

10.10 TO 11.10 A. M., WEDNESDAY, 7TH JULY.

LATIN. D.

1. Decline together, in the singular: *Lapis asper* and *animal velox*; in the plural *Filia bona* and *gradus longus*. Translate: *Habentne columbae caudas?* What is the meaning of *ne*?

2. Decline *qui* and *is*. Compare *pulcher*, *levis*, *humilis*, *malus*, *multus*.. Name the prepositions followed by the ablative.

3. Give the principal parts of: *volo*, *fero*, *fruo*, *duco*, *scribo*, *venio*, *impleo*, *sedeo*, *canto*, *eo*. Write the Future Indicative Active of *audio*, and the Perfect Indicative Passive of *amo*.

4. Translate into Latin any four of the following sentences: (1.) Many horses and horsemen are seen in the town. (2) The prisoners were wounded by the soldiers with their swords. (3.) There are swift eagles in the mountains. (4.) Caesar conquered all his enemies. (5.) Even your own friend will blame you (6.) He is a bad man, who does not respect any one. (7.) Regulus returned from Africa to Rome.

5. Translate into English any five of the following sentences: (1.) *Liber vini erat deus et in Italia templa multa habebat.* (2.) *Mores boni et diligentia a magistro laudabuntur.* (3.) *Alii virtute, alii dolis hostes superant.* (4.) *Amicus fidus non aberit ab amico in casibus fortunae.* (5.) *Multi peccata sua excusare quam deponere malunt.* (6.) *Populus solet nonnunquam dignos praeterire.* (7.) *Longa nobis est omnis mora quae gaudia differt.*

2 TO 3 P. M., WEDNESDAY, 7TH JULY.

ENGLISH LANGUAGE. D.

1. Write from memory two double stanzas of "Ye Mariners of England." Or a dozen lines from "The Cloud" Or any other poem in Reader. Tell what you know about the author of the selection you make, and scan the first two lines, naming the measure.

2. Correct or justify the following, giving reasons: I never remember to have seen such a storm. A transitive verb is when its action passes to an object. The eaves of a house are fifteen feet from the ground. The army was cowardly. He neither knows French or German. He stooped down to pick up a stone. Traveller, from whence comest thou? I will try and go.

3. What is a paragraph, and what are the qualities aimed at in the construction of a paragraph?

4. Tell what you know about the life and writings of the author of the Deserted Village; and give five short, apt quotations from the poem.

5. Describe in your own words "The Village Inn."

3.10 TO 4.10 P. M., WEDNESDAY, 7TH JULY.

FRENCH. D.

1. Translate into English: A qui le fermier a-t-il vendu les moutons? Aux bouchers. Qu'arriverait-il, si les loups se devaient entre eux? Je pense qu'il y aurait moins de brebis croquées. Distinguish between *dix mille* and *dix milles*.

2. Translate into French: There is not enough milk in the coffee. How many hours are there in a day? Whose shoes are these? Mine. If he is in need of money here is some. Do they think of me? No. Myself, himself, herself, one's self, ourselves.

3. Write the Indicative Mood of *être*, the Imperative of *punir*, the Conditional of *recevoir*.

4. Translate into English: Il n'y a pas tant de canaux en Suisse qu'en Hollande. Si la laitière n'avait pas sauté de joie, elle n'aurait pas perdu son lait. Ce n'est pas à lui que je pense, je vous assure. Quand les chats n'y sont pas, les souris dansent. Il y avait déjà une demi-heure que je les attendais, quand elles sont arrivées.

5. Translate into French any five of the following: (1.) These young ladies are not my sisters; they are my cousins. (2.) January has thirty-one days; June has only thirty. (3.) I have money but not so much as the merchant. (4.) At what o'clock will the train from Ottawa arrive? (5.) Speak to him and he will answer you. (6.) He has always the toothache when the lesson commences. (7.) I receive letters from Boston every day.