endelssohn
..Schubert
..Chopin
..Schubert
....Bach
..Bellini
.....
harwenka
..Sullivan
Beethoven
ndelssohn
harwenka
Schubert
. Wagner
Beethoven
Donizetti
Veiniaski
humann
aikowsky
Campana
es". Liszt
Beethoven

PROGRAMME III.

Monday, Oct. 27th, 8 to 9.30 p.m.

1.—Great F minor Concerto ..... *Henselt*

Mr. Lauder and Miss Elwell.

2.—Violin Solo .....

Mr. Pocock.

3.—Bolero, vocal ..... *Dessauer*

Fraulein Schulz.

4.—Sonata "Appasionata" ..... *Beethoven*

Etude—"Elves at Play" ..... *Heymann*

Mr. Lauder.

5.—"Echo" Song ..... *Eckert*

Miss Schulz.

6.—"A Fairy Tale" ..... *Bendel*

Miss Nellie Gable.

The Romanza from the F minor Concerto ..... *Chopin*

Miss Flora McDonald and Mr. Lauder.

7.—A Ballad—"Bonnie, Sweet Bessie" .....

Miss Lois Hall.

8.—Two Legends { "Sermon of the Birds" ... / "Walking on the Waves" } ..... *Liszt*

Mr. Lauder.

PROGRAMME IV.

Saturday, Nov. 8th, 3 to 5 p.m.

1.—The Great Fantasia for two Pianos on "I Puratina" ..... *Liszt*

Mr. Lauder and Miss Elwell.

2.—Aria .....

Fraulein Schulz.

3.—The Great Overture to Tannhauser (in Liszt's stupendous transcription) ..... *Wagner*

"Bird as a Prophet" ..... *Schumann*

"If I were a bird I'd fly to thee" (Etude) ..... *Henselt*

"Turkish March" ..... *Beethoven*

"Squirrels"—"Walpurgis' Night"—Humoresque—Cradle Song ..... *Grieg*

"Invitation to the Dance" ..... *Weber*

"Military March" ..... *Schubert*

Mr. W. Waugh Lauder.

4.—Song .....

Miss Seaborne.

5.—Algerian Sketches ..... *Saint-saens*

"In the Jungle"—Serenade—Moorish Rhapsody. / "March of Turkos ... } For two Pianos.

Miss Elwell and Mr. Lauder.

6.—Sonata—"The Farewell, the Absence, and the Return,"—Op. No. 8 ..... *Beethoven*

W. Waugh Lauder.

7.—Scene from the "Ring of the Nibelungs" ..... *Wagner*

8.—"Don Giovanni" Fantasia ..... *Liszt*

tals are from the ... ated manufactory of Mason & Risch, Toronto.