

## Periodicals.

Messrs. Stone and Kimball's semi-monthly publication *The Chap Book* is as bright and crisp as ever. It is printed, too, with all the taste and artistic skill we now expect from this enterprising publishing house. The issue for May 1st, contains contributions from Gilbert Parker, Julian Hawthorne, Bliss Carman, and Maurice Thompson. The "notes" are very good.

From Mr. Thomas B. Mosher, the getting-to-be-well-known publisher of Portland, Maine, we have received the May number of his dainty and excellently edited little periodical *The Babelot*. This number contains some fragments from Sappho, chosen from Mr. H. T. Wharton's delightful volume "Sappho, Memoir, Text, Select Renderings and a Literal Translation," a third edition of which is now in the press.

It is always a pleasure to take up a copy of Littell's *Living Age*. There is no eclectic periodical which can equal it in comprehensiveness and in the care and judgment with which the articles for reproduction are selected. The recent numbers contain the cream of the more notable contributions which have appeared in the English magazines and reviews. *The Living Age* is not made up of scrappy selections. The articles chosen are printed without any "boiling down" or mutilation.

*Outing* for May is a bright and seasonable number, filled, as usual, with wholesome lore of forest, field, and stream. In fiction, too, it offers attractions not to be despised, prominent features being two complete stories—"Chestnuts with a History," by Margaret Blogrove Rudd, an "Old Uncle Vanderveer," by Edgar Fawcett. The first is a pleasant picture of peasant life in the Apennines, while the second is one of Fawcett's typical sketches of social life in Gotham. The editorial and record departments are interesting and complete.

The *Arena* for May opens with a scathing criticism of Renan's "Life of Jesus," by John D. McPherson, of the United States Supreme Court. It is written from the orthodox point of view and will be much discussed. James Realf, Jr., in a paper called "A Poet of the North-West," introduces a new American poet, Jonah Le Roy Robinson. B. O. Flower, the editor of the review, continues the series of papers discussing the legal and social aspects of the traffic in girls and kindred immoralities. Henry Wood contributes "Human Evolution and the Fall," and shows that if we accept the evolutionary philosophy we must consider the Fall of Eden as a spiritual and moral advance rather than a declension. Robert Stein writes a strong but temperate paper on the Armenian question from the point of view of an Armenian, and he concludes that Armenia must have a European governor. The article is illustrated.

Amongst the numerous articles in the May issue of the *Popular Science Monthly* is one by Mr. W. D. Le Sueur, of Ottawa, on "Kidd's Social Evolution." Mr. Le Sueur's criticism of the book is severe. He says that Mr. Kidd at once champions science and disparages it, exalts religion and denies it any footing in common sense; makes progress depend upon the unchecked action of natural selection, and again declares that its most important factor is the "ultra-rational" sanction which religion supplies for right action; condemns socialism as unscientific and totally incompatible with the continued progress of civilization, and again presents as his ideal of the social state, and as the form to which it is surely tending, something which it is difficult to distinguish from socialism; commiserates mankind for being involved in a perpetual struggle for existence, and yet looks forward joyfully to a condition of struggle which, he says, will be more "intense" than anything the past has witnessed. This is pretty severe. Mr. Kidd should be "drawn" by Mr. Le Sueur's criticism.

The May number of *The Educational Review* (New York: Henry Holt & Co.) contains much interesting and instructive matter. Mr. C. A. McMuny and Mr. W. S. Jackman respectively discuss "Geography as a School

Subject" and "Co-relation of Science and History." Mr. J. H. Baker has a thoughtful paper on the "High School Period." An article of general interest is Mr. Brander Matthews' review of some recent text-books in fiction. The four books which he notices are M. Moullet's on the novel in France, Mr. Raleigh's on the novel in England, Mr. Simonds' on the English novel, and Mr. Moulton's "Four Years of Novel Reading." Mr. Matthews does not speak with unreserved praise of any of these books, but considers Mr. Raleigh's the best. This work is one of the University Extension Manuals published in London by John Murray and in New York by the Scribners. Mr. Richard Jones asks if Oxford is a University. According to the German definition of what constitutes a university Oxford is not yet a university. But Mr. Jones thinks it serves its purpose very well indeed. This is kind of Mr. Jones.

The *Cosmopolitan* for May will be found to be an entertaining and well-illustrated number. The opening article, "Samarkand and Bokhara" is by Frank Vincent. Attractive illustrations from drawings of mountain scenery, by Thomas Moran, accompany an article entitled "Sixteen Hundred Miles of Mountain Railways." Just at this season when the bees are beginning their labours we turn with interest to the "Pleasant Occupation of Tending Bees," which the author, Mr. W. G. Hutchinson, characterizes as the "poetry of Agriculture." The habits and functions of workers, drones, and queen bees form the subject of this paper which is to be followed by another in the June issue dealing with the details of honey-making. An able essay entitled "Ceremonial Dishes of England" is from the pen of Esther Singleton. "Pastry cooks," she remarks in the course of the paper, "in the fifteenth, sixteenth, and seventeenth centuries produced confections that were not so much for the pleasure of the palate as for entertainment, practical joking, honouring a hero, or celebrating some social or political event." Under the first head come the peacock, the boar's head, and even the unpalatable crane. "Four-and-twenty blackbirds baked in a pie" was a species of practical joke, while hot-cross buns and simnel cakes on Mothering Sunday have each a special significance. "Saleswomen in the Great Stores" is a study of contemporary social conditions. "Is Polar Research Remunerative," a humorous contribution of Edgar W. Nye, is illustrated by F. G. Attwood. Among the fiction is included, besides the continuation of W. Clark Russell's serial, a charmingly told story by Gustave Kobbé. An odd situation is that which a bachelor of forty-nine, who had never given marriage a thought, finds himself confronted with an invitation to his own wedding with an imaginative god-daughter.

A delightfully "snappy" article is Mr. E. L. Godkin's on "Diplomacy and the Newspaper" in the May number of the *North American Review*. It is not often that an American writer has the courage and frankness to tell his fellow citizens the plain truth about themselves. But Mr. Godkin possesses both courage and frankness in an eminent degree, and says many things which a certain class of Americans will probably never forgive. He is severe and justly so on the newspapers to which large circulation is the chief end of existence, the newspapers which are ready to take any line in topics of the day that seems likely to make them sell better. The decline in moral tone of the majority of the big dailies has been steady and serious, says Mr. Godkin, and the watch kept up for something startling in the way of news is painful in its eagerness. Nothing does so much to keep sensational news coming in as war, so these newspapers make it their business to magnify every incident which can, by any possibility, lead to an international conflict. They play upon American sensitiveness, the "intense Americanism" which causes so much amusement to other nations, and at which Mr. Godkin himself smiles and wonders. As for American diplomacy this frank writer laughs it to scorn. He says that "the American Minister is nowhere abroad considered a real member of the diplomatic corps. His mistakes, therefore, do not count. His indiscretions excite amusement or sympathy." Altogether, Mr. Godkin's article is a very lively one and packed with good, solid home

truths which the Americans should lay to heart. Professor Goldwin Smith's paper on "Our Situation as Viewed From Without," deals with American affairs, and is of great interest. There are several other articles well worth careful attention.

## Literary Notes.

Forthcoming issues of *The Atlantic* will contain further papers by Mr. Lowell, on "The Water Problem" and "The Canals."

Mr. William Watson has just completed the longest lyrical poem he has yet written. It is entitled "A Hymn to the Sea," and is in rhymed elegiacs.

Mr. Stanley's new book, "My Early Travels and Adventures in America and Asia," was promised by Messrs. Sampson, Low, Marsten & Co. for the end of April.

There is to be a reissue in ten volumes of Dyce's Shakespeare. The edition appeared originally in 1857, and during the last ten years it has been reprinted twice.

T. Y. Crowell & Co. have ready the fifth thousand of Professor Ely's "Socialism and Social Reform," and the second thousand of Professor Warner's "American Charity."

Macmillan & Co. announce a new volume of short stories by Henry James. They will publish Prof. Franklin H. Giddings' "Principles of Sociology" early in the autumn.

Messrs. Cassell & Co. will publish in a few days "My Last Will and Testament," by Hyacinthe Loyson (Père Hyacinthe), with an introduction by the Ven. Archdeacon Farrar. The work is being translated into several European languages.

The Emperor of Germany is said to be writing an elaborate book on a military subject. It is to be published in the autumn on the anniversary of Sedan. Report says also that the first volume of the Archduke Francis Ferdinand's "Diary of My Voyage Around the World" is to be published immediately after Easter.

In the course of a long and close connection with many of the most distinguished writers of the century, William Blackwood & Sons, of London, have naturally acquired much interesting literary material. Mr. Blackwood, the present head of the house, has placed this material in the hands of Mrs. Oliphant for use in a work to consist of biographies of former members of the firm. The book is likely to prove an extremely valuable chapter of literary reminiscence and biography.

Dr. Bourinot has issued a new edition of his interesting book, entitled "Cape Breton and its Memorials." The first edition has been exhausted and received very favourable notices in the *New York Nation*, *London Athenæum*, and other prominent reviews. The late Francis Parkman said of this book "that it was one of the most important contributions made of recent years to American history and as leaving no more to be written on the subject." The book is published by the Copp, Clark Co., Ltd.

Messrs. Houghton, Mifflin & Co., of Boston, New York, and Chicago, will immediately publish as No. 74 of their Riverside Literature Series (paper covers, 15 cents) a very interesting book for the higher grades of schools. It contains some of the best poems of Gray and Cowper, and is well adapted for those who are preparing for college or are interested in reading the best masterpieces of English literature. Forthcoming numbers of the Riverside Literature Series will contain some of the best known poems of Wordsworth and Burns, and Goldsmith's "Vicar of Wakefield."

While much has been written in late years to simplify the Hebrew for students of the Old Testament, it must be agreed that very little has been done to present in concise form those things which a beginner in the New Testament languages must have. To be sure the most desirable way to approach the New Testament Greek is through the classical Greek, yet very few are able to carry on so extended a course of study as this would impose upon them. Professor J. H. Huddleston, of the Northwestern University, has tried to