

graphs by Peter Varley suggest the panoramic vastness and beauty of the land.

NATIVE PEOPLES

Bruemmer, Fred. **SEASONS OF THE ESKIMO: a vanishing way of life.** McClelland and Stewart, 1971. \$16.95.

Here, in rhythmic picture and prose, is the story of the Eskimos' struggle for existence through the seasons of the year. This fast-disappearing race, who lived by the hunt, are suitably immortalized in a visually beautiful book.

Clutesi, George. **POTLACH.** Gray's Publishing Limited. rev. ed. 1971. \$5.95.

With authentic voice and through lyrical prose George Clutesi, a member of the Tse-shaht people on Vancouver Island, leads you inside a Long House and spreads before your eyes the vibrant spectacle of a Tloo-qwah-nah, the most magnificent form of Potlach.

Pitseolak. **PICTURES OUT OF MY LIFE.** Eber, Dorothy (ed.). Oxford University Press, 1971. \$9.95.

"My name is Pitseolak, the Eskimo word for the sea pigeon. When I see Pitseolaks over the sea I say 'There go those lovely birds — that's me, flying'." So begins the tape-recorded story of an Eskimo woman in Baffin Island. She began drawing graphics in 1962 and this book is mainly a portfolio of the artistic and sophisticated engravings and stone cuts of her birds, animals, spirits and monsters.

Thornton, Mildren Valley. **INDIAN LIVES AND LEGENDS.** Mitchell Press, 1966. \$9.50.

Painting the Indians of Western Canada has been a rich experience for this artist-author. She has lived with them, journeyed with them, and loved and grieved with them, while at the same time raising a family of her own. Here she gives a faithful portrait in words and colour reproductions of Indian personalities from a generation all but gone.