

they can eat incessantly throughout the
of their lives. They begin as soon as they
are, and eat steadily on till they die. Their
day is a feast, without a change of places,
and between the courses. Morning, noon,
and night their mouths are full, and an endless
banquet of favourite foods gratifies the un-
derstandings palate. They know not the names of
Breakfast commences with infancy, and
only after-dinner nap is a passage to another
of existence.—*Once a Week.*

A La Claire Fontaine.

Following is a translation of this Song of
each Canadian, referred to in the narra-
tive of the Saguenay Excursion of H. R. H.,
Prince of Wales :—

By the crystal fount I strayed,
Which the dancing moonbeams played,
The water seemed so clear and bright,
I shed myself in its delight.
I loved thee from the hour we met,
And never can that love forget.

The water seemed so clear and bright,
I shed myself in its delight ;
The nightingale above my head,
I met a stream of music shed.
I loved thee from the hour we met,
And never can that love forget.

The nightingale above my head,
I met a stream of music shed.
The nightingale ! thy heart is glad !
I could weep for mine is sad !
I loved thee from the hour we met,
And never can that love forget.

The nightingale ! thy heart is glad !
I could weep for mine is sad !
I have lost my lady fair,
The one has left me to despair !
I loved thee from the hour we met,
And never can that love forget.

I have lost my lady fair,
The one has left me to despair !
At I gave not, when she spoke,
The rose that from its tree I broke.
I loved thee from the hour we met,
And never can that love forget.

At I gave not, when she spoke,
The rose that from its tree I broke ;
The rose were on its tree,
I loved thee again with me !
I loved thee from the hour we met,
And never can that love forget.

of Education, Montreal, Nov. 1860.

ORIGIN OF THE NAMES OF THE DAYS OF THE
WEEK.—In the Museum at Berlin, in the hall
devoted to northern antiquities, they have
the representations of the idols from which
the names of the days of the week are derived.
From the idol of the sun comes Sunday.
This idol is represented with his face like
the sun, holding a burning wheel, with both
hands on his breast, signifying his course
round the world. The idol of the Moon, from
which comes Monday, is habited in a short
coat like a man, but holding the moon in his
hands. Tuisco, from which comes Tuesday,
was one of the most ancient and popular gods
of the Germans, and represented in his gar-
ments of skin, according to their peculiar man-
ner of clothing ; the third day of the week
was dedicated to his worship. Woden, from
which comes Wednesday, was a valiant prince
among the Saxons. His image was prayed to
for victory. Thor, from whence Thursday is
seated in a bed, with twelve stars over his
head, holding a sceptre in his hand. Friga,
from whence we have Friday, is represented
with a drawn sword in his right hand and a bow
in his left. Sater, from which is Saturday, has
the appearance of perfect wretchedness ; he is
thin-visaged, long haired, with a long beard.
He carries a phial of water in his right hand,
wherein are fruits and flowers.

SHADE TREES IN PARIS.—It has been calcu-
lated that Paris, at present, covers a space of 78,
080,000 yards. It contains 148,000 trees, occupy-
ing a space equal to 336,890 square yards. The
trees consist of horse-chestnuts, elms, acacias,
lime trees, and others. It is estimated that
these trees cover, with their shade, a space of
220,200,000 yards, sufficient to protect 1,589,-
000 individuals from the rays of the sun.

GOOD MANNERS.—Good manners are blossoms
of good sense, and, it may be added, of good
feeling too ; for if the law of kindness be written
in the heart, it will lead to that disinterested-
ness in little as well as in great things—that
desire to oblige, and attention to the gratifica-
tion of others, which is the foundation of good
manners.—*Locke.*

OBNOXIOUS TO BED-BUGS AND FLIES.—Coal oil
is said to be a sure destroyer of bed-bugs. Ap-
ply plentifully with a small brush or feather in
the places where they most do congregate. The
cure is effectual and permanent. Gilt frames,
chandeliers, rubbed lightly over with coal oil
will not be disturbed by flies.

PARISIAN MODE OF ROASTING APPLES.—Select
the largest apples ; scoop out the core without
cutting quite through ; fill up the hollow with
butter and fine, soft sugar ; let them roast in a
slow oven and serve up with the syrup.

GUANO WAS FIRST INTRODUCED INTO ENGLAND IN
1841.—twenty casks being brought to Liverpool
by Mr. Myers. Subsequently its use became so
general, that, for the ten years ending 1857, the
English farmers expended more than one hundred
millions of dollars in its purchase.