

morally right in deceiving his father, even to give him pleasure or to save him pain? Those of our readers who have a taste for the solution of abstruse problems in the realm of mental and moral philosophy may like to reason out an answer to the question, Was Professor Herkomer right? The story is that the professor's aged father, who lives with him in his splendid home at Bushey, used to model in clay in his early life. He has recently taken to it again, but his fear is that soon his hands will lose their skill and his work will show the marks of imperfection. It is his one sorrow. At night he goes to his early rest, and when he has gone, Herkomer, the talented son, goes into the studio, takes up his father's feeble attempts and makes the work as beautiful as art can make it. When the old man comes down in the morning he takes the work and looks at it, and rubs his hands and says: "Ha! I can do as well as I ever did."

—A WRITER in the *Educational Review* gives what he considers the qualifications of the teacher. He says: "I have already said that the teacher must be born, not made. He must inherit a natural aptitude for the work of teaching. But this heaven-born gift of natural aptitude is not enough. Skill in art is the result of training some one natural gift. Specialists are getting the best positions in all professions. The day is coming when the all-round man will have great difficulty in getting wherewithal to live. While it is true, that in the absence of natural aptitude, no amount of training will make a successful teacher, it is also true that training will enlarge and develop the natural gift to a great degree. The day has at length come, when it is admitted on all sides that the teacher needs special preparation for his work just as much as the doctor, the lawyer, or the preacher. We have at last come to the conclusion that the minds and bodies of our children are not fit subjects for experiment at the hands of every thoughtless, untrained beginner in the business of teaching." Believing, as he evidently does, in the professional training of teachers, the writer of the above will have to agree with us that, though the teacher is *born*, he is also, to a very large extent, *made*—and that by the well-equipped, competent normal school.