Dr. Harkua Wilson, a native Methodist missionary of the North India Conference, by whose efforts he was rescued from these savages and brought back to civili-At the Methodist Episcopal zation. Hospital Dr. Martha A. Sheldon nursed the tortured man back to health and strength again. The tortures inflicted on a British subject caused the British authorities in India to demand an indemnity and the restoration of the property stolen, and will probably result in breaking down the barriers of the forbidden land. So extraordinary, so almost incredible is this narrative of adventure and torture that Mr. Landor has done well to secure the sworn testimony of the missi varies, and others who aided his rescue and restored him to health, and of the British magistrate deputed by the Government to investigate the matter.

Mr. Landor pays a grateful tribute to the high character of the Methodist missionaries on the borders of Tibet.

"I have in my lifetime met with many missionaries of all creeds in nearly every part of the globe, but never has it been my luck before to meet two such charming, open-minded and really hard-working ladies." He praises also the devoted attachment of his Hindu servants, who proved faithful under the greatest hardships. In their direst extremity they said: "Never mind if we suffer or even die; we will follow you as long as we have strength to move, and we will stand by you no matter what happens."

Mr. Landor is an accomplished artist, and gives graphic pictures as well as vivid descriptions of his adventures, many of them from kodak photos. Eight of these are reproduced in splendid coloured plates, 200 in full-page or smaller half-tones, of which we print several examples. A folding map shows the route of his explorations, the geographical value of which is not the least of their merits.

The extraordinary cliff habitations shown in our frontispiece resemble nothing so much as the cliff dwellings in Arizona, or the cells and cliff galleries of the monks of the Convent of Mar Saba. How they reach them is a marvel.

Extemporancous Oratory for Professional and Amateur Speakers. By JAMES M. BUCKLEY, LL.D. New York: Eaton & Mains. Toronto: William Briggs. Pp. viii.-480. Price, \$1.50.

No man living, we think, is better qualified for writing on this subject than Dr. Buckley. He is one of the ablest extemporaneous speakers of the American pulpit or platform. It is marvellous to note the aptness, the blended wit and wisdom with which he opens the Question Drawer at the Chautauqua Assembly All manner of queries, some philosophical and some silly, receive appropriate answers from that rare co-ordination of faculties, a full mind and a ready speech.

Dr. Buckley has made this subject one of special study for years. To it wide reading and observation have been directed, and he has often lectured on the subject before theological seminaries and Extemporaneous oratory law schools. does not mean extemporaneous acquisition. There is no such thing as extemporaneous acquisition, said Daniel Webster, quoted by Dr. Buckley. Acquisition is a long result of years. It is only that reading which maketh a full man, combined with that writing which maketh an exact man, to use the words of Bacon, that enables one to exercise the gift of extemporaneous oratory.

Dr. Buckley's book will be of greatest advantage to young ministers and others who wish to cultivate the most effective style of oratory. He treats the subject from every point of view with great vigour and vivacity, with abundant illustration, and often with humorous anecdotes. He sets forth the physical, mental, and moral preparation. He points out the causes of failure, the difficulties of many attempts at extemporaneous speech, and the supreme advantage which it affords when achieved.

Two chapters of much interest describe the oratory of celebrated extemporaneous speakers in the Old World and in the New-among others, Brougham, Cobden, Robertson of Brighton, Gladstone, Webster, Prentiss, Stephen A. Douglas, Lincoln, Stephens, Bishop Simpson, Beecher and Wendell Phillips. Adam Clarke, the English commentator, was a wonderful extemporizer. "His perilous method was not to select his text till he entered the pulpit, but such was the fulness of his knowledge and his fluency, natural and acquired, that he was followed from place to place by a person who heard him more than seven hundred times without hearing the same passage twice expounded." No one should imitate this example unless he possesses all the qualifications of the learned commentator. The fervid eloquence of Wengen rummas scribed by a Southern editor as "an weight with the state of the music." We infernal machine set to music." have never seen a manual on speaking