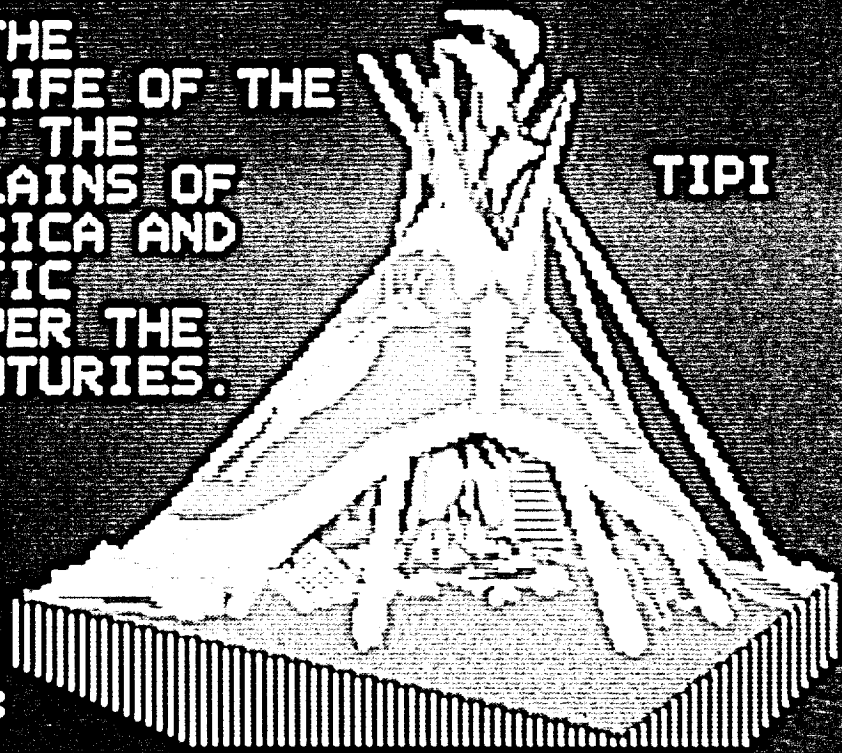


THE BUFFALO HUNTERS

LOOKS AT THE
HISTORIC LIFE OF THE
INDIANS OF THE
CENTRAL PLAINS OF
NORTH AMERICA AND
THE DRAMATIC
CHANGES OVER THE
LAST 2 CENTURIES.

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A MUSEUM WITHOUT WALLS

When Canada's dramatic new National Museum of Man opens its doors in two years, it will be making extensive use of videotex to convey information, exchange data with other museums, develop programs for schools and reach more people.

The museum community is excited about the new multi-million-dollar museum facility and the use of videotex in its programs.

While the museum, currently housed in Ottawa, does provide considerable information to a variety of groups, the information has either not been as comprehensive as officials would like or it has been expensive to produce.

Through videotex, it will now be able to tailor information to a variety of intellectual levels, with visitors determining the level of information they want.

Similarly, it will be able to interact with users of other videotex terminals such as school boards and other museums and provide them with this information or transfer it to interactive