

The pictures appeal to the ordinary man as symbolic of the great part played by the Canadian Army in the War. As symbols, truly executed, they may reasonably be expected to increase in historic value. Every detail of the colors, uniforms, and the Abbey architecture, would seem to be accurately and beautifully done. Miss Warren's reputation as a painter of interiors stands high among artists.

With regard to the value of the pictures, as works of fine arts, the following are unsolicited opinions of men of eminence in the art world. They are excerpts from private letters to Miss Warren, the originals of which are available at any time:

"OPINIONS OF MISS E.M.B. WARREN'S PAINTINGS OF
CANADIAN COLORS IN WESTMINSTER ABBEY.

Sir David Murray, R.A., President, Royal Institute of Painters in Water Colors, London, says (after seeing colored proofs):

"The warm tinted one gives me the impression of a VERY FINE PICTURE FINELY CONCEIVED AND WELL CARRIED OUT.

IT STRIKES ME AS A SERIOUS AND WELL AND ARTISTICALLY CARRIED OUT RECORD OF THE DISASTEROUS WAR, far more satisfactorily than the great number of colossal canvasses which have been publicly exhibited and in most cases unworthy of the great opportunity given to artists.

I hope it will be favourably considered by some public gallery committee in Canada and there find a home where it will do you credit".

Burleigh Bruhi, President, British Water color Society, London, says:

"I consider your work as regards interiors and lighting effects, as good as, if not superior to, that of many who are more widely known.

I hope they (the two war pictures) will meet with the success they deserve."

H. Davis Richter, R.S.O.I. Decorative Artist, South Kensington, says:

"It is such a finely conceived subject and treated with the dramatic force necessary for such a subject.

Doubtless the Canadian Government will secure this record, or it would make a splendid centre for the next exhibition of the Royal Society of British Artists."
