

Guelph Evening Mercury
TUESDAY EVENING, JUNE 11, 1872.

The Foster Brother;

—OR—

The Orphan of the Wreck.

CHAPTER I.

THE PAINTING—THE ARTIST AND HIS WIFE—
THE STORM—THE DRIFTING SHIP.

Within a little room, whose one large window admitted the clear but neutral light from the north, stood a young man painting at his easel in the fading light of the closing day. A perfect quietness reigned within the chamber, and the only sounds which penetrated from without were the howling gouts of the wind and the angry roar of the sea as the waves dashed on the distant rocks.

Dressed in his loose light garments, with his long dark hair cast back from his high pale brow, the blue veins of which showed their delicate tracery all over his lofty forehead, the painter plied his brush wholly absorbed in the work which was growing into grandeur and beauty under the touch of his skilful hand. He was, as we have said, a young man—not yet thirty—about the middle height, and of slender, almost fragile frame, with intellect and deep powerful feeling stamped on his handsome face. His large eyes glowed with the fire of an enthusiasm near akin to genius, as they reflected in their dashing glares the inner vision of his soul, which had already created the picture which was growing into outward manifestation on the canvas. The picture itself, which was a large sea and landscape, was, to all appearance, near completion, and to an uninitiated eye had little need of those finishing touches which the artist was bestowing upon it. But his whose production it was knew better. To his clearer, keener vision, much yet required to be done to bring out the minuter features, and produce that expression of light and shade, glory and gloom, which at some favorable moment he had possibly seen as he stood upon the shore, the rest being supplied by the conception of his own ideal soul, which supplemented nature's changing appearances, supplying with true artistic insight features which existed not at the moment, but which often obtained harmonious place in the scene, and wanting which it lacked that fulness and completeness of beauty which the painter's eye longs for and cannot be satisfied without.

To find the counterpart of the picture which glowed on the canvas, the spectator had only to go without and stand in front of the house, and, lo! there it was in ampler but scarcely more real form. From the rising ground on which the house was built, the eye commanded a wide and varied scene of sea and sky—of wild rocky coasts and distant mountain peaks, rising out of the surging water—now looming through the golden haze, now wreathed with rolling mist or curling clouds, and yet again canopied by masses of blackness and storm.

The scene thus presented was situated at a wild and rugged point on the Ayshire coast, where the Firth of Clyde merges in the open sea. Rocky cliffs lined the shore, rocky islets raised their black, cruel, jagged heads at various places seaward; and when a storm raged as it did now with great and increasing fury, the sight of the angry waves, dashing in foam and spray over the black masses of rock was a spectacle at once awful and sublime—fearful, yet fascinating—and never seen by an artist without the strong desire being created to perpetuate it on canvas.

In front was the open sea; to the right, and stretching out southward, was the long irregular coast-line, getting fainter as it receded, till lost in the dim distance; to the left was the coast likewise, but not so extensive, for the heights which there skirted the sea soon terminated in the bold promontory of Port Crawford, with its ruined castle standing on the utmost verge of the shore, as it bravely defying the onset of the angry billows. Beyond this point and separated by a mile or two of water, lay the two Cumbrays, dark and brown with the heather which clad their heights, and behind them rose the longer and loftier range of Duff, darker still with its deep fir woods; while away to the north, as a background to the far-showing picture, there stretched the magnificent panoramas of Argyleside mountains surrounding Loch Long and Loch Lomond; and westward, and grandest of all, towards the massive heights and splendid peaks of Arran, piercing the clouds with their sharp summits and darkening the sea with their gloomy shadows.

All this the painter had disposed on his canvas with singular fidelity of form and outline, and with wondrous power of expression and picturesqueness of effect—the result being a picture of noble proportions, whose grandeur and beauty were certain to impress all beholders, especially such as were familiar with the scene depicted.

The shadows of evening came on apæche, rendering every touch of the brush more difficult through the failing light, till it became evident that the artist must speedily cease from his labours for the day. Still he wrought on with silent diligence and absorbed attention, not seeming to notice when the door opened, and a fair young creature entered the chamber with a child in her arms.

It was the artist's wife in herself, and rendered more beautiful still by the presence of the golden-haired babe which smiled in her arms. How fond, and proud and happy the young woman looked, how full of love and joy, and how radiant with the radiance of earthly bliss! One glance at her bright and beaming countenance showed that the husband she had wed had been the choice of her heart, and that heart of hers, already filled by the purest affection, had received an overflowing accession by the event that had made her a mother, and given another dear object for her love to cherish.

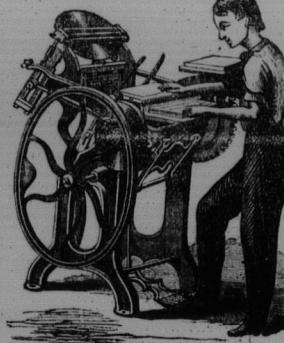
Gilding gently into the chamber by a door which moved on noiseless hinges, the young wife stood for a moment regarding with a smile the painter, who, deep in the study of his work, was all unconscious of her presence. Then, a brighter smile still, coming on her honey face, she stepped noiselessly forward and held the child close to his shoulder. Soon the dark, shining locks of hair drew the little painter's attention, and with a crowd of delight it clattered at them with its little fingers, and tugged with all its might, the touch rousing the painter at once from his abstraction, and thrilling him with a joy greater still than the ideal delight which he received from his art.

The Ottawa Free Press is responsible for the following "big fish" story:—Mr. John Rooney speared a monster muskonge a few days ago at the foot of the Deschene rapids, near Mrs. Conroy's mill. It is almost incredible, but it is nevertheless true, that it weighed 463 lbs.

When the high-flown patriot cried, "May God defend the right!" the Highlander rejoined, "May God defend the MacGregors, whether they are right or wrong!"

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Owing to the great increase in our Job Printing we have been obliged to purchase

Another Large Gordon Press,

Which is now at work in the Establish-

We have now

FIVE PRESSES

In operation in the office, which, together with every other part of the establish-
ment, is equipped with Plain and Fancy Type,
makes it the largest, most complete, and best equipped Job Printing Office
in the Province outside of Toronto.

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ON SHORT NOTICE

In first-class style, and at low prices.

Guelph, May 7, 1872. dw

THE VICTORIA

Chemical Company

See Proprietors and Manufacturers of the Collected Victoria Carbolic Preparations. Laboratory and Works, Victoria Hall, Melinda street, Toronto, Ont.

The following Genuine Preparations are sold by Druggists. Be sure and ask for the VICTORIA PREPARATIONS, and see that you get them.

VICTORIA

Carbolated Glycerine Jelly

This JELLY is highly recommended to ladies as a most agreeable Preparation for the Toilet. For Beautifying the Complexion, and rendering the Skin Soft, White, Clear, and free from Dryness, Rash, &c. It will quickly remove all Redness, Roughness, Tan, Freckles, Pimples, and other imperfections. For Chapped Hands, Chilblains, Frost Bites and Sore Lips, it cannot be surpassed. Price 25 cents.

VICTORIA

Carbolic Toilet Soap

This TOILET SOAP possesses all the well-known antiseptic and disinfecting properties of Carbolic Acid. It is agreeably scented, has a healthy action on the skin, prevents irritation, removes the effects of perspiration, and should be regularly used by families. Cholera, Small-pox and Fever Patients should be washed with this Soap; and its use by persons liable to infection will materially prevent the spread of disease. Price 15 cents per Bar.

VICTORIA

Carbolic Saire

This SAIRE is a rapid cure for all Skin Diseases. Cuts, Wounds, Bruises, Burns, Sores, Ulcers, Abscesses, Boils, Tetter, Eczema, Scalp Head, Scurfy Pimples, &c. It is a valuable Remedy for Public Speakers and Singers it is invaluable. The following entries are made:—Carbolic is used by all physicians and for the cure of the above disorders are now, undoubtedly, the most popular in any other chemical preparation. Price 25 cents.

VICTORIA

Carbolic Gargarysma

This GARGOYLE is the most reliable and efficacious remedy in all cases of Sore Throat, Hoarseness, Asthma, Bronchitis, Irritation of the Lungs, Catarrh, &c., and is also most effective in its shareable elimate. Asthma, Offensive Breath, Ulcerated Gums, and all diseases of the Mouth. For Public Speakers and Singers it is invaluable. The following entries are made:—Carbolic is used by all physicians and for the cure of the above disorders are now, undoubtedly, the most popular in any other chemical preparation. Price 25 cents.

VICTORIA

Carbolic Disinfectant

This DISINFECTANT is a sure preventive of Typhus and Typhoid Fevers, Cholera, Small pox, and all infectious diseases. It will prevent Contagion in Cattle, Dogs, Horses, Geese, Stables, Slaughterhouses, &c., and for destroying nauseous effluvia from whatever cause arising. It will drive away Mosquitoes, Moths, Flies, Cockroaches, &c. It has been found to be a valuable medicine in the cure of the above diseases. It is also of great service in removing stains from clothes, &c. It is a valuable article in every household and workshop for general usefulness. Price 25 cents.

VICTORIA

Sharpening and Polishing Paste

This PASTE is unequalled in its rapidity for sharpening and polishing Cutlery, Table and Pocket Knives, Razors, Surgical Instruments, Shoemaker's Knives, Plate Bits and Chisels, &c. Nothing has ever been equal to it which has sprung into popularity more quickly, and become so much value in every household and workshop for general usefulness. Price 25 cents.

POSITIVELY A FACT!

Mustard's Catarrh Specific

Cures Catarrh, Cold in the Head, Neuralgia, Toothache, Nervous and Sick Headache, and Sciatica, &c. It is a specific for all diseases of the head, &c., and is recommended from Medicinal Books, Roots, Gums, and Flowers. Free from poisonous drugs, it is harmless, novel, and philosophic in its operation. Try it if you are in doubt as to the above diseases. It is also one of the best Congut and Cross Remedies extant.

Mustard's Catarrh Specific should also be used in connection with the specific for Sick Headache and Catarrh; and for those who are afflicted with Rheumatism should try Mustard's King of Oils.

Sold at Guelph by McCullough & Moore Druggists.

Manufactured at Ingersoll by N. H. Mustard, Proprietor.

n23-dw

GUELPH PUMP FACTORY.

The undersigned begs to inform the public that he has now fitted up his new shop in the most complete manner, and has on hand a large stock of pump timber.

Orders for new pumps or repairs promptly attended to.

At the Pump Factory, on the banks of the Speed, near the Erastus bridge, and directly opposite the new English church.

E. STOVELL,

Guelph April 10, 1872. dwsm

HATS

AND

CAPS

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HATS

AND

CAPS

HATS & CAPS

D. BYRNE

AS just opened the largest and best assorted stock of Hats and Caps ever shewn in the Town of Guelph.

IN ALL THE VERY LATEST STYLES

Comprising English and American Silk and Felt Hats; Cloth Hats, stiff and soft; Cloth, Silk and Velvet Caps; Boys and Children's Felt Hats; Scotch Caps of every shade and color.

Call at the Guelph Hat, Cap and Fur Store, and See for Yourselves.

D. BYRNE, W. N. DUNHAM STREET, GUELPH.

Guelph March 23, 1872. dw

THE MEDICAL HALL

GUELPH

\$1,000,000

SECOND GRAND GIFT CONCERT

IN AID OF THE

Public Library of Kentucky,

At Louisville, Kentucky.

By authority of the act of the Legislature incorporating the PUBLIC LIBRARY OF KENTUCKY, the Trustees will give their SECOND GRAND GIFT CONCERT in the great hall of the Public Library building in Louisville, Ky., on

SATURDAY, SEPTEMBER 28, 1872.

This magnificent hall, known as Walker Hall, is the largest, most centrally located, and best arranged for large and fashionable audiences of any in Louisville, and is fitted up in superb style. The building has a front of 100 feet, a side of 100 feet, and a depth of 100 feet, four stories in height, and was recently purchased for the Public Library at a cost of \$20,000. Three large rooms are now fitted up for a Library, and contain about 20,000 volumes, and a number of rare specimens, now open and free to the gratuitous use and enjoyment of all citizens of every State in the Union. It is the purpose of the Trustees to make the hall available for all, and to raise the money with which to pay the balance of the purchase money due upon the Public Library building, to enable the library to be self-sustaining and forever beyond the necessity of calling upon any individual who uses the books for the contribution of a single cent toward its support.

10,000 TICKETS OF ADMISSION

will be issued at \$10 half tickets, \$5 quarter tickets, \$2.50 11 whole tickets for \$100; \$25 for \$25; \$10 for \$50; \$13 for \$100; \$28 for \$250; \$55 for \$500. No discount on less than \$100 worth of tickets at a time.

Tickets will be sold, when requested, by registered letter. The money for them may be sent by Adams Express Co. and its connections, P. O. money order, registered letter

The holder of each ticket, or fraction of a ticket, or half or quarter, is entitled to admission to the concert and to the gift awarded to it. During the concert the sum of

\$500,000 IN CURRENCY

will be given to the holders of tickets by distribution by lot of ONE THOUSAND GIFTS

as follows:

LIST OF GIFTS

One Grand Gift cash.....\$100,000

One Grand Gift cash.....50,000

1.....25,000 cash.....25,000

1.....20,000 ".....20,000

1.....15,000 ".....15,000

1.....10,000 ".....10,000

1.....9,000 ".....9,000

1.....7,000 ".....7,000

1.....6,000 ".....6,000

1.....5,000 ".....5,000

1.....3,000 ".....3,000

4 Gifts of \$2,000 each.....8,000

15.....1,000 ".....15,000

20.....800 ".....16,000

21.....600 ".....16,800

25.....750 ".....17,500

35.....1,000 ".....21,000

45.....400 ".....25,000

50.....300 ".....28,000

60.....250 ".....31,000

100.....2