

five children ; while two daughters came in Harrow Weald. Of this family, five died before they were sixty, the eldest son, Thomas Adolphus, and the third, Anthony, dealt with in these pages, reached the threshold of old age, though Anthony fell short by fifteen years of his elder brother's term. As soon as the Keppel Street children could, in nursery phrase, take notice, they must have found themselves observed by interesting and distinguished company. The father was known among solicitors for a man quite as able as he was queer-tempered, and for a thoroughly sound lawyer. He had also just chanced upon one of those little personal advertisements sometimes useful at the Bar. His friend the artist Hayte was then, on the Duke of Bedford's commission, painting the picture that speedily became famous, Lord William Russell's trial ; in Thomas Anthony Trollope he found the original for a foremost member of the legal group of spectators in the court.

Forensic success, however well won by brains, knowledge, and industry, sometimes suddenly, sometimes by faintly observed degrees, is apt to melt away. The head of the Keppel Street household could found, and to some extent build up, a valuable practice, but he was without the temper or tact which would ensure a politic or even a civil answer to a fool. And to him, especially in the legal world, most people seemed fools. The attorneys who brought briefs to his chambers, if their replies to his questions did not exactly suit his phraseological whim, found themselves as browbeaten as if they had been refractory or prevaricating witnesses badgered by a cross-examining counsel. For a long time Thomas Anthony Trollope's clients meekly submitted to their fate, and, notwithstanding his ill-temper and unpopularity, the bitter-tongued lawyer made a handsome an income as to exchange the fogs of the Bloomsbury home for the clear air and fine views of a bracing suburb. Harrow, as within an easy drive of the law courts, was the spot selected. The residence, substantially built after its owner's designs, and comfortably furnished, received the name of Julians. But though from one point of view a monument of Thomas