

# Carnival Summary

"I'm pleased with the outcome of Winter Carnival," said Tim Judah, "although attendance was medium everybody who attended the events had a great time."

The Noon-Time Jazz series, appearing for two days, went well. It featured local musicians Gordie Haley on guitar, Ian Comeau on base, and Hans Martini on sax.

Social Club Trivia Temptation went over extremely well and on Friday afternoon the Social Club was packed. Over 200 people took advantage of the \$100, \$75, and \$50 prizes to be given out.

Despite the cancellation of the Sky Dive and Dunking

Booth, the Monte Carlo was a success. The tables were packed and prizes were auctioned off at the end with fake money which party goers won at the card tables.

On Saturday night, UNB students were treated to a wide variety of music at the second Extravaganza of the year. The Toronto based reggae band Messenjah, called Canada's No. 1 Reggae Band, entertained a packed crowd at the cafeteria. Quickstep, a top-40 group who have been to UNB several times before, played to a receptive audience in the Ballroom. Echos, a local blues band, despite some technical problems, put

on an excellent Blues show in the appropriately Blue Lounge.

"The Executive of Winter Carnival should be thanked," said Judah. "I had an ex-

cellent group working with me this year. Jackie Venoit, Mike Lewis, Andy Savoy, Steve Rawlinson, Rae Sudsbury, Steve Stark, Wayne Carson, and so many

other deserve applause for a job well done ☆"

"A very special thanks to John Woods of Moosehead Breweries for his fantastic support."

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## Native Film Festival

By MARK STEVENS  
Features Editor

The Fredericton Native Friendship Centre will be screening a series of four films dealing with aboriginal issues at Tilley Hall on March 12 and 19, beginning at 8:00 pm.

The series will present contemporary issues that aboriginal people — Indians, Inuit and Metis — are facing today.

Although made twenty years ago, "Indian Dialogue", directed by David Huges, examines some of the problems related to self-government and self-determination, and is

still very relevant to the situation today.

The other three films were all directed by Alanis Obamasawin, and deal with such diverse topics as the recent confrontation over salmon fishing at the Restigouche reserve ("Incident at Restigouche", 1984); the tragedy of Richard Cardinal, whose death resulted in a re-examination of the placement of Indian children in non-Indian foster homes ("Cry From The Diary of a Metis Child", 1986); and the portrayal of a proud matriarchal society fighting for equal status and opportunity

("Mother of Many Children", 1977). The films will be shown in this order, beginning with "Indian Dialogue" and "Incident at Restigouche" on March 12, followed by the last two Obamasawin productions on March 19.

The Native Friendship Centre is also planning to screen Martin Defalco's feature drama, "Cold Journey", about a young Canadian Indian's attempt to find a place for himself in a white man's world. The film stars Buckley Petawabano, Johnny Yesno and the legendary Chief Dan George.

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