

PASS FRENCH AND GERMAN

IN THE
UNIVERSITY OF TORONTO.

BY W. H. FRASER, B.A.

The pass course of the University of Toronto forms the basis of the Arts curriculum of that institution. On the one hand, it represents the minimum requirements upon which the degree of Bachelor of Arts is granted, and, on the other hand, it is the common ground from which undergraduates enter upon one or other of the various honour courses. Owing to the fundamental nature of the pass course any changes affecting its prescriptions or the principles according to which it is framed are of peculiar importance to the educational system of this province. Changes of a very radical character have recently been made in that curriculum affecting the subjects of French and German, and hence I have thought that an inquiry into the past history and future prospects of these languages as university studies is one especially suitable to the present occasion.

From a very early date in the history of the University either French or German had a place as obligatory subjects of study on the pass curriculum. This position they retained with increasing importance until very recently. At the present date they are not recognized at all on the