

## THE NEW PRINCESS THEATRE, MONTREAL

*D. J. SPENCE, Architect*

The accompanying views of the Princess Theatre, Montreal, give a very excellent idea of this play-house as it appears in its rehabilitated form. The exterior exhibits a decidedly modern influence, and is a departure from the more or less orthodox treatment to which one is accustomed, the light terra cotta and style of the design being in marked contrast to the adjoining buildings and readily attractive to the passer-by.

The interior which follows the usual plan is conveniently arranged and comfortable in its furnishings and appointments. Considerable plaster ornament is used in the decorative scheme the motif of the facade being repeated in the arching and splay of the boxes.

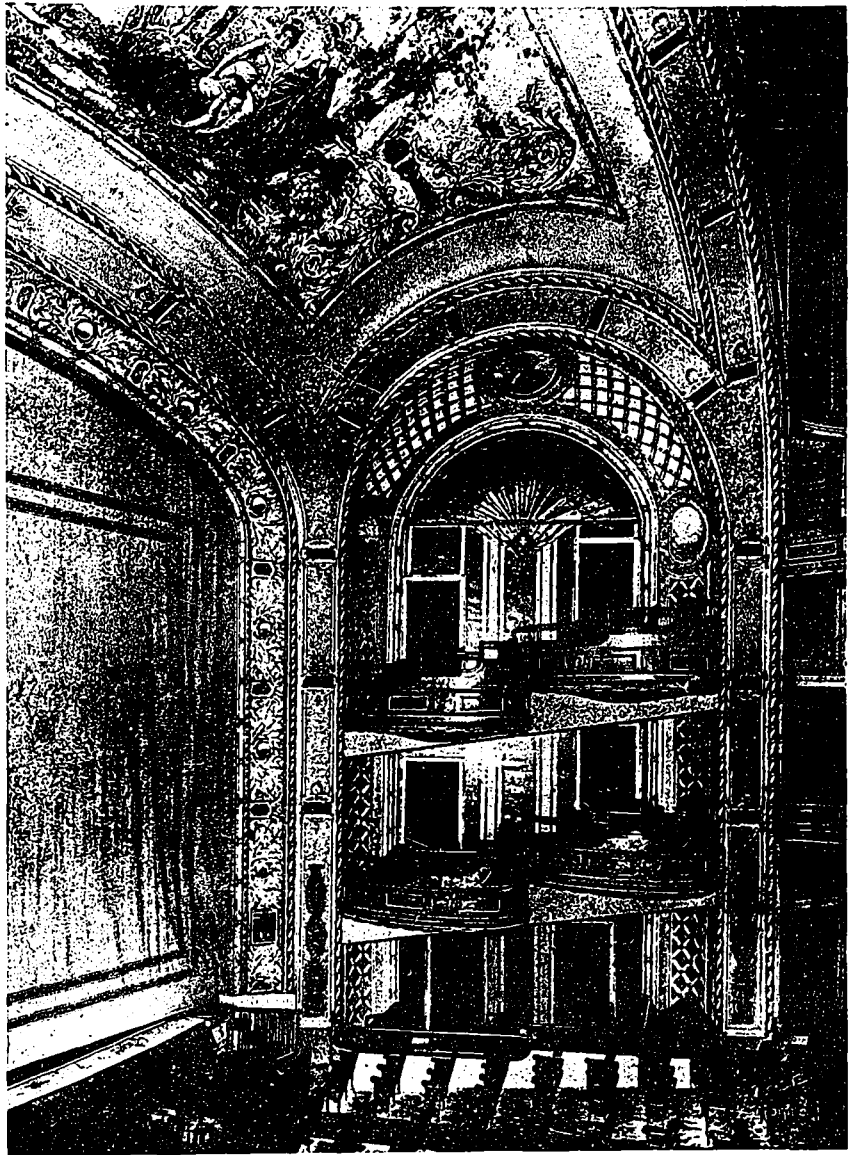
The building has the best type of mechanical equipment and is well planned as regards exits. It was built to replace the old theatre of that name which has long been the home of the legitimate drama and the better class of musical productions. A special feature of the decorative scheme is a painting by F. S. Challenor, F.S.A., the well-known Canadian artist, which occupies the sounding-board over the stage, and depicts a woodland scene with semi-nude and draped figures typifying the spirit of music and enchantment.

### Anglo-French Town Planning in 1298

When Henry II. of England married Eleanor of Provence, the union brought certain French territory under his crown. In succeeding years Henry was continually struggling with Louis IX. for supremacy in Southern France, and both monarchs planned and founded new towns as bases for military operations.

In 1298 Edward I. wrote from Bordeaux to London, asking the authorities to send them four competent town planners—"those who best know how to divide, order, and arrange a new town in the manner that will be most beneficial to us and the merchants."

Montpazier, in the department of the Dordogne, is said to be the best example of these towns—and others laid out by Edward were Libourne, Sauveterre, Monsegur and LaLude.



DETAIL OF BOXES, NEW PRINCESS THEATRE, MONTREAL.

In Canada, where the two peoples have enjoyed the entente cordiale and have intermarried and contributed to each other's genius and strength over so many centuries—with sundry and passing breaks caused by political ambition and not by racial animosity—may we not derive inspiration from the early Anglo-French town-planners of old France, and seek to "divide, order and arrange" our cities and towns in the manner that will be most beneficial to the commonwealth.—"Conservation of Life."

### Meeting of Clay Products Association

A number of very excellent papers were presented at the annual meeting of the Canadian National Clay Products Association held recently at the Prince George Hotel, Toronto. These related principally to the technical side of the industry in reference to economy of production of clay products, and the discussions which took place at the well attended daily sessions showed an interested and wide awake spirit on the part