

New films on the block

Capital Film Society promises a great year of big screen viewing.

Capital Film Society has always been a pleasant addition to the otherwise relatively predictable film fare that is available to Frederictonians.

The UNB Film Society which has been consistent in presenting students and the community with films that are not likely to be shown at the Plaza Cinemas Up Town, will not be operating this year. Fortunately, the Capital Film Society will continue to present an intriguing array of films at the most comfortable Le Centre Communautaire Sainte-Anne.

The Society just attempted to send out their information letter containing all the details about the films this year and despite the postal hassles we were able to secure a listing of some of the films that will be shown. One would be well served to simply quote the newsletter in part to get an appreciation of the wonderful range of films that will be shown.

"Some of these films you will have already heard of, especially the controversial ones hyped in the main media such as Spike Lee's *Jungle Fever*, Madonna's *Truth or Dare*, and Ridley Scott's *Thelma and Louise*. We had a lot of requests from members for these three films as well as for the re-

stored version of *Spartacus*. You may not have heard about *Ju Do*, *Paris is Burning*, or *Poison*, but believe me when I tell you that these are extraordinarily controversial films, the last two perhaps the hottest films we've ever screened. (*Ju Do* you may remember because it was the Chinese film nominated for an Academy Award last year. *Poison* won the grand prize for Todd Haynes [he of the barbie-doll fame: *Superstar: The Karen Carpenter Story*] at the prestigious Sundance Film Festival in January.) Not everybody's cup of tea, however. See the accompanying writeup. Several members asked for these films.

Rosencrantz and Guildenstern is Tom Stoppard's own adaptation of his play featuring a stunning per-

Regular Screenings: Fall Term

September 16 *L'Atalante*
 September 22 *Truth or Dare*
 September 30 *Thelma and Louise*
 October 7 *Jungle Fever*
 October 14 *Rosencrantz and Guildenstern Are Dead*
 October 21 *Impromptu*
 October 28 *Ju Do*
 November 4 *Cross My Heart*
 November 11 *The Kill-Off*
 November 18 *Paris is Burning*
 November 25 *Everybody's Fine*
 December 2 *Poison*
 December 9 *Heaven and Earth*
 December 16 *Spartacus*.

formance by Richard Dreyfus; *Impromptu* is about George Sand; *The Kill-Off* is a noir film based on a Jim Thompson novel; and

Everybody's Fine, starring Marcello Mastroianni, is Giuseppe Tornatore's [*Cinema Paradiso*] latest effort. *Heaven and Earth* is the Japanese epic filmed in Alberta, and *Cross My Heart* is a wonderful french film by Jacques Fansten about a group of kids who decide to hide from the whole town the fact that the mother of one of the children has died. Finally, we are privileged to open the season with one of the acclaimed masterpieces of French cinema, *L'Atalante* [1934], directed by Jean Vigo in a version that has been restored to its original length of 90 minutes."

The line-up is quite impressive. An intriguing combination of relatively commercial by well done, and controversial Mian-stream productions and the expected alternative fare. Make sure you get your share of big screen magic this year, folks.



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