

# WAGAZINE PAGE FOR EVERYBODY

### Wife Linens at Mrs. Canada!

at home under your own hand with an EDDY BOARD.

fasting piece of hard- neither splinter nor lightly rounded even the cloth and fingers, easily.

### IN BEAVER"

### UPON

### COMPETITION.

Bantams Battalion.

Will abide by legal opinion

Something will of Criticism of Government.

in discussing the council in regard to the tax that he supposed the tax would be paid by the government.

### ON A LOAN.

was taken in the case of J. J. Higgins, before the Sutherland yesterday.

### SEEDS

### Peas Turnips

is possible to buy, and

DUTCH CLOVER, with lawn grass seed.

LAWN ENRICHER, to give growth of grass.

151 King St. E. MAIN 2492

### rel

### SUSPECTED

### Perkins!

## WINIFREY BLACK WRITES ABOUT "Owning" Those We Love

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SHE wants to own him, body and soul, and the woman with the clever son—and he wants to own himself, and there's going to be trouble.



Winifred Black

He liked the apartment and he loved the view, and the independence that he had.

Then the clever son began to get friends of his own, and the woman with the clever son—and he wants to own himself, and there's going to be trouble.

At first they made a great fuss over their mother. They brought her little about and once in a while a box of candy, and one nice chap wrote a little poem to her, and she fairly blossomed with the sweet, very human rose that she is.

When things changed, and they went to their own world and they wanted to talk to her and they were too busy and too eager and too excited to stop and explain to mother and mother was hurt.

Very cross—so cross that he's hating another studio downtown, where he and she are together, and mother thinks there's some dreadful affair on and she listens at night when he comes in and she runs and answers the phone before he has time to get to the receiver, and when notes come to him she sees them first, and she sees a woman how to him she turns cold. If they're in the room together with fifty other people, mother always hears every word, and she says to any one—and she breaks in and corrects and interrupts, and tries to guide and control. Nobody can whisper to her but she hears that, and if you even glance at the same side of the room where son is she'll see every flicker of your eyelash and wonder whether you really mean anything by it or not.

When she sends a woman a bunch of violets, mother always finds it somehow and hates the woman with the bitter, incredible hate of one woman for another. She thinks he's necessary and insincere, and she just doesn't care a cent for son, really. He just wants to use her.

To be sure, son's best friend happens to be cleverer than son and richer and more important in every way, and son's friendship is a great asset to son, but you never could make mother see that. What son sees in him she can't imagine for the life of her, and she wonders who she's telling him to his face, just what she thinks and why she thinks it—as soon as she has really made up her mind herself.

Her Own Fault. And she wonders about son and she grieves about him. What has changed him? He used to be so tender, so devoted, so considerate, and now he won't even answer the simplest question if he can get out of it. Who has come between them, and how? Poor woman, poor, foolish, loving, blind, deaf, miserable woman! She can't see that it's all her own fault.

She has tried his very best to explain it to her, but she won't even listen. She can't understand that the only person who ever could really come between her and her own son is herself.

She won't let him belong to himself. She wants to own him, body and soul, and the woman with the clever son—and he wants to own himself, and there's going to be trouble.

Why are women so determined to do their best to kill out, in those they love, the very independence that makes them worth the loving? Women try to own not only their children, but their husbands. I know a woman who tries to own her niece just because the niece lives with her. She dominates and dominates, and watches and hovers, till the other day she told me she was willing to go and live on an iceberg with the polar bears, if she could only make them promise to let her live her own life, her own way for one hour in the day—just one little bit of an hour. And when she goes to the nearest thing she can get to the iceberg her aunt will cry about it and call her ungrateful.

What human parasites such people are, and how surely, how cruelly sure they are to kill the thing they try, with such avid eagerness, to have and hold forever!

## RAISING A CROP OF TURKEYS

A great many people think it almost impossible to raise a turkey, but it only requires a personal knowledge of the turkey's peculiarities to raise at least 50 per cent profit.

Every one who has a fine stock of turkeys I don't see how he can get back to the turkey, as they lack size and weight; besides, if one has a fine stock of the same variety at prices far above the market price. The Mammoth Brown certainly is the best of the different breeds of poultry. They are the kings of poultrydom.

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Having been taken away from her, the story written by D. P. Whitcomb, who was changed considerably from what it was when I first began raising turkeys five years ago. Perhaps by the time the very last word in motion pictures has been changed, and more years there will have been changed for other and better rules.

It has taken years of experience to put all of her best efforts on the screen and have her attention diverted from her work by contact with outside things that could not possibly have any good influence on her career.

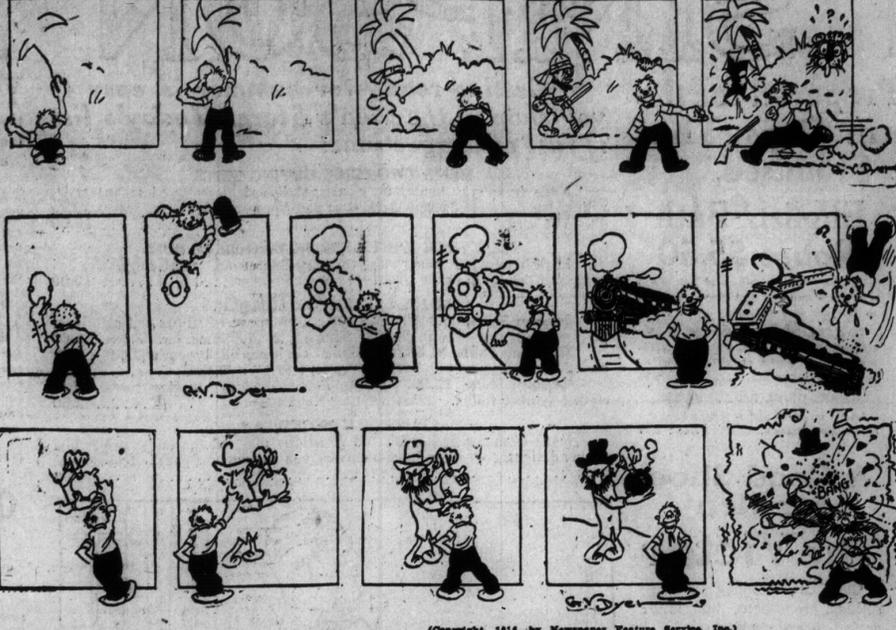
On the screen she is to be made the type of lovely dainty girl that mothers would like to have, and to their sons as representing the ideal type of girl. Having been taken away from her, the story written by D. P. Whitcomb, who was changed considerably from what it was when I first began raising turkeys five years ago.

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## Koko the Cartoonist



(Copyright, 1914, by Newspaper Feature Service, Inc.)

## Today's Fashion



Smart Plain and Striped Linen Frock for the Young Girl.

THE Russian blouse frock of non-removable linen is a practical garment for the young girl of 13 or 14. The blouse of this smart model is of plain white linen embroidered in old-blue. Inverted box pleats supply the necessary fullness to the pectum, and narrow straps of the linen, fastened at the side with white pearl buckles, serve as a belt.

The skirt is of striped blue and white linen and has inverted box pleats at each side.

## SHAWLS AND SCARFS POPULAR.

With the Spanish influence in dress, there have come in the picturesque long, wide shawls and scarfs. Those who chance to possess a genuine manilla scarf are most fortunate. Shawls of lace, with fringe, big shawls of black Chantilly lace in which one may wrap oneself from throat to knee, white chiffon scarfs, bordered with black Chantilly insertion, long chudlar shawls with their wonderful coral and flame colors—all of these are now in high favor. And, lacking one of these costly heirlooms one may use tulle scarfs for evening wear. Buy two yards of tulle in some rich, becoming shade, crush it and throw it about the neck and shoulders. The floating ends are very graceful, particularly on a tall woman.

## ICED GRAPEFRUIT.

Remove the pulp from grapefruit, mix with an equal quantity of malinga grapes that have been skinned and had the seeds removed; sweeten to taste and add three or four tablespoons of pineapple juice. Place in a freezer and pack and salt for an hour, or until partly frozen.

## FISH CHOWDER.

Slice fish in pieces about six inches long, add slices of fat pork, a little sliced onion, a few pounded crackers (ship biscuit), a cup of milk, salt and pepper to taste; add also a spoonful of flour and one of butter, mixed together, and a little chopped parsley. Simmer this gently in a covered kettle for one hour, or until very tender, and serve hot. Fish of any kind, stewed in this way with mushrooms and spices, makes a good dish.

## CODFISH PIE.

Boil until tender, pick it from bones and mix with an equal quantity of mashed potatoes, a big spoonful of butter, a little onion chopped fine, salt, pepper, a little chopped parsley. Bake it in a baking dish, with a nice rich paste above and below.

## Good Things to Eat and How to Cook Them

### Bird's-Nest Salad.

Rub a little green coloring paste into cream cheese, giving it a delicate color like a bird's nest. Roll it into balls the size of bird's eggs, using the back of a smooth fork for butter past. Arrange on a bed of some well-washed lettuce leaves. Group them to look like nests, moisten them well with French dressing and place a few of the cheese balls in each nest of lettuce. The cheese balls may be varied by making them with black, white or orange. If preferred, the nests may be divided with lettuce leaves.

### Egg Salad.

Cut hard-boiled eggs into thin slices or into quarters. Use a sharp knife. The yolks will be clean. Arrange a portion on a leaf of lettuce partly covered with mayonnaise and arrange the whites in a pyramid on a dish and the stem of the leaf toward the center of the dish. Place a few leaves of the valley or daisies in the middle.

### Cauliflower Salad.

Wash well in cold water. Boil in plenty of salt water until the vegetable is soft. Drain off the water. Break the vegetable into flowerets, season with salt, pepper and a little vinegar and oil. Fill them in a pyramid on a dish and pour over them a white mayonnaise. Arrange around the base a border of fresh peas or beans, cut into dice or fancy shapes, to give a line of color. Place a floweret of cauliflower on the top.

### USE OF DISTEMPER.

Cupboards and shelves in the kitchen and pantry can be painted through with washable distemper. It dries quickly and hard, is very clean in appearance, can be easily renewed and is better than paper.

## Little Stories Told in Homely Rhyme

### JIM'S MANDOLIN

OUR Jim has bought a mandolin; he's leamin' how to play. He brought it down from Pinkville a week ago today. He does his best to twang the thing—jest practices like sin. He vows he'll be an expert soon on that there mandolin. Each night he sets till ten o'clock an' scratches with a pick. He keeps the fam'ly all awake, but 'tain't no use to kick. He tries a tune called "Dreamy Love" that's in some awful key. Jim tells us it's a high-class thing, it sounds quite punk to me. These mandolins may be all right for town young men to play, but I'm blamed sure they wasn't made to fit the country jay. Now Jim has got to ease 'er up. That thing ain't made no hit. If he ain't careful Ma will soon be dippin' studs with it.

## The Amateur Gardener

There are two ways of propagating plants. One is by division of the root. The other is by cuttings. A third way is from seed, but as this is a natural process I do not consider it necessary to treat it in connection with the two ways named above, which are, in a sense, unnatural, as nature does not resort to either of them except in rare instances.

Most plants which have what the gardener sees fit to call a crown can be increased by a division of the roots. Any piece of root which can be cut away from the crown in such a manner as to bring with it an "eye," or growing point, will develop into an independent plant.

It is by division of the root that most of our perennials are propagated. We do this when we desire to perpetuate a choice variety, for we know that seedlings often produce flowers quite unlike those of either parent. But plants grown from a division of the root always produce the same kind and color of flower as the original plant.

Most plants used in summer bedding and those grown in the house or greenhouse are raised from cutting, or "slips." The cutting is taken when the branch has reached a certain stage of development. As a general thing, it should be about three inches in length.

All but the leaves at its tip should be cut off, leaving a couple there to help the cutting breathe until it has developed roots sufficient to provide sustenance for itself. I prefer to root all cuttings in sand.

Examine the soil daily to make sure of its condition. Care must be taken to see that matters do not go to the other extreme and dammage the overwatering. This is really the most important feature of plant propagation from cuttings.

# MOVIES PROGRAMS FOR TODAY—SCREEN GOSSIP

### FOX WILL TRAIN A NEW FILM STAR

Producer Will Prove That Any Pretty Girl With Teaching Can Be a Success.

William Fox has discovered a girl whom he considers the most fascinating young woman America has ever set his heart on making her the greatest young film star in all the film firmament.

The name of this girl is June Caprice. She is 17 years old. He has taken her right out of a New England school, bought her more dresses and beautiful clothes than any girl except some multi-millionaire's pampered daughter ever had, or expected to have; he sent her to famous photographers and artists for sittings and in a few weeks she will make her initial screen bow in a Fox picture.

The discoverer of lovely June Caprice believes that this little Yankee girl has every essential requirement of a famous picture stars are made. He believes, also, that any lovely, young, capable and vivacious girl who is willing to work hard, listen to instructors and not get the big head can be made famous thru her pictures.

He is going to prove his contentions thru little June Caprice. She has never before had motion picture experience. But now she has been taught by experienced picture producers. She has been taught to dress. She has been taught the very A B C's of motion picture acting and picture making.

She has gone to a sort of school of motion pictures, learned of the secrets of some of the best motion picture directors and been made to study harder than any girl ever studies in school.

No little girl going to school in a nursery under the watchful eye of kindly sisters could be more closely guarded than June Caprice is at this time.

Broadway will never see her. Her face will be seen only on the screen. Mr. Fox and her director have imposed these conditions. They wish her

to put all of her best efforts on the screen and have her attention diverted from her work by contact with outside things that could not possibly have any good influence on her career.

June Caprice is a lovely blonde, with sparkling, animated grey-blue eyes and glinting white teeth. Her hands and feet are small and dainty.

On the screen she is to be made the type of lovely dainty girl that mothers would like to have, and to their sons as representing the ideal type of girl.

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## Questions and Answers

W. Clark: The address of the Famous Players Film Company is 130 W. 56th Street, New York, and I have no doubt that the scenario director of the company would be quite willing to give your story due consideration if submitted to him. It should, however, be arranged in scenario form, otherwise he will pay for the idea alone.

James W.: In asking concerning any photo-play that you have seen it is usually necessary that you give the name of the producer if that is at all possible.

Ralph and Clara: Can you tell us anything about Julia Dean? Ans.: Julia Dean (Mrs. Orme Calhoun) was born in St. Paul May 13, 1880, but her parents moved to Salt Lake City and she was educated in that city. Her first appearance on the stage was made there in stock while still a child. She created the role of Virginia Blaine in "Bout and Paid For," and played the part for over three years. She has played on the screen for Triangle in "Matrimony," "Judge Not" for Universal and "The Ransom" for Equitable.

Interested: Where were the railroad plays in the "Hazards of Helen" taken? Ans.: The Helen Holmes railroad pictures were taken on the one-train-a-day - day - to-hold-the-franchise portion of the Salt Lake line just outside of Los Angeles, and Kalem is also using this same branch for the Helen Gibson Hazards. Helen Holmes is no longer with the Kalem Com-

pany, but is with the Signal Corps of the "Girl and the Game" series.

Molly O.: Is Francis X. Bushman married? Ans.: Contrary to many rumors that have been floating around Toronto, Mr. Bushman, as far as we can learn, is quite unmarried. Mr. Bushman evidently allowed that rumor to spread in terrible fear that he would be deluged with proposals this year.

A. W. L.: J. Warren Kerrigan is an American, born in Louisville, Kentucky, July 25, 1889. He played for a number of years on the speaking stage, being featured in "A Road to Yesterday" and "Brown of Harvard." He starred in the movies with Essanay and then went to American and Universal.

Pete: The only films we know of being made in Canada at present are the Strand Topical, and perhaps a few others of short topical interest. The Connors-Film Company, which featured Ed. H. Robins, never recovered from its fire and the difficulties of competing with the large United States companies. There have been numerous old films both filmed and set in Canada by American companies.

J. W. L.: I am very anxious to become a movie actress. How shall I go about it? Ans.: It is very hard these days to get started as a movie actress unless you have had some stage experience or live near a studio where you can generally work in and get acquainted with the directors by taking "extra" parts. There is a great demand for high-class movie actresses, but like everything else it takes a lot of hard work and much waiting for nearly all to get the big money. Why not try writing scenarios, if you must be doing something for the movies?

Movie Lover: I will try and answer all your questions in a few days. Watch this column.

## MARGUERITE CLARK

is undoubtedly one of the most popular of all film stars and has won many popularity contests, including one which Photoplay Magazine held recently, she having beaten out Mary Pickford by a comparatively few votes. She has been playing with the Famous Players ever since she left the "legit." She was fifth in The World's popularity contest.



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## MOTION PICTURE THEATRE DIRECTORY

- Aster, Dundas and Arthur, Grace Cunard in "Born of the People."
- Carlton, 509 Parliament street, J. Barrymore in "Nearly a King."
- Doria, 1098 West Bloor, "A Corner in Cotton," with Marg. Snow.
- Empire, Booth and Queen, "Lord John's Journal" No. 2.
- Family, Queen and Lee, Betty Nansen in "Should a Mother Tell?"
- Ideal, East Toronto, Williamson's Submarine Pictures.
- King, 585 College street, "The Gulf Between," three reels.
- Madison, Bloor and Bathurst, Victor Moore in "The Race."
- Peter Pan, Queen and Waverley, "The Beloved Vagabond."
- Savoy, 214 W. Queen, "Broken Coin No. 4," "Scandal in the Family."
- Academy, Bloor and St. Clair, Emily Stevens in "Cora," Ch. Ch.
- Empress, 317 Yonge street, Clark in "Prince and the Peasants."
- Globe, 75 West Queen street, "Heda Bara" in "Destruction."
- Griffin's, 221 Yonge, Nance O'Neill in "The Princess Romanoff."
- Park, Bloor and Lansdowne, Theo. Roberts in "Puddin' Head Wilson."
- Photodrome, City Hall square, Marie Doro in "Diplomacy."
- Sunnyside, 127 Roncesvalles, Clara Kimball Young in "Camille."
- Variety, 10 E. Queen, "The Strange Case of Mary Page," chap. 8.

## RECIPES FOR THE CARD INDEX COOK BOOK

### French Oatcakes.

INGREDIENTS: 1/2 lb. oatmeal, 3 oz. powdered sugar, 4 oz. butter, 4 drops vanilla.

METHOD: Melt the butter until soft, but not oily, stir in the meal, sugar and vanilla. Mix to a stiff paste and form 2 balls. Place each in a round buttered tin and press down flat with the hands. Bake in slow oven until light brown.