LIGHT AT EVENTIDE

the children of the Indian mission-school came one by one and dropped into the grave their little offerings of wild flowers, which had been gathered for the occasion.

"There is a humble grave in one of the loveliest and most secluded spots in the Yukon territory. Dark pine-forests guard that grave. During the winter months pure, untrodden snow covers it. It is enclosed by a rough fence made of firwood, which an Indian woodman cut down and trimmed, leaving the bark on, and then fixed strong and stable around the grave. But none will disturb that spot: no foot of man or beast will dishonour it; the sweet notes of the Canadian robin and the merry chirp of the snow-bird are almost the only sounds which break the silence of that sacred place. The Indians love that grave; the mission children visit it at times with soft steps and hushed voices to lay some cross of wild flowers or evergreens upon it. There is a grey granite headstone with the words, 'In the peace of Christ,' and the name and age of him who rests beneath. It is the grave of Bishop Bompas."

"On the night of the Bishop's death," says Bishop Stringer, "one group of Indians after another came to the Bishop's house with sorrow depicted on each face as they asked at first if the sad news were true, and then other questions, showing their deep concern. In the morning they came one by one to look for the last time on the face of him who was always their friend. Never more could he listen patiently to all their troubles; never again would he get up from the midst of his work and tramp off half a mile to their camps to see a sick person, and give all the relief possible in medicine, food, and clothing, and, above all, advice in their many adversities and, oftentimes, complicated troubles.

"The day after the funeral an Indian and his wife arrived on foot from Skagway. As Mrs. Bompas went out to shake