday.

"Nothing But Love." Do you like to laugh? Do you like to listen to songs you can't forget? Then don't overlook "Nothing But Love," with Andrew Tombs, which is coming to the Royal Alexandra one week, starting Monday night, March 1. If you are looking for youth, beauty and song, you will find them personified in Ruby Norton, Betty Pierce and Arline Fredericks. And if you are looking for laughs, how long has it been since you have seen six comedians and one comedienne in one show? Here is the list: Andrew Tombs, Philip Babop, Stanley H. Ford, Clarence Nordstrom, Sammy Lee, Francis Pierlot and Florence Enright. If you are looking for dancing, well, you know what a funny dancer Andrew Tombs is, and Sammy Lee has an eccentric dance in the last act that will surprise you.

Otis Skinner in a New Play. The announcement is made of the interesting engagement at the Princess the week commencing Monday, March 1, which is to be none other than the popular Otis Skinner, a favorite here, as he is all over the United States. The play is a brand new comedy, "Pierrot in a Prolog" and three acts, which will serve not only to introduce Mr. Skinner in a new role, but also his wife, Mrs. Maude Skinner, as a playright, for it was Mrs. Skinner who, in collaboration with Jules Eckert Goodman, wrote the piece. The story of the play has been more or less of a secret, but it is known that the scene of the prolog is laid in a countryhouse in small town in western Pennsylvania and that the scenes of the succeeding three acts are all in or about the home of "Pierrot" in California.

"The Servant in the House." Few roles enacted on the American stage ever created the instantaneous sensation that was made by Tyrone Power's interpretation of the character of the dragoon in Charles Rann Kennedy's famous play, "The Servant in the House," which he will portray at the Grand Opera House next week. It was instantly successful. He revealed the vagrant dragoon as a wretched father, at first half-savage as the result of injustice, kindness, trouble and grief, the tortured and mentally and emotional self-conflict, and finally heroic in self-conquest. William Winter, then the dean of dramatic critics in America, and one of the ablest and most scholarly writers on things dramatic this continent has ever known, wrote of this work that it "stands out in figure, pictorial in aspect, rugged in manner, bold in style, broad in gesture, various in vocalism, steadily propulsive in action, he made the part surprisingly graphic. I have seen no other contemporary actor who, liberating into the assumed identity the surge of profound emotion and abundant enthusiasm, could have done more to vitalize the character and make it seem possible."

"The Little Brother." Mr. Tyrone Power, the distinguished English actor, will remain at the Grand for a second week, when he will be seen in another of his great successes, "The Little Brother," by Milton Goldsmith and Benedict James. It was in Toronto that Tyrone Power made his debut in the role of Brutus, a triumphant tragedy which was hailed by the leading dramatic critics of Canada and the United States as the finest of the generation. He has played "The Little Brother" here also. His engagement to interpret the same role in this production of an all-Canadian theatrical organization is significant in that Mr. Power has for years been associated with the fight to keep the stage clean, and it is the avowed policy of Trans-Canada Theatres Limited to maintain a high standard in the selection of plays it will produce and in regard to the cast chosen to present them.

At Loew's Next Week. "The Willow Tree," featuring Viola Dana at Loew's Yonge Street Theatre and Winter Garden next week, is an Oriental love tale that is irresistible in its fascination and charm. The Royal Ulyena Japs, wonderful Oriental entertainers, and Genaro and Gold, offering a musical melange, "Wanted a Model," headline the vaudeville, which also embraces Isabelle D'Armond, presenting "A Demi Tasse Revue"; Johnson Bros. and Johnson, minstrels; Jessie Reed, comedienne, and Mack and Sallie, novelty entertainers; Loew's Pictorial Review and the "Mutt and Jeff" cartoons will also be shown.

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"Grown Up Babies." Be one of the wise and wend your way to the Star Theatre next week commencing Monday matinee, with usual matinees when the Yail Amusement Company, Inc. will offer for your approval "The Grown Up Babies." This company is not only better than all others, but different, for in fact it is more of a spectacular than the ordinary burlesque. Unlike the usual burlesque shows, it is noted for the elaborate character of its scenery and effects.

The company is one of the largest ever employed in a burlesque production, numbering over fifty people, mostly girls, possessed of beauty of form and figure, sweet voices and nimble feet. The costumes are rich and elaborate, the music bright and catchy and the dancing of the highest order. During the course of the play ample opportunity is afforded for the introduction of high class acts and in the selection of these special features, great care and judgment has been exercised. The piece is in the hands of such prominent people as Bobby Wilson, Geo. Broadhurst, Jack Callahan, Henry Guertin and Ed. Golden, Helen Gibson, Emma Wilson and Vera Fennell. "The Grown Up Babies" is by long odds the best production on the road this season.

Next Week at Gayety. When all the world seems to be against you—go and see Harry Lander and the Behman Show. They come to the Gayety Theatre next week. Lander is a killer of blues and glooms. He is a riot of fun—that is the best way to describe this tramp comedian who has caused such a sensation along the wheel with his "Laughing Elephant." Another funny situation arises in the last scene of the second act of the burlesque, "Putting it Over." It shows the Erie Canal with Lander and his brother, Willie, fishing. Then the fun comes fast and furious. Singers are sending a wonderful show over the wheel for the 15th annual tour of the Behman Show. The scenery is above the average and includes the famous "Reviving Star." The costumes are gems and there are 25 pretty girls to wear them. In the company will be found Ameta Pynes, Marie Sparrow, Lawrence and Virginia, Frank Zanora, Harry Watson, Bobby Moore, Ada Vamp West, Elizabeth Rogers, Florence Atkins and Gladys Owens.

"The Cup of Fury," at the Allen. "The Cup of Fury," a Rupert Hughes production from the Goldwyn studios, has all the elements which make a good photoplay—a strong story, a cast composed of good types and splendid direction—and these things in the final analysis represent the ultimate in motion picture production. The many thousands thrilled by "The Cup of Fury" as a novel and a greater thriller as a picture—to be shown at the Allen Theatre beginning Monday.

Helene Chadwick has the leading feminine role as Mamie, the pretty American girl who ran away from her early environment of equator and want, to seek a stage career. Success in time leads her abroad where she becomes an innocent factor in a German conspiracy, proving her patriotism on her return to America by defeating a traitorous plot to destroy a newly launched war vessel, the Rockcliffe Fellowship. Opposite Miss Chadwick as Davidge, a young ship-fitter whose admiration for Mamie is not shaken by the cloud of suspicion which hangs above her. His loyalty is rewarded in a truly romantic way. The supporting cast includes Sydney Amesworth, Frank Leigh, Clarissa Selwynne, Kate Lester, Herbert Standing, Florence Deeben, Dwight Critchenden, H. Morgan, Marion Colvin and others.

"Soldiers of Fortune"—Regent. Allan Dwan, the producer of the great Regent special, "Soldiers of Fortune," at the Regent Theatre next week, was born in Toronto. He moved to Chicago when a boy, where he graduated from the public schools, later completing his course in his chosen profession of electrical engineering, but the motion picture industry appealed to him with irresistible force with the result that he is today one of the greatest motion picture producers, and perhaps his greatest achievement will be seen in "Soldiers of Fortune" at the Regent. The picture is adapted from the novel by Richard Harding Davis and features Norman Kerry and Anna Q. Nilsson. That which Augustus Thoma did for the stage in his dramatization has been equaled by Mr. Dwan's screen version. Romance and strife, love and adventure, sums up this wonderfully compelling story in a nutshell. It is a story so absorbing, so rife with the accomplishments and escapades of "men who dared," that it stands in an adventure-story class by itself. "Soldiers of Fortune" is chock full of love, adventure, mystery, raids, rescues and fearless riding. There are literally hundreds of daring horsemen in it. The locale is the plains of Central America, alive with romance. A special musical setting has been arranged by Mr. John Arthur, which will add greatly to the theme and make it the more realistic.

Constance Talmadge at Strand. A new picture starring vivacious Constance Talmadge is always welcomed gladly by the film fans of Toronto. Her latest photoplay, "Happiness is a Mode," will be shown at the Strand Theatre all next week, and it is, without a doubt, in many ways the best medium the clever, beautiful young star has ever had. While it bubbles over with the sprightliness and snappiness so characteristic of all Constance Talmadge's pictures, "Happiness is a Mode" has elements of dramatic strength and unique originality which place it among the productions which are not only intensely entertaining, but which are long remembered.

"Happiness is a Mode" is the story of a young bride who has a bright new idea regarding the way to manage a husband. She thinks the way to do it is to give him all the freedom he wants. There is to be no nagging in this household. It is to be an ideal of happiness. But the plan slips. The young husband, instead of being overjoyed, feels that he is being neglected. His vanity is hurt. Then the trouble begins. Another woman appears. Jealousy is stirred up. There is a divorce and a rapid succession of dramatic happenings before the plot is unraveled in a surprising climax. Miss Talmadge is equally appealing in a wonderful variety of moods—gay, teasing, sad and always lovable. She has the support of the popular leading man, Harrison Ford, and a thoroughly capable company.

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It is announced on the best authority that the presence of the Philadelphia Orchestra at the Mendelssohn Choir festival is assured, and also that an alteration has been made in the Wednesday matinee program, substituting Tchaikovsky's "No. 5 Symphony in E Minor" in place of the Brahms Symphony. The allotment of advance subscribers' seats is now concluded and the plans are open for general sale. Good locations are still to be had, and the Verdi "Requiem," to be sung "in memoriam" of Canada's heroic dead" on Tuesday evening with full orchestra and a quartette of vocal soloists, will probably be the most attractive performance of the series. The matinee on Wednesday will afford the only available opportunity this season for general sale. Good locations are still to be had, and the Verdi "Requiem," to be sung "in memoriam" of Canada's heroic dead" on Tuesday evening with full orchestra and a quartette of vocal soloists, will probably be the most attractive performance of the series. The matinee on Wednesday will afford the only available opportunity this season for general sale. Good locations are still to be had, and the Verdi "Requiem," to be sung "in memoriam" of Canada's heroic dead" on Tuesday evening with full orchestra and a quartette of vocal soloists, will probably be the most attractive performance of the series.

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PLAYER'S NAVY CUT CIGARETTES

All over the World

Player's are giving cigarette satisfaction to all lovers of a perfect cigarette. The fascinating smoothness, the rich, mild aroma of these world-famous smokes guarantee perfect cigarette enjoyment.

18¢ per Package - two for 35¢

"More sold than all other brands combined."



LADIES! DARKEN YOUR GRAY HAIR

Use Grandma's Sage Tea and Sulphur Recipe and Nobody Will Know.

The use of Sage and Sulphur for restoring faded, gray hair to its natural color dates back to grandmother's time. She used it to keep her hair beautifully dark, glossy and attractive. Whenever her hair took on the dull, faded or streaked appearance, this simple mixture was applied with wonderful effect. But brewing at home is messy and out-of-date. Nowadays, by asking at any drug store for a bottle of "Wyeth's Sage and Sulphur Compound," you will get this famous old preparation, improved by the addition of other ingredients, which can be used simply on to restore natural color and beauty to the hair. A well-known downtown druggist says it darkens the hair so naturally and evenly that nobody can tell it has been applied. You simply dampen a sponge or soft brush with it and draw this through your hair, taking one strand at a time. By morning the gray hair disappears, and after another application or two, it becomes beautifully dark and glossy.

Wonderful variety of moods—gay, teasing, sad and always lovable.

She has the support of the popular leading man, Harrison Ford, and a thoroughly capable company. Today at the Strand the last showings will be made of "Male and Female," which has scored an enormous success in Toronto, and which is by common consent regarded as one of the strongest and most elaborate pictures ever produced. Next Week at Alhambra. Douglas Fairbanks in "When the Clouds Roll By," will feature the bill Monday, Tuesday and Wednesday of next week at the Alhambra Theatre. The story was taken from statistics of the national bureau of research, which shows more than sixteen million people in the United States, ranging in age from sixteen to sixty and of both sexes, fail to follow the dictates of their minds in deciding the every-day happenings of life. According to the story they rely on fortune tellers, phrenologists and astrologists or others who profess to have the power to foretell human destiny. Douglas Fairbanks, as Daniel Boone Brown, an average New Yorker and one of the sixteen million, falls under the baneful influence of a self-styled mental scientist and is almost ruined. The picture keeps everyone in suspense until the showing of the last scene, which brings a love story to a fitting climax. Supporting Mr. Fairbanks in this picture are such well known stars as Kathleen Clifford, Daisy Robinson, Frank Campeau, Ralph Lewis, Herbert Grimwood and Albert McQuarrie, Mendelssohn Choir.

Gang of Boys Made Regular Business of Purse-Snatching

St. John, N. B., Feb. 20.—The arrest of four boys in their early teens, has solved the problem of the loss of many purses by women recently. The lads confessed to having belonged to a gang of six, who made a systematic business of purse snatching from ladies at theatres and in stores and in the street. Some gave details of many robberies. The four were given terms in the reformatory.

HUSBAND STOLE FROM WIFE.

David McKee, found guilty of theft of household property, jewelry, etc., belonging to his wife, was remanded on bail for sentence on March 2 next by Judge Coatsworth yesterday. The accused was ordered to make restitution.

Intercolonial Trains Delayed By Snow, But Traffic is Open

Montreal, Feb. 20.—W. A. Kingsland, Montreal general manager of the Canadian National Railways, seen at the head office here today, stated that despite heavy snowstorms, the most severe experienced for some years in the maritime division, the Intercolonial line has kept open for traffic during the past week. There were, however, unavoidable delays, the Halifax train, the Ocean Limited, being twelve hours late today and the Maritime Express running out of Montreal, is four hours late, but there is no block anywhere on the line.

Bringing Alaska Reindeer To West Side of Hudson Bay

Montreal, Feb. 20.—A company has been formed by P. S. Lawrence, P. R. G. S., the "Apostle" of the Peace River District, to bring in reindeer from Alaska and a contract has been made with the Federal government. The company, which is called the North American Reindeer Company, has secured free grazing rights on some 75,000 square miles on the west side of Hudson Bay.

Against "Church-Going Sunday" For Those Who Have the Flu

Montreal, Feb. 20.—Dr. Eliezer Pelletier, secretary of the superior board of health, reports today that there are 68 municipalities in the province of Quebec which have reported the outbreak of influenza. "There should be no church-going Sunday, for anyone in whose household there is a patient suffering from influenza," said Dr. Pelletier.

INCREASE OTTAWA'S TAXES.

Ottawa, Feb. 20.—Ottawa's tax rate will be increased this year by 23 mills on the dollar, exclusive of the increases which will likely be made by the collegiate institute and school boards. The tax, exclusive of school and water rates, will be 18.5 mills. The water rates will be decreased 15 per cent.

Do not suffer another day with itching, burning, or protruding piles. No surgical operation required. Dr. Chase's Ointment will relieve you at once and cure you for good. See a box at all dealers, or Edmondson, Eaton & Co., Limited, Toronto.

NEED HELP? I can't cure bed-wetting. It's due to weakness of organs. My success treatment will be found for no money, but I will send you my treatment successful for adults, urinary difficulties, S. Box 65 Windsor, Ont.

SINCE 1870 SHILOH 30 DROPS COUGHS