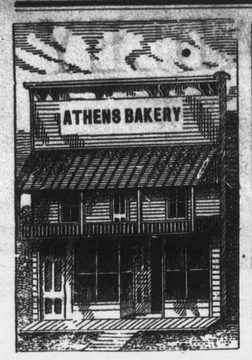

WHEN YOU WANT FRESH

Home-Made Candy

GO TO

SYDNEY MOORE

who has moved back to his OLD STAND, NEXT TO DOBBS' LIVERY

Bon-Bons and Fancy Creams a Specialty

We keep all kinds of Choice Fruits in Season.

ICE CREAM

We have opened our Parlor for the season and are supplying a fine quality of Cream.

Sydney Moore

BULLIS'

STEAM MILL

We are prepared to saw all kinds of

DIMENSION LUMBER

from our own logs or rom timber brought in by Customers. Also to do

Ripping, Planing, Matching, Band Sawing, Turning Newel Posts, Mouldings all patterns, Heavy Scroll Work, &c. Also, Doors, Sashes, and Frames.

- Our Gristing Mill -

s now in perfect order. Corn in the cob, and all kinds of coarse grain ground while you wait

—Just Put In—

A CORN SHELLER & CLEANER

We do All Kinds of

IRON TURNING

and repair Reapers, Mowers, and Threshers Call and get estimates for anything in the above lines before you place your orders.

I am prepared to purchase all the saw logs that offers of the kinds we require and keep a stock of lumber of all kinds for sale at the mill yard. Call and see me before buying lumber or selling logs.

S. Y. BULLIS.

The Old Shop A New Prop'r

D. R. REED

LATE OF ELGIN

Having moved to Athens and bought out the Barber business lately carried on by C. G. Wing, and engaged Mr. Tullis of Perth, a first-class Barber, I am now prepared to do first-class work. The place—

Old P.O. Building Next H.H. Arnold's

where he wil be found ready at all times to attend to the wants of customers

☞Razor and Scissors sharpened

WHY DON'T YOU USE A FOUNTAIN PEN?

THEY SAVE TIME AND TEMPER.

We Handle the Celebrated

LAMPHAM'S RIVAL.

It has the Slotted Capillary Feed Piece, therefore will not flood or drop ink.

Do not allow Dealers to press upon you ines

JUST AS GOOD,

but get the best—

LAPHAM'S RIVAL.

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"FLAGS OF HEALTH."

AN INTERESTING INQUIRY INTO THE CAUSES OF THE BLUSH.

The Permanent and the Occasional Blush—The Blush May Become a Condition—But 'Tis Better to Do Without the Rosy Color Than to Use Rubefacients.

There is in the cheeks of many people a rosy color which is ever present, and the cheeks thus beautified by nature are spoken of as bearing the "flags of health." However, a person may enjoy the very best of health without having the unfurled "flags of health" in the cheeks; because permanent rubicundity of the cheeks is due merely to delicateness or whiteness of the cuticle, which displays the azure arborescences of the veins. There may be two women who are in perfect health, perpetually bright and cheerful, carrying sunshine along with them wherever they may go, and one may have cheeks devoid of any noticeable crimson luster, while the cheeks of the other seem like two gardens of roses bursting in full bloom. Rosy cheeks are, as a rule, appreciated more by those who are fortunate enough to possess them. It is common to hear women with rosy checks give utterance to depreciative remarks concerning them, while not a day passes but that we may meet with those whose cheeks have a profusion of color which is not original. This artificial and superficial luster sometimes disappears in places, reappearing upon lips not closely related to the cheeks on which the color is displayed.

Temparary rubescence of the cheeks may be brought about by persistent friction with a towel, with the palms of the hands, or by the use of a rubefacient. Either way the ruddy glow is the result of irritation of both the vessels and the cutaneous nerves which act upon these. The mechnical irritation may be indulged in quite freely, if a ruddy glow is desirable, for the degrees to which this is carried will, of course, be limited by the painful sensation which arises from the direct irritation of the delicate nerves and the pressure of the distended vessels upon them, the nerves being intricately ramified throughout the dermis.

But the use of a rubefacient is not advisable. Indeed, severe cutaneous inflammation may be caused by the incautious application of any of the ordinary rubefacients or epispastics, while the active properties, by penetrating the integumental structure, have a more or less deleterious effect upon the cutaneous nerves and capillaries.

So, also, there is an ever-present color in some cheeks which is more of a purple than a red, and which we seldom see without a subsequent feeling of disgust, brought on by the thoughts which are thereby suggested. We refer to that condition and aspect of the cheeks which come along with constant excessive imbibition of alcoholic drinks. This is a permanent congestion of the cutaneous capillaries, an irrepressible telltale of countless draughts of the abominable stuff. This condition of the vessels is induced by alcohol, which exerts a paralyzing effect upon the nerves, and the vessels upon which these act, having thus been robbed of their power of contraction, are permanently increased in size and filled with blood. If the use of liquor is not habitual, this "vascular enlargement is only temporary, and passes away soon after the indulgence. But when liquor is used habitually, this "vascular enlargement" soon becomes permanent, and the face, radiant when an individual is inclined to virtue and is constantly engaged in expanding his mentality, in the person of the toper is blotched and discolored, revealing the fact that the individual is given over to a viceful pandering to bestial appetite. Having remarked to a sufficent extent on the color due to a thinness of the cuticle; on that brought about by mechanical and chemical irritation; and on that which is permanent as a consequence of the habitual use of alcoholic drinks, it remains for us to touch upon that rosy color of the cheeks which is evanescent; that crimson hue which comes and goes with the play of emotions:

The rising blushes which the cheek o'erspread
Like opening roses in the lily's bed.

Blushing indicates a momentary congestion of the capillaries, which are dilated only for an instant by nervous excitement, then contract again, and by this contraction expel the abnormal accumulation of blood. The coming and the going of this crimson tide may be described as follows: When an emotion takes possession of the mind a hot flush is felt, the skin grows red, and unless this emotion is very intense this change in the appearance of the skin is confined to the checks. The blood is a red and a hot fluid, and when an increased amount visits the cutaneous vessels the skin reddens and grows hot. The vessels are caused to contain an enormous quantity of blood because of the relaxation, suspension or partial paralysis of the cutaneous nerves, which, under ordinary conditions, keep the vessels moderately and uniformly contracted. When a person is taken on surprise the confused state of the mind is manifest in the flushed cheek. We can imagine what a tempest raged in either cheek when Juliet found she had been overheard; but the "mask of night" was on her face, and the beautiful blush which her confusion kindled in her dainty cheeks came and went unseen by Romeo's eyes.

A blush may be a forerunner of a thought that follows closely after; as when a person, having committed a grievous misdeed, and being brought face to face with it, is about to acknowledge his guilt, the sensation of shame born of that consciousness is apt to kindle the cheek while the thought momentarily trembles on the verge of speech. Or a blush may be the telltale of a thought in secret vainly kept; so that it often happens that

When a woman's love is not expressed
Her love is oft in blush confessed.

The blush has been spoken of as being the color of virtue; that in the blush the dignity of virtue is asserted. Diogenes once met a youth blushing and said, "Courage, my boy; that is the complexion of virtue." It is true that some people reach a degree of debasement when the cheeks are no longer visited by "the red spots of shame." With such virtue is a meaningless word, and he for whom that word embodies no suggestiveness of the soul's nobility is more on the level with the reasonless creation than on that of man. To be incapable of blushing under any conditions indicates at least a badly blunted moral sensibility. These thoughts revolving in the mind of the poet Young moved him to write:

The man that blushes is not quite a brute.

This purely local modification of the circulation known as the blush is not visible where there is a pigmentary deposit in the cells constituting the undermost layer of the skin, as, for example, in the African.

A New Massage Roller.

A new beautifier which is warranted to produce a perfect complexion, removing wrinkles and all facial blemishes, is an electric massage roller. This roller is ready for use at any time and does not require recharging. It is formed like the blotter rollers and used in the same way. It is far more ornamental than

Mrs. Ballington Denies It.

Montclair, N.J., Oct. 4.—Mrs. Ballington Booth to-day denied the truth of the report, sent from Detroit, that the Booths were reconciled, and that the Volunteers of America would soon be amalgamated with the Salvation Army.

"Bah!" said the old soldier. "You never saw a battle, except in a picture." "No," admitted the young man. "I never did. But I have been on the same street with a policeman who was shooting at a dog."—Indianapolis Journal.

A close friend is one who will not lend you any money, and a dear friend is one who borrows all you will give him. —Columbus State Journal.

Fuddy—Grimsy is proud as Lucifer over his wife. Duddy—Well, what of it? He'd ought to be. Fuddy—Then you've seen Grimsy's wife? Duddy—No, but I've seen Grimsy.—Boston Transcript.

"I think a woman should always allow someone else to choose her husband." "What is your reason?" "So she won't have to blame herself if he doesn't turn out well."—Chicago Record.

"Don't you think these stripes become me?" asked the summer awning. "They ought to run crosswise," said the window, savagely. "You are nothing but a daylight robber."—Cincinnati Enquirer.

The Making.

"I thought to make something of you when I married you," she exclaimed bitterly.

"A fool?" he asked, and laughed, and, as if that were not enough, threw the half or more of a Christmas cigar into a blazing grate.—Detroit Journal.

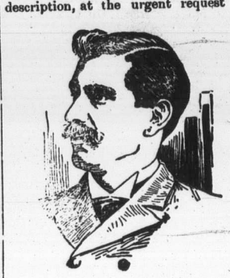
A Kingston Merchant,

TELLS OF HIS RELEASE FROM THE PAINS OF RHEUMATISM.

It had Afflicted Him for Upwards of Ten Years and Many Remedies Were Tried in Vain—Dr. Williams' Pink Pills Effected His Release.

From the Freeman, Kingston, Ont.

Fifteen years ago Mr. Alexander O'Brien, the popular Princess street tailor, was one of the most athletic young men in Kingston, both as a foot racer and otherwise. Eleven years ago he commenced business and was shortly after stricken with rheumatism, which caused him much pain, loss of rest, and neglect of business. He states that he tried many doctors and many medicines, all to no avail. Over a year ago a friend advised him to try Dr. Williams' Pink Pills, and though he had but little confidence in them, or advertised medicine of any description, at the urgent request of



his friend he decided to give the pills a trial, and according to Mr. O'Brien it was a lucky venture. After the first box had been taken, customers noted the change, and when three boxes had been finished the change was marvelous. His strength had returned, impoverished blood renewed, muscles developed, rheumatism almost disappeared, barring a slight stiffness in knee joints, which is gradually going, and in the last six months he has done more work in his tailoring establishment, than he had accomplished in the past four years. A Freeman representative noting the change in Mr. O'Brien's condition, asked him to what he attributed his apparent good health after such a long siege of illness. Without hesitation he replied, "Well, I have taken no medicine in the past year other than Dr. Williams' Pink Pills, therefore I attribute my present condition solely to their use. They had such a good effect in driving rheumatism out of the system and building up my shattered constitution, that my wife whose health was not any too good also tried the pills. A few boxes remedied my illness and she, too, is as loud in her praise of them as I am. Many of my customers and friends who witnessed the effect of the pills on my constitution commenced to use them, and they relate the same story as I have told you. I am as well now as ever I was in my life."

Dr. Williams' Pink Pills cure by going to the root of the disease. They renew and build up the blood, and strengthen the nerves, thus driving disease from the system. Avoid imitations by insisting that every box you purchase is enclosed in a wrapping bearing the full trade mark, Dr. Williams' Pink Pills for Pale People.

The Capitals of Ottawa have again won the lacrosse championship of the world. They defeated Toronto by 7 goals to 0.

PRONOUNCED INCURABLE.

No Case of Catarrh too Acute, or of too Long Standing but Dr. Agnew's Catarrhal Powder Can Allay and Cure—When All Else Fail it Cures—Try it First and Save Experimenting.

"Five years ago my little daughter was attacked with catarrh of a very severe type. We used all known catarrh cures, and treated with the most skilled physicians for over three years, and her case was pronounced chronic and incurable. Last winter we heard of the wonderful cures effected by Dr. Agnew's Catarrhal Powder. A bottle was procured, and I here state for the benefit and encouragement of all sufferers from this dreadful malady, that after using two bottles my child was completely cured, and I consider it my duty to give my testimony for the benefit of like sufferers." Mrs. Geo. Graves, Ingersoll, Ont. Sold by J. P. Lamb & Son.

The rumor that Sir Oliver Mowatt is about to be married is denied. Sir Oliver heard the report but does not believe it.

LIMB PAINS.

Contract Rheumatism and You Will Suffer Untold Agonies—Use South American Rheumatic Cure and You will Have Relief in a Few Minutes, and a Cure in Three Days—Testimony Proves it.

"I was for three years a great sufferer from rheumatism—pains in my limbs were particularly distressing. I had tried almost every known remedy, but received no benefit. I was advised to try South American Rheumatic Cure. I purchased two bottles. When I had used one and a half bottles I was perfectly cured. I consider it a wonderful remedy, and take pleasure in recommending it." F. Nugent, Niagara Falls, Ont. Sold by J. P. Lamb & Son.

Jimmy Michael the marvellous bicycle rider earned $20,000 during the summer on his wheel. He is only 5 ft. high and weighs 100 lbs., but is the fastest bicycle rider in the world. He is a Welshman.

LA GRIPPE SCOURGE.

Who has not Been a Victim? Who has not had Just the Experience of Mr. Curtis?—Who may not Have the Relief South American Nervine Afforded Him?

"As a result of a severe attack of la grippe I suffered greatly from weakness and loss of appetite. I saw testimonials of the curative powers of South American Nervine and determined to give it a trial for my case. Purchased it, and almost immediately began to improve. My strength returned to me very rapidly. When I had taken three bottles I had developed a verocious appetite. I am as well to-day as ever I was, and am safe in saying that I can attribute it to South American Nervine, and no words of mine in recommending it could be too strong." C. J. Curtis, Windsor, Ont. Witnessed by F. H. Laing, druggist. Sold by J. P. Lamb & Son.

SEPTEMBER HONOR ROLL.

Following is the honor roll for Athens public school for the month of September, names appearing in order of merit:

Jun. I.—Vera Gainford, Carson McNamee.

Pt. I. Intermediate—Helen Pipe, Willard Thomas, Essie Owen.

Pt. I., Sen.—Helen Donovan, Roy Parish, Carrie Breakenridge, John Ross.

Pt. II., Jun.—James McLean, May Gifford, Lloyd Wilson, Harold Wiltse, Stevie Stinson.

Pt. II., Sen.—Florence Stinson, Leita Stinson, Ada Brown, Harrison Asseltine.

Jun. II.—Jean James, Norman Gilligan, Berta Weart, Keitha Brown.

Sen. II—Gertie Young, Mabel Stewart, Rose Johnston, Jessie Brown, Jean Johnston.

Jun. III.—Floyd Howe, Arlissa Hagerman, Ethel Slack, Winnifred Wiltse.

Sen. III.—Anna Barber, Maud Brooks, Roberta Ross, Mamie Lee.

Jun. IV.—L. Witherell, B. Bullis, M. Cadwell, A. Parish and M. Robeson equal, C. DeWolfe, M. Allingham, O. Brown, K Berney, P. Wiltse, C. Redmond, B. Covey.

Sen. IV.—M Cawley, L. Stevens, F. Cadwell, E. Young, M Wiltse, F. Bullis, J. Robeson, E Stinson, G. Wing and Marcus Stevens equal, Maurice Stevens, M. Slack, A. Lee, H. Berney.

Civil service examinations will be held at Ottawa and other cities, commencing on November 9th.

An examination was made of some electric belts sold by a street fakir at Ottawa. It was found that beneath the strip of gauze was a layer of dry mustard. When the wearer perspired a little the mustard was moistened and set up a burning sensation and the deluded victim believed a current of electricity was passing through him.

The following extract from the annual report of Gaoler McDougall of Brockville contains several morals that are well worthy of careful reading and reflection: "The number of prisoners confined in Brockville gaol during the past year who were married, 32 males, 7 females; unmarried, 111 males, 10 females; number who could neither read nor write, 20 males, 8 females; reported temperate, 25 males, 9 females; intemperate, 118 males, 8 females.

Mr. Wm. Pratt, a well-known musician, has entered an action against the Lansdowne band for breach of contract and defamation of character. Papers in the suit were served the other day on the leader and every member of the organization by Bailiff Stewart of Brockville. Mr. Pratt says he was engaged as leader for a period of two years. He left his position in the Canada Carriage Company, Brockville, to assume his new duties. After serving six months his services were dispensed with.—Times.

HARLEM.

MONDAY, Oct. 11th.—The Turks passed through Harlem on Saturday last, with two large well trained bears.

Miss Mabel Smith returned home from Toronto.

Mr. Ted Brown and wife of Delta will soon occupy Wm. Smith's house.

Miss Hattie Preston is visiting at John Raisin's.

Two young gents of this vicinity have started out with a wheel. It is said same gents are in the We, Us & Company.

The Misses Mark have been visiting in Toledo for the past few days.

Our cheesemaker got tired of bachelor's life and is going to board out the remainder of the season.

Mr. Morrison and Mr. and Mrs. Wm. Buchanan are visiting at John Chapman's.

FRANKVILLE.

All quiet again after our great fair. Ensilage cutters have been kept very busy. The corn harvest was so heavy that farmers scarcely know what to do with it.

Those of the farmers who have commenced digging potatoes report a fairly good crop. The very dry weather is beginning to tell on a good many wells and cisterns. The ground is too dry to plow; however, few farmers are ready to plow.

The League concert on fair night was a great success. Profs Wells and McCrae will always be welcome at Frankville.

The matrimonial inducements offered by our fair association, or it may be some other peculiar influence, seems to have set the ideas of some people on the move. It at least has set their tongues wagging, as just now dame rumor has it that a very interesting ceremony is soon to take place at one of the beautiful farm residences, not more than a few miles from our village, by which a very popular young lady will change her name and occupation at the same time.

MALLORYTOWN

The social held in the Methodist parsonage in connection with the Epworth League, on Friday night, was well attended. All seemed to enjoy themselves.

We were pleased to see Miss L Thompson out again after being so ill.

Mr. Chas. Monfort took in the New York excursion.

Mr. W. J. Mallory and wife spent Sunday last with R. H. Fields at Addison.

A large number of people of this village attended the Lansdowne fair. The attendance was better than former years. The exhibit in the hall was fine. In farm stock the various departments of cattle were well represented. Some of them were a little out of condition. There were some very fine horses. Mr. Chas. Trusdell took the first for carriage horse in harness, 15 hands and over; Chas. Monfort the first for 15 hands and under. Mr. Herbison of Sand Bay took the first for carriage team in harness. Miss L Tennant of Caintown got the first for best single turnout with lady driver. The judges were, in class A horses, D G. Peat, V S, Athens; Archie Stevens, Delta; W. I. Mallory, Mallorytown.

The funeral of the late Mrs. Duncan took place on Sunday the 10th The services were conducted by the Rev. Mr. Wright of Lyn.

On Wednesday evening a barn on the farm of Albert H. McDonald at Quabbin was totally destroyed by fire. A binder, two seeders and other implements were all consumed.

BRILLIANT EFFECTS.

GAUZY MATERIALS EMPLOYED IN FASHION'S NEW OUTLINES.

Smart Summer Gowns—Sashes a Conspicuous Feature Among the Accessories of Dress—The Latest Sleeve Without Puffs or Frills.

New York, (Special.)—This is the time of the year when fashion is really a very exciting as well as a picturesque element of life. Each and every summer resort has blossomed out into a separate, gorgeous kaleidoscope of showy gowns in every conceivable combination of color and every known design which art and ingenuity have produced. All of this is very pleasing to the eye and soothing to the senses if you are one of the brilliant, up-to-date partners in the dance of dress, made fairy-like by the shimmering, gauzy fabrics, with the rustlings of silks and a continuous from-from for the music. But the consciousness of a sleeve fashioned in the voluminous style of last season can scatter your piece of mind to the four winds, and develop a quality in womanly nature which the lords of creation, with all their versatile genius in this direction, have never dreamed of. The battle with sleeves has been a trying one for the woman who has had to make last season's gown in her summer outfit, for the outline of fashion has changed materially since then. All sorts of little puffs and frills are still visible at the shoulder, but the latest sleeve is entirely without any of these diplomatic additions, and is simply shirred, tucked, or trimmed in various ways from the wrist to the top, where there is no unnecessary width and very little fullness.

With less width and more trimming to give the long straight line to the skirts, and with the new blouse bodice which overhangs the belt back and front

THE LATEST SUMMER CREATION.

and at the sides, to make the figure large everywhere but just at the waist line, the changes in the general appearance of fashionable dress are very marked. These blouse bodices open either part or all the way down the front to show a soft, full vest, and are finished with revers of various shapes, which form a collar over the shoulders. These are of silk or satin, in white or some contrasting color, well covered with lace or embroidery. Collar effects are very much used on all gowns, and beautiful designs in a new hand-made lace in cream and ecru are imported for this purpose. Graceful shapes which for man epaulet finish and V fronts are worked out in this lace on a black or white mousseline de soie foundation, and although they cost from $8 up, they are so complete and elegant as a bodice trimming that the price does not count on a handsome gown.

The dress material is a very small part of the expense or effect in a gown this season, for the chief element of smartness, and handwork without limit is a necessity if you would have style. Rows and rows of ribbon and lace insertion are sewn on one gown, and the latest addition to the latter is a tiny frill of chiffon set on each edge. Wherever chiffon is employed and can be shirred into little, close, double frills bunched together, it is done, and all sorts of gaugings and puffings alternated with insertions are in order for vests, sleeves and entire waists. Tiny frills of chiffon, either gathered or knife plaited, are used to edge and head the silk ruffles on glace silk gowns. One pretty example of the use of this tiny frill is on a blue silk ruffle which trains the bottom of a fine white batiste, decorated with sprays of cream guipure. The gown is made over blue silk, a blue silk collar band finishes the neck, and a striking effect is gained by a broad black velvet ribbon sash.

Another characteristic of the season's dress is the brightness and ethereal effect. Printed gauze, which has more body and elasticity than chiffon, is especially popular for dressy gowns. Green gauze patterned with another and darker shade, mounted on green silk, forms one very stylish dress, and the skirt and bodice are both trimmed with wavy lines of creamy silk lace insertion, edged on either side with a tiny double frill of white chiffon. Cream guipure lace over the green forms the sleeves, and little tabs of guipure fall over the collar. Heavy and thin fine laces are often combined in one gown, and, as in this case, the use of chiffon is added to augment the fluffy effect.

To say that lace is very much the fashion gives no impression of the lavish use of it on all the gowns, lingerie, wraps and millinery, which serve to make up the season's fashions. We have not only lace bodices, but also entire dresses of lace, black and white effects being especially popular. Black Chantilly lace made up over white, pale blue, mandarin, straw yellow and rose, is good style and very effective, and in trimming it is almost impossible to overstep fashion's limit in quantity.

As usual in summer, white is very much worn, and white gowns of almost any material, if properly made, are sure to be a success. White grenadines appear among the dressy costumes at the fashionable summer hotels. One rather unusual model has three graduated flounces of white silk on the skirt. The bottom one, gathered over another of white silk, is the widest, and each one is finished with a narrow frill of white glace silk, which is in turn edged with a tiny ruffle of white chiffon. Another pretty gown is of white gauze over rose glace silk. Around the hips a few inches below the waist is one row of cream lace insertion, from which two bands of the insertion, a little distance apart, run to the bottom of the skirt, both front and back. The bodice of gauze is tucked crosswise; insertion outlines a square at the neck, from which vertical bands of insertion extend to the waist, and the belt is of broaeade silk with cerise and pink chrysanthemums on a white satin ground.

Sashes are a conspicuous feature. Sir Joshua Reynolds portraits are the models sometimes employed, and the soft, gauzy stuff is draped twice around, and knotted with two long ends at the back, and drawn down narrowly at the side where it ties. The ends are often trimmed across with ruffles of the chiffon or with fringe. Ribbon is most commonly used for sashes, and a pretty effect is made with the combination of black satin and taffeta in the leading colors of the gown. Four long ends, two of black and two of the color arranged underneath, fall down the back, and the belt and the bow are made of the two, with the color peeping out here and there. Contrasting colors, such as purple and green, are sometimes combined for the belt and bow, but with the long ends the black with a color is in better taste, pretty accessories of dress, and all the latest thin gowns are supplied with a sash of some sort. Like all other decorative points in fashion the variety in the mode of arranging them lends a new charm to this old-time fashion. Chiffon and crepe de chine sashes are very much worn, and when so killfully draped on a slender figure they are the prettiest of all. Gainsborough and sashes are also made of glace and moire silk, and either trimmed at the ends with deep silk fringe, such as was worn years ago, or frilled the entire length with narrow chiffon ruffles.

Another old-time dress trimming recently revived is the narrow silken fringe, and a novel use of it is seen in a silk bodice trimmed up and down all over with rows of fringe matching the silk in color, and set on with a space of the width of the fringe between the rows.

The gown illustrated is one of soft green barege over green taffeta, showing the new blouse waist so popular in Paris. The wide triple collar is of cream-white satin with applique lace around the edges. The vest of cream net is dotted over with sprays of lace, and around the lower edge of the lace collar band is a

A Daughter of Lola Montez.

Lola Montez, the famous dancer whose name was almost a household

A DAUGHTER OF LOLA MONTEZ.

word throughout the world forty years ago, left a daughter in England, the offspring of an early marriage.

Colonel Daniel W. Preston of Los Angeles, knew both Montez and Hull. With the former he had been a fellow-passenger from New York to San Francisco. When she met Hull he was present at the ceremony. Afterward, when they quarrelled and parted, Col. Preston took the part of Montez. Their friendship continued until she died, in New York, in 1861.

Speaking of Montez the other day, the Colonel said: "No one could withstand the charm of Lola Montez's smile at close range. Her manners were delightful, and her vivacity, when she was pleased or wished to gain a point, was delightful. But she could change in an instant from the sweetest woman to the most violent and profane shrew. Once we were on a trip with Hull and the driver of the coach whipped his horses. Lola whipped out a revolver and threatened to shoot him. The man was an old-time desperado, but Lola frightened him.

"I don't believe that anyone ever knew the nationality of Lola Montez—or the Countess of Lansfeldt, as we all knew her and as she wished to be addressed—after she became a famous beauty. I have heard her California friends artfully try to get some facts from her concerning her origin, but she never gave the faintest clew to that part of her life. She was conversant with no less than thirteen languages, and I never heard her claim the same nationality twice. If she sought to please she was a Frenchwoman to Frenchmen, an Irishwoman to Irishmen, a Spanish woman to Spaniards, and even a German to Germans; and so on through the list of civilized people. As near as I could come to believing what an agent from King Louis II., of Bavaria, secretly told us once, when the courtly agent came to San Francisco to urge the Countess to return to Munich in disguise, she was a native of Limerick, and the daughter of the youngest son of an Irish nobleman named Gilbert, and one of the Montalvas of Spain, whose antecedents were Moors.

"All that we read about Lola Montez dying in poverty and hunger is stuff. I have several reasons for believing that she always had enough to live on comfortably, even without appearing in public. One reason is that she had an income of £100 a month from England. I know this because Consul Booker used to visit her in Grass Valley every month or two and give her the money. She told me that this income would last all her life, providing she never set foot in Sussex, England. Her story was that she had left a child there, and that her father had married, was the head of a family, and did not want to risk the scandal her appearance in that country would be sure to cause. Did you know that Lola Montez came first to New York in the same vessel that brought Kossuth, the Hungarian patriot, in 1851?"

THRILLING LOVE TALE.

Sioux Maiden Wooed and Won by a Cultured Foreigner.

Recently there was a wedding ceremony at Bismarck, N.D., that was the culmination of an extraordinarily strange love romance. Thomas Dulaine Cronan married Picture Eyes. Cronan is a young Irishman of fine family and excellent connections in Ireland and England.

PICTURE EYES.

Picture Eyes is the daughter of John Moore, a full-blooded Sioux Indian.

Picture Eyes is a very pretty Indian maiden. She is now well educated, and her tastes, inclinations and surroundings are cultured. She is 25 years old, and as pretty, well-dressed and well-groomed a girl as is to be seen shopping in Bismarck.

The story of the love that won her and changed her condition of life, mental and material, is as melodramatic as a tale of Ouida's. Seven years ago there came to this section of the country Thomas Dulaine Cronan, a young Irishman, a stalwart chap, good-looking, well-dressed, well-educated, and with the manners of a man of the world. He came over to look after the interests of an English syndicate with large holdings near Bismarck.

His Sponsor was Moreton Frewen, the noted English advocate of bimetallism, who visited the United States last fall to write of the strenuous campaign of the free silver men for The London Times. Cronan one night rode into Medora, the town established by Marquis de Mores, when that young French nobleman embarked on his fantastic enterprise of raising cattle for the world's markets, and at the same time running the beef monopoly established and maintained by Chicago's "Big Four," and found a mob surrounding the jail.

The mob was clamoring for the life of an Indian who was a prisoner in the jail charged with horse stealing. A plucky little deputy sheriff was on the steps of the jail "standing off" the mob by his pistols. Cronan leaped from his horse, and, actuated by a curiosity to see such a wild western scene as a lynching, shouldered his way into the mob. While listening to the imploring speeches of the deputy sheriff and the threats and curses of the crowd of lynchers, he saw an Indian girl, blanketed and moccasined, darting hither and thither among the clamorous throng, frantically and tearfully making a plea in Sioux, a tongue unknown to the tenderfoot from Ireland.

Cronan quickly learned that she was the daughter of the accused Indian, for whose life the mob was clamoring. Struck by her beauty and helplessness, Cronan forced his way through the throng, and, leaping up the steps, beside the little deputy sheriff, drew his weapons, and added his voice to the pleadings of the deputy sheriff. Cronan's eloquence, added to the officer's, was effective, and the mob dispersed.

The next day the Indian proved an alibi and was released. Cronan sought out the Indian girl, the life of whose father he had been instrumental in saving. He found her in a miserable, unclean tepee in the Indian camp on the outskirts of the town. He fell in love with her. His love making was all in the sign language, for Cronan could not speak a word of Sioux, and Picture Eyes was equally ignorant of English.

Cronan again returned to England, but not until he had made arrangements for Picture Eyes' education. When he saw his bride next he found her a demure, quiet, well-educated girl, fit to take her place [illegible]

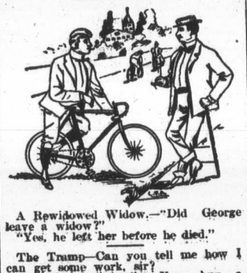
Foulard dress, with skirt trimmed to imitate an overskirt. The rich trimming of butter-colored valenciennes insertion and edging which trim the flounces on the skirt and the white insertion stripes on the bodice of this dress made of checked and spotted red foulard, have a very elegant effect.

The Glory of the Neck.

In the ribbon lies the glory of the throat-gear to-day, and it is a part of economy as well as an always artistic mode to keep the ribbon away from direct contact with the skin, and the narrow showing of linen adds a neatness to any attire; a pretty contrast of which the most artistic woman approves.

WITH THE WITS.

Funny Things Recorded by Them For Merry Moments.



A Rewidowed Widow.—"Did George leave a widow?"

"Yes, he left her before he died."

The Tramp—Can you tell me how I can get some work, sir?

The Citizen (crustily)—Yes; buy a bicycle, and try to keep it clean!—Yonkers Statesman.

IT'S THEIR WAY.

A Man is Never Safe While Flirting With Two Women.

They were coming in over one of the suburban electric lines, says The Hamilton Spectator, when she turned suddenly toward him with flashing eyes:

"Jim Flumley, where did you get that necktie?"

"Bought it."

"No you didn't 'bought it.' I can tell a store necktie as far as I can see it. That's hand stitched, and that Cupid on one end and them forget-me-nots on the other end are worked in with silk. Nice things to be putting on a young man's necktie, and you never got it over any counter, either."

"Didn't say I bought it over a counter. One of them fakirs sold it to me at the door." Here Jim worked up an artificial cough and looked out across a waving cornfield.

"Ah, Jim Flumley! Went to the circus, did you? And you told me how mad you was because you had to work and couldn't take me, and me believin' you all the time. Now, sir, who went with you to that show?"

Jim squirmed, looked sneaking and tried to explain; "I'll jest tell you how it was, Nell. Me and Jennie Tassler eat a philopena and she caught me and asked me to take her to the circus. How could a feller get out of it?"

"Well, she has cheek. I must say. Why, here's Jen now," and the car stopped to take on a buxom girl who greeted the other two cheerily. "Hello, Jim," she said as soon as in her seat. "I see you're wearin' it."

Jim tried to look unconscious and cover the necktie, but Nell was alert and said: "He told me he bought it."

"I like that now," declared Jennie, sharply. "We ate a philopena, he caught me. I made him tie the tie and then he coaxed me to go to the circus."

Jim, red and perspiring, saw that he was being surrounded by two angry women and hastily beat a retreat to the back seat. After the few vigorous puffs necessary to light his pipe he pulled his hat over his eyes, hunched up despondently in the corner and was heard to mutter unconsciously: "Durn a woman, anyhow."

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Brockville, Aug., 1897.

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