

Some new white grapes were mentioned, giving promise of being valuable, the Pocklington, Prentiss, Niagara, and Duchess.

With regard to the Russian apples, P. Barry stated that none of them were as valuable and as high flavored as our well known American varieties. The Red Astracan, Duchess of Oldenburg and Alexander were among the best of them. Their value consisted in the hardiness of the trees, enabling them to endure the rigours of very cold climates, but they would not be grown where the higher flavored American sorts succeeded.

The following varieties of plum were named as being valuable for planting for market, Reine Claude de Bavay, Lombard, Bradshaw, Coe's Golden Drop, Hudson River Purple Egg, Monroe Gage, and Shropshire Damson.

Several very interesting papers were read, to which we hope to refer at some future time.

FRUIT TREES IN THE OTTAWA VALLEY.

LETTER FROM HUGH H. MCLATCHIE, TEMPLETON, PROVINCE OF QUEBEC.

I did not spend a dollar last year from which I got a better return than from my subscription to the Fruit Growers' Association.

I enclose a small piece of Fameuse wood showing how it is affected by the frost. In the spring the sap flows up between the bark and wood, the buds start, (except the tops of the branches,) but the wood dies, turns white, and is soft in the centre, and the bark turns black. The Red Astracan, Alexander, and Montreal Waxen do the same. The wood of the Talman Sweet turns black, but does not rot the same as the others mentioned.

Does that not account, at least in part, for the fact that Ottawa has imported seventeen thousand barrels of apples early this fall, and the country around Ottawa annually import and plant thousands of trees, yet the importation of fruit goes far to show that orchards are scarce.

When I first planted apple trees I thought the ironclads, such as grow about Montreal, were hardy enough for this section, but I find it is steel-plated armor that is needed. I have tried dozens of varieties, and have not found one winter apple sufficiently hardy to stand