

of the English Church (Catholic, of course) with the Revival of Letters, with the Papacy and with the English people are proved absolutely false. And there are dozens of such works, by Catholics and Protestants alike. How many of them are reviewed in our college papers? Besides, we have Catholic treatises on all the live questions in science, polemics, higher criticism and philosophy. What are our Catholic college papers doing to make the students familiar with one or some of these subjects? We confess it is a matter upon which we have been slack ourselves.

The *Ottawa Campus* apart from its merits, which are neither few nor light, comes with particular interest for us. It is the organ of the Ottawa University of Kansas, U. S. A. Besides the name we may claim some sort of relationship. It seems that a branch of the Ottawa Indians went from Canada to establish themselves in this distant land and that the founders of the university there were members or descendants of this colony.

*Bates Student* (Lewiston, Me.) is the latest addition to our exchanges. After reading the first story it contains, "Legendre de la Chute de Montmorency," we are tempted to enquire, like the boy after the nursery tale, is it true? The author of "The Drama and the Novel," one of the young lady graduates of '02, evidently understands the value of condensation.

An admirable pen-picture of Rome and the commencement of an article in favor of the Friars remaining in the Philippines are found in the *St. John's University Record* of this month. But what is the matter with that magazine having an exchange department? Why a college that has not got an ex-man is almost as bad as one which has not got a football player!

The *Georgetown College Journal* claims that it is every whit as good as the best college magazine in the country. So it is—in its way. Its poetry is the best we get; its fiction as good as the best. Its exchange editor, chiefly on account of the humorous, good-natured individuality which appears in his work, stands easily head of his class. The magazine seems to be on especially good terms with the fair sex, and it (the magazine of course) has our cordial envy, if we may be permitted to use that term. The