

inside

'The Ice Show' at AUC

For the first time in decades, an absolutely new and revolutionary arena entertainment has been developed and will be presented by Hurok, the world's leading impresarios of opera, ballet and music. "The Ice Show" is coming to Fredericton, opening at Aitken Centre, UNB on September 28th for two performances September 28th and September 29th at 8:00 p.m.

Hurok's "The Ice Show" is a totally new entertainment experience starring Canada's "Nureyev of the Ice" Toller Cranston with an all-star, all-champion, newly turned professional cast, skating for the first time outside their Olympic and World Championship realm of competitive skating.

"The Ice Show" is two dazzling hours of skating by stellar champions. It is a new art form, embodying the best of theatre, dance, music, mime and free skating into one performance. It is a once-in-a-lifetime chance to see a carefully chosen group of the world's top free skaters. "The Ice Show" presents for the first time an opportunity for free skaters to liberate their skill from the cliches of the traditional ice world, to fulfill their artistic needs and to thrill audiences with the delicate,

creative perfection of their talent. Toller Cranston, six times Senior Men's Champion of Canada, three time world free skating champion and Olympic Medalist, will be joined by Olympic Medalist ice dance champions Colleen O'Connor and Jim Mills; Gordon McKellen, Jr., whom Dick Button calls "The Chaplin of the ice"; Barbara Berezowski and David Porter, dance champions of Canada for two years and Olympic finalists this year; Candy Jones and Don Fraser, Canadian Olympic ice dance team; Emily Benenson and Jack Courtney, Emily a triple gold medalist when she was 15, the youngest ever, and Jack a six-time world roller skating champion turned to ice skating; Kath Malmberg, long a top competitive skater; Bob Rubens, "a new look in male skaters" according to the Toronto Star; and Elizabeth Freeman, a stunning newcomer.

Russia has hailed Toller Cranston as "The Skater of the Century"; Germany calls him a "genius on ice," and in Canada he is a living legend. He has been compared to Nijinsky, Olivier and Marcel Marceau. He makes a stage of an ice surface with his

unique and strikingly dramatic performances. He leads his fellow-champions, garbed in starkly elegant costumes designed by award-winning Miles White, with the effect of space and illusion created by the artistic lighting of D. Scott Linder.

The entire show, presented by Hurok, is produced by Mike Crowley, and the choreography is by Brian Foley.

Skating, through the increased exposure on television and the ever-growing numbers of young figure skaters, has now reached a level of popularity which places it in the forefront of entertainment. An increasingly sophisticated audience is now demanding a superior level of skating at all times. Constant exposure to the best that the world free skaters have to offer has resulted in a public qualified to

appraise critically what they see on the ice, not only technically, but also artistically.

"The Ice Show," for the first time ever, brings all-champion skaters together in the first new arena entertainment in many years. Combining virtuosity with beauty, "The Ice Show" will play in Fredericton for two performances only. For information, please call 453-3555.

Spirit of Louis Armstrong recalled in program

Around the turn of the century, when Louis Armstrong was born, the streets of his home town of New Orleans echoed to the sounds of music. Jazz bands, brass bands, dance bands - young Louis responded eagerly to the rhythm of life around him. As a boy in short pants he became a member of a vocal quartet, roaming the streets of Storyville and passing the hat.

In the midst of popping off a gun as a noisemaker one New Year's, little Louis was arrested and placed in the Coloured Waifs' Home for Boys where life was run by the sound of the bugle. Before long, Louis was the Bugle Boy.

By 1922, Louis and his horn were a legend in New Orleans. That horn and that legend are reviewed in a two-hour CBC Radio profile on The Entertainers, Sunday, Sept. 26 at 1:03 p.m. EDT (on CBC-FM, Sat.

Oct. 2 at 8:03 p.m.). The profile was prepared by Lilly Barnes and Greg Gallagher, whose most recent contribution in a long line of musical portraits for The Entertainers series was a show on Duke Ellington in August.

Louis Armstrong virtually established the whole structure and technique of jazz improvisation. He led where others followed, and before long, he became "Ambassador Satch"; his gravel voice, electric personality, wide grin and ever-present horn became his passport to international fame.

On the Sept. 26th program, Greg and Lilly capture the spirit of Louis in music with such favorites as High Society, When the Saints Go Marching In, Lazy River, St. Louis Blues and Hello Dolly.

Producer for The Entertainers is Ann Hunter.

Movie Review:

Cosby and Poitier, At it again...

Bill Cosby . . . Billy Foster
Sydney Poitier . . . Clyde Williams
Jimmy Walker . . . Bootney Farnsworth

Directed By Sydney Poitier
Music by Curtis Mayfield

The Bill Cosby, Sydney Poitier team have come up with another crowd pleaser. If possible, the outlandish comedy of "Lets Do it Again", surpasses the mirth created by the original "Uptown Saturday Night."

In this film, Bill Cosby plays an Atlanta factory worker and Sydney Poitier portrays a milkman who happens to be Cosby's best friend. Their decision to go to New Orleans

to raise money for their lodge, called the Sons and Daughters of Shaka", spawns a series of slapstick surprises. They come up with a scheme to hypnotize a scrawny middle weight contender named Bootney Farnsworth (Jimmy Walker) and match him against a tough pugilist named 40th Street Black. Thanks to the hypnosis, Farnsworth K.O.'s the champ in the first round. Pleased with their success the boys are persuaded to "Do it again."

Poitier makes an excellent straightman for the antics of his sidekick, Cosby. The two combined make "Lets Do It Again" well worth seeing.

Scottish Dancing Weekend Slated

The annual Scottish Country Dancing Weekend will be held in Fredericton October 8-10.

Dancers from Newfoundland, Halifax, Boston, Montreal, Toronto, Hamilton and Oregon will be joining local dancers for this special occasion.

Tom Cunningham, an excellent instructor, originally from Scotland and presently from Mississauga, Ontario, will be the main teacher for the weekend. Highland Dance instruction will be given this year by Joe Wallen, Dance Director of the TV show Ceilidh and formerly one of the Buchta Dancers on the Don Messer Show. Mr. Wallen will also perform during the evening. Music will be provided by Don Bartlett and the

Scotians from Toronto.

The local sponsors of this weekend gratefully acknowledge the generous financial assistance of the Federal Multicultural program, the Provincial Department of Youth - cultural Branch, and the Fredericton and Saint John Societies of St. Andrews.

The Weekend begins Friday night with a Welcome Dance in the Tartan Room, Memorial Students' Centre. Saturday, the Saint John River Ball will be held in the Lord Beaverbrook Hotel.

Technique classes at all levels, including beginners, will be given Saturday and Sunday in the Memorial Students Centre. Beginners and experienced dancers are welcome at the weekend or at any of the regular Friday night meetings in the Tartan Room.

Over 60 applications have already been received, the first one was from Oregon. You are not too late to join in the fun. For applications phone Ms. Susi Pajari, 454-1958 (evenings) or Gale Cragg 455-5361.

UNB's Victoria House Opens Doors

UNB's newest off-campus residence opened its doors to the university community n Friday night for its first evening festivity.

House Don Tas Ahktar and proctor Chris Nagle welcomed old friends and greeted new as several hundred people mingled in a relaxed atmosphere.

Large quantities of beer were

consumed and a good time was had by all.

Spirits were only slightly dampened by the arrival of the local constabulary to squelch the noise.

There are still vacancies at Victoria House. Anyone interested in a residence with a difference may contact Dean Bill Chernoff at the Men's Residence Office

- Tweed

UNB Drama Society:

Presents...

The UNB Drama Society plans to present at least two productions before the Christmas break.

The first of these is a reader's theatre, "Behind the Beyond" by Stephen Leacock. Prudence Herber is directing this production, the cast of which includes John Timmins, John McKee, Rosemarie Hopps, Wilson Gonzalez, and Paula Read, John McKee is responsible for lighting.

"Behind the Beyond" has been recalled to the stage because of popular demand. It ran for one night last December and was an extremely successful event.

Dates for this extended performance are September 23, 24 and 25 at 8:30 p.m., in Memorial Hall.

The major fall production, tentatively slated for late November, will be "Caucasian Chalk Circle" by Bertolt Brecht, under the direction of Ilkay Silk.

This play requires a large cast, and an equally large group of technical personnel. Anyone interested in any aspect of technical production is urged to contact Wilson Gonzalez at 454-0466, or Bonnie Sherman at 454-1245 (Technical production includes make-up, lighting, staging, costuming and many other functions).

The Drama Society hopes to make this the most successful and well attended year yet experienced. All students are urged to attend both "Behind the Beyond" and "Caucasian Chalk Circle."

Chess Club Events Open

Sponsored by the University of New Brunswick Chess Club, this event is open to all chess players of any strength. Pairings are by the Swiss System which allows director to pair players of equal strength. Last years winner was Mr. Neal Monkhouse, 1975 New Brunswick Junior Champion.

When: September 24, 25 and 26.
Where: Student Union Building, Room 103, UNB Campus, Fredericton.

Type of Event: 6 round Swiss (Accelerated Pairings first two rounds)
Schedule: Registration, 7:00-7:30 p.m., Friday, September 24th.

Round 1	8:15 p.m.	Friday, September 24
Round 2	9:00 a.m.	Saturday, September 25
Round 3	2:00 p.m.	Saturday, September 25
Round 4	7:00 p.m.	Saturday, September 25
Round 5	9:00 a.m.	Sunday, September 26
Round 6	2:00 p.m.	Sunday, September 26

Entry Fee: Seniors \$10.00; Juniors (CFC) \$7.00 (C.F.C. dues will be forwarded from entry fees if not a member at commencement of tournament).

Prizes: Trophies or Book Tokens will be presented to Top Senior and Junior.

Director: Dr. Kevin F. Loughlin
Clocks: Players are requested to bring chess clocks and sets if

possible.
Further Information: Contact Tournament Director, Dept. of Chemical Engineering, University of New Brunswick Telephone: 453-4520 or 455-8030.

UNB Students: Students hoping to make the UNB team for the Atlantic Intercollegiate at Halifax, in February 1977, should participate in this tournament.

Here folks
edification
thousands
excitement,
household
from my M
from someb
Plus, occasi
serial, Auth
the blind pa
modern libr

But first, a
probably no
conversant
the campus.
grimy going
Gonzo in En
favourite na
large group
have been
Gonzella of
list is endless
this foul cons
incomparabl

Dr. Gonzo a
constantly z
hand. A pe
suddenly bro
from 200 Mo
Gonzo, the le
but we really
ends the less
Handy Hous

Drink the wi
wine bottle a
not mix up th
undoubtedly
smithereens.
successfully

fitting cap of
comes the tri
the burning
your hand is a
have made i
purpose. Imp
moving on. N
portion of h's
h'sh oil on th
sweet" place
practised all
the bottle fill
burned off, ta
leave it on, I
you, oh well!

now open end
removing you
these last few
to follow, pro
Finally. The
a question bur
escaped the a
reason that I
you don't kno
Ed [Good Hea
in our ever-co
altered consci

Post Note, f
becoming aw
reference guid
stuff. The Ar
Fridays and S
together [say
around six, wh
if you're plann
bar for the ser
Derby. Unbea
plenty of room
you have a tas
scene, in whic
column anywo