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her guard. They were talking about her; whispering in a group one day when she entered the dressing room, overheard, flushed crimson as the meaning dawned upon her, and fled from them as though the devil pursued. In the same way her sensitive spirit fled now before the advances of Gilbert Crewe, though her body could not escape entirely without her leaving the factory.

Crewe, sensing this new attitude, sent for her to his office. Decision came to her then.

In reply to all he had to say, she had only two words; they seemed to force themselves through white, pinched lips. "I'm leaving!" she told him.

"No, you're not!" he laughed. "I'm starting you in that new position tomorrow. Then you'll learn office work, and you can pick up stenography at night-school, and first thing you know I'll have a private secretary."

She shook her head, repeating half-mechanically: "I'm leaving!"

He stood up and approached her, with the smile on his lips that had stood him in good stead with many of the sex. "Babette," he said, "do you know why I want to do all this for you?"

It seemed that power to shake his arm from hers had gone. He went on: "Because I love you, little Babette!"

In that moment Babette felt in her soul an unutterable loathing, a thing she had never before felt, of which she was almost afraid. It was as though some inward guardian of her innocence apprized her of the specious nature of his affection. Her glance travelled to the closed door of his office, and her steps would have followed but, laughingly, he stepped between.

"My little Babette!" he said. "Let me—pass!" Her breath came stiffling. Never in the most terrible moments in her hot attic bedroom at the home of her adoption had she felt this way.

Something flared in his eyes, he caught her in his embrace. His face knew the sudden power that was given her arm.

"Little tiger cat!" He stroked his reddened cheek, half-jokingly, half-angrily.

Words came then, such words as she had not dreamed were in her power. They lashed him like a whip. A cruel twitch came to his mouth.

"Your mother was stubborn," he said, watching her narrowly, "but she wouldn't have treated me like that."

"My—mother?" The words escaped her somehow; her dark eyes were wide with wonder.

"Your mother!" he repeated. "She was Babette, too. I guess you don't remember much about her, but I know Babette Stockley well. You've got her own pride—and with as much right. You—you a nameless daughter of a mother who had pride where she'd better have had shame!" The twist of his lips persisted; he seemed to be enjoying her wide-eyed bewilderment.

"Why don't you go?" he asked. "I'm not stopping you. You didn't think I was serious about what I said—to a girl like you."

HE seemed to be enjoying that look in her eyes; how should he know Babette was thinking, with a sudden upwelling of the old sisterly compassion, of the sister of her adoption, of Bab—Bab who had passed out of her life and was busy with being "finished" in the fine art of becoming a young lady of grace and fashion.

Did Gilbert Crewe maliciously spread the story, or was it overheard, his voice rising beyond the limits of discretion? Bab did not know. She did know that it got around—that there were whisperings among the girls. A quick temptation came to give the lie to this thing by telling the whole truth—but that involved Bab, or might in the end involve her. She contented herself with holding her head higher, and being her own gentle, comradely, kindly self to her detractors. They misunderstood this, most of them.

"She's trying to keep in with us, now she knows we know." That was one remark she overheard.

Again the temptation came, but with it the memory of her own words: "I'll always be a sister to you, Bab, forever and ever, whatever happens." Some curious trait of loyalty bridged the years, and sealed her lips and her sacrifice.

(Continued in April issue)

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