THOMAS MERIL PRIME.

Dr. Prime was born at Durham in 1836. He studied at Castleton Medical College, Vermont, and later at Bellevue, New York. In 1874 the located in Knowlton, Que., where he practised till his death. He took an interest in public questions affecting the weal of his locality. He leaves two daughters and two sons, both being physicians.

GIDEON DUNCAN.

Dr. Duncan died on 5th October at Bathurst, N.B., where he had long followed his profession. He was a native, where he was born in 1842. He came to this country in 1864, and graduated from McGill in 1871. He was a past-president of the Canadian Medical Association, and the New Brunswick Medical Association. His son is a doctor.

BOOK REVIEWS

GRAY'S ANATOMY.

Anatomy, Descriptive and Applied. By Henry Gray, F.R.S., Fellow of the Royal College of Surgeons, Lecturer on Anatomy at St. George's Hospital Medical School, London. A new American from the 18th English edition. Thoroughly revised and re-edited, with the Basle anatomical nomenclature in English, by Robert Howden, M.A., M.B., C.M., Professor of Anatomy in the University of Durham, England. Illsutrated with 1126 engravings. Philadelphia and New York: Lea & Febiger, 1913.

This superb volume brings anatomy up to date, and leaves nothing to be said. Every medical student and practitioner knows of Gray's Arctomy. It has become a household word with every doctor wherever the English language is spoken. The arrangement of the systems, as found in this work, cannot be improved upon, as it has stood the test of nearly fifty years. Edition after edition shows that while the various editors have been watchful to improve the work by the incorporation of new discoveries, the main features remain unchanged. It is quite impossible to state how much the medical profession owe to this book, for it has been the bed-rock upon which many a great anatomist and surgeen has patiently built. The method of coloring the illustrations is most helpful, and enables one to grasp at once the relationship of the parts. Every feature of the book calls for commendation, such as the paper, the typography, the illustrations, and the lucidity of the text.