

PREFACE.

Fortunately these notes take the place of *no notes*, rather than of *other notes*, hence they do not clash directly with many expressed opinions ; but the author must differ, with much respect and diffidence, from those who would delete Scene 2 of Act I , and from those who strike out Angus from that scene.

While it is felt that most of the interpretations in this volume are heterodox, and that they may seem merely audacious, it is also hoped that since they are constructive, and offered with a profound desire for the elucidation of the play, they may not be received amiss by scholars and actors.

M. F. L.