

Kingsley's Hypatia, Georgie E. Heales, Port Williams, N. S.
MUSIC.

The Value of Technical Education, A. R. Cobb, Port Williams, N. S.

The Hour for Action, Arthur V. Dimock, Wolfville, N. S.

The Growth of the English Parliament,

William H. Longley, Paradise, N. S.

Kipling as an Author, E. O. Temple Piers, Wolfville, N. S.

Characteristics of the Boer, Harry L. Bustin, Melvern Square, N. S.

Bunyan as an Allegorist, Herbert H. Currie, Wolfville, N. S.

The Function of the Drama, A. Alberta Pearson, Canning, N. S.

The Standard of Canadian Manhood, Binney S. Freeman, Walton, N. S.

Growth of the English Drama, Albert C. Horsman, Elgin, N. B.

The Future Civilization of Africa, Burpee A. Coldwell, Gaspereaux, N. S.

The Book of Job as a Literary Work, Arthur S. Lewis, Sackville, N. B.

Horace and Juvenal as Satirists, Aaron Perry, Lake View, N. B.

Ruskin's Idea of the Beautiful, Laura R. Logan, Amherst, N. S.

MUSIC.

Economic Results of the Liquor Traffic,

Renford L. Martin, Gaspereaux, N. S.

Wireless Telegraphy, Wallace I. Hutchinson, Wolfville, N. S.

Aguinaldo.—Is He Patriot or Rebel?

Millie K. Bentley, Upper Stewiacke, N. S.

The Transvaal Question, George L. Blackadar, Kempt, N. S.

Unity and Variety in Nature, Josephine O. Bostwick, St. John, N. B.

Thackeray's Place in Literature, Wylie Manning, St. John, N. B.

Nature in English Poetry, Adele McLeod, Summerside, P. E. I.

Monarchy and Republic, Fred. R. Faulkner, Truro, N. S.

Campbell as a Lyric Poet, Grace A. Perkins, Springfield, N. B.

Development of the Alphabet, H. Judson Perry, Johnston, N. B.

The Historian of the Future, Avar L. Bishop, Lawrencetown, N. S.

Alfred the Great as the Ideal King, Robert J. Colpitts, Elgin, N. B.

MUSIC.

NATIONAL ANTHEM.

At eight o'clock the processional march played by Misses Crisp and Christie struck up. Then with stately steps and slow the grave and reverend professors followed by the members of the Class of 1901 all arrayed in cap and gown entered the hall and proceeded to the platform. Thirty juniors sat down with a sigh of relief feeling that their only task for the evening had been successfully and gracefully accomplished; but eight others on whom the powers that be had laid the onus of the evening's performance were troubled in spirit and grave in aspect. There was little need, however. That a Junior Exhibition has ever been *so* successful may be questioned; that one has ever been *more* successful may be denied. The speakers all possessed that ease and grace which only comes as a result of thorough preparation and the pleasure and satisfaction of their hearers was complete. Both the *ladies* who spoke received two magnificent