

Questions

SUMMER EMPLOYMENT, AGRICULTURE
DEPARTMENTQuestion No. 858—**Mr. Caron:**

1. How many extra employees were hired for summer positions by the Department of Agriculture (a) at the head office (b) in other offices in Ottawa and Hull, during the summer of 1965?
2. Who recommended these employees?
3. Do they have relatives—father, mother, brothers, sisters, uncles and aunts—who work for the department?

Hon. J. J. Greene (Minister of Agriculture):

1. (a) 20; (b) 173.
2. The Civil Service Commission, the National Employment Service, members of parliament and other individuals.
3. No records are maintained which indicate the specific relationship of extra employees hired for summer employment.

CARVINGS IN HOUSES OF PARLIAMENT

Question No. 980—**Mr. Enns:**

1. Is a pamphlet about the carvings in the Houses of Parliament under preparation for distribution during the centennial year?
2. Will the various carvings in these buildings be described in such a publication?
3. Will future carvings be defined in this pamphlet?
4. By what method are the many themes and subjects of sculpture decided?
5. What are the guide lines determining such themes and subjects?

Hon. Judy V. LaMarsh (Secretary of State): I am informed by the Department of Public Printing and Stationery and the National Film Board as follows:

1. There is no book or pamphlet under preparation primarily concerned with the carvings in the houses of parliament. However, there is a prestige book entitled "Canada's Parliament Buildings" in preparation jointly by the National Film Board and the Department of Public Printing and Stationery. It will contain some reproductions of photographs of carvings.
2. This publication will illustrate the seat of the government of Canada. The character of the book will be to highlight the character of the parliament buildings through its architecture. It will contain numerous photographs illustrating heraldic motifs and significant architectural details.
3. No.
4. The selection of photographs to be reproduced has not yet been made, it will be done on the basis of the historical and architectural aspects of the buildings.
5. See answer to question 4 above.

[Mr. Cardin.]

*TELEVISION APPEARANCE OF
VICTOR SPENCERQuestion No. 998—**Mr. McCleave:**

Was Victor Spencer paid for his appearance on "This Hour Has Seven Days" Sunday night, March 6 and, if so, in what amount?

Mr. Albert Béchard (Parliamentary Secretary to Secretary of State): Mr. Speaker, I am informed by the Canadian Broadcasting Corporation as follows:

The C.B.C. purchased the television rights to the interview with Victor Spencer from Jack Webster Productions Limited of Vancouver. Any fee paid Mr. Spencer for the interview would have been negotiated by Mr. Webster and the corporation has no official knowledge of any such transaction.

C.B.C. INTERVIEW WITH GERDA MUNSINGER

Question No. 1,080—**Mr. Allard:**

1. How much did the C.B.C. spend in order to obtain and produce a filmed interview in Munich with Mrs. Gerda Munsinger?
2. What was the amount of additional and special costs, either in salaries or travel expenses, that the C.B.C. paid to its regular or special employees, in order to reach this person and to interview her?
3. For what purpose was it decided to authorize these expenditures?

[Translation]

Hon. Judy V. LaMarsh (Secretary of State):

1. \$5,000 was paid to Mrs. Munsinger's agent and \$3,000 was paid to the *Toronto Daily Star*. The C.B.C. recovered \$2,000 through sale of the program material to the N.B.C. network in the United States.
2. The combined cost for transportation, staff expenses, etc., for coverage in Germany was \$3,050 for providing coverage on four networks, English and French, radio and television.
3. This had become a news story of the first importance, and a primary consideration was the Canadian people's right and need to be informed in the most direct way possible.

[English]

FURNITURE PROJECT, CAPE CROKER
INDIAN RESERVEQuestion No. 1,115—**Mr. Loney:**

What is the cost to date expended on the Indian experimental furniture making project at Cape Croker Indian reserve?