

MARCH 1983

Her Majesty Queen Elizabeth II "invites the world" at BC Place. Bruno Freschi issues a site master plan as Dick Strong arrives. Strong imports staff of his Calgary office for support. Bartlett wants to expedite site development, finds Freschi esoteric, and relies on Strong's practicality. BC Science Council holds theme meeting and is exercising strong influence over content. Bartlett promises McGeer that the Creative Director, when found, will be supported by a Science Officer and a Director of Exhibits. Several promising projects are underway: The Human Odyssey with Heyerdahl, Sagan, Arthur C. Clarke, and Cousteau. Cousteau's own pavilion called "Ocean Frontiers." Douglas Trumbell's Showscan Theatre. A children's pavilion.

Montreal's Expo 67 star Emil Radok's three-show preview centre to be situated in the only existing Expo structure, the Roundhouse.

The Socred Party appears to be in danger of losing May election.

APRIL 1983

Chairman Pattison and the BC Government are pressing for hard budget projections. Bartlett must get something started to establish credibility before the BIE meetings. A businesslike face must replace the lofty and abstract rhetoric. Bartlett hires Management Resources and Disney consultant Rich Battaglia to develop comprehensive logistical and revenue projections for project. Budget is to be complete by September. Bartlett decides to schedule construction of food, merchandise and international pavilions six months early as hedge against labour unrest. Ron Woodall is hired as Creative Director and persuades Bartlett to shift preview centre from Roundhouse to major theme structure as anchor pavilion at east end of site. Model of Freschi site plan unveiled at Robson Square. Vancouver City Council approves Canada Pavilion complex. Provincial Opposition leader Dave Barrett announces NDP would lift wage controls and election momentum swings to Socreds. ALRT holds ribbon cutting for test run.