

Dear Maid I Think of Happy Days.

From the Operatic Romance of Marina.

By WM. McDONNELL.

Piano.

The piano introduction is written for a grand piano in 2/4 time, featuring a key signature of one flat (B-flat). The melody is played in the right hand, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence.

STEPHEN.

1. Dear Maid I think of hap - py days, Which near to thee were
2. I must not love, oh, could I quell, The flame with - in my

The vocal melody for Stephen is in 2/4 time with a key signature of one flat. It begins with a half note followed by quarter notes. The piano accompaniment consists of a simple harmonic support in the right hand and a bass line in the left hand.

spent, And of the bright and cherr - ful rays, Thy
breast, Or break the strange and cru - al spell, That

The vocal melody continues with a similar rhythmic pattern. The piano accompaniment remains consistent, providing a steady harmonic foundation for the vocal line.

DEAR MAID I THINK OF HAPPY DAYS.

S. & Co., 239-2.

Entered according to Act of Parliament 1864, at the office of the Minister of Agriculture, at Ottawa, by WM. McDONNELL.