

Music Trivia Contest



Grant, Lloyd and friends — the original rock 'n' roll animals.

Grant and Lloyd say goodbye

by G. Winton and L. Robertson

This is probably the saddest day of our lives. No more music trivia! What will we do with all the free time (15 minutes on Wednesday morning) that we used to spend researching and writing, and submitting a finished piece of work worthy of a Pulitzer Prize?

Oh well, there's a bright side to it as well — no longer will we have to read all the entries from people who think they know everything. No longer will we search through the pile, hoping against hope that Tom Mar was unable to enter, and someone else can win for a change.

No longer will we have to spend hours in the Gateway office, explaining our answers to the editors, and convincing Alan Small that the Beatles are not a new-wave band.

Anyway, about last week:

He did it again! Tom Mar successfully answered all but one question to win for the fourth time. (which happens to be the maximum allowed by our rules). He will receive a gift certificate from SU Records for his troubles, and he knows damn well where he can pick it up.

Here's last week's answers:

1. Neil Young joined CS+N.
2. Geoff Banks looks after Phil Collins.
3. Mick Taylor had to leave the Rolling Stones for medical reasons (acute lack of a nose, snort, snort!).
4. The Devil should guess Mick Jagger's

name. (Hope you guessed my name)

5. Joop de Korte is Dire Straits' percussion rasoolie.
6. Leonard Nimoy chauffeurs the Bangles to where no man has gone before.
7. The "Us" they don't know about is Tracy Ullman and Paul McCartney.
8. Michael Schenker was with UFO. His brother Rudolph plays with the Scorpions.
9. Ian Gillan of Deep Purple sang on the "I.C. Superstar" album.
10. Elvis thought Ann-Margret was OK.
11. Row, Row, Row, your boat.

Of course, we can't ask any new questions this week, so we would like to use this space to thank a few friends who helped us out along the way.

First, our sponsor, SU Records, who make the whole thing possible. Second, to our lovely and charming editor Elaine Ostry, who makes the whole thing easier. Third, to the rest of the Gateway staff, who make it all a lot of fun.

And last, and most, to the people who write in to us, be it answers (right or wrong), criticisms (yes, we've made a few mistakes), or just plain fun (M) the Rocker and Mr. Gorn Gorn, whoever you are.

Finally, for those of you who are glad to see us go — Too Bad! A whole new school year starts in September, and we'll be back. We have even chosen our first topic already — Grant and Lloyd and Songs about Insects. Sound good?

Until September, all the best, G & L.

Art

Fine Arts students show their stuff

Fine Arts Gallery
Graduating BFA Drawing '88
Run ends April 10

review by June Chua

Charcoal, ink, pencil, watercolors and mixed media... you'll find all these mediums in this collection from the BFA art and design graduating class.

There are many charcoal drawings that invite the viewer to discern for himself what the artist has drawn. This means standing at close proximity and from afar. One called "Shadow Dragon" by Lisa Schroter, features dark, ominous whirls of shapes. The various grays and blacks give it contour and dimension. The title is appropriate because of the shady look the charcoal gives and the feeling of something mysterious, unearthly amid this disorder.

Another interesting charcoal is by Timothy WG Chipman, called "Elbow". This large drawing is intriguing because, up close, the shapes don't resemble anything. But, once you are farther away, there seems to be a dominant shape which looks like a convoluted wish-bone intertwined with a shirt-sleeve. Naturally, the appeal of these works is the fact that they are subject to interpretation.

Numerous works feature mixed media. This means that the artist uses combinations of paints, inks, pencil, bits of yarn, cardboard and even newspaper. These types of works present a collage of textures and are artistic renderings using everyday objects.

One by Timothy Nash is a juxtaposition of a graphite drawing and a 3-D paper structure,

the subject of the drawing. With graphite, Nash attempts to draw the three dimensions of the structure, including its shadow. This work separates two mediums thus attracting the eye to compare. Another mixed media artist is Tarah Howarth. Her works in this exhibit is a triad of one theme, titled "Totem Blue", "Yellow", and "Red". These paintings are three diverse renditions of one object — a tribal mask. A different mood is implied in each through distortion of the mask and the colors used.

Japanese art forms are further elaborated upon in this exhibition. There are a few simply-drawn, black-ink-on-white-paper works. The stark contrast of the two colors and the simplicity of the images gives a strong impression and is pleasing to gaze at.

Holly T. Gilmour has a sequence of paintings that increase in complexity. She uses what looks to be Japanese characters. The first shows one vertical character, and below it is a horizontal one. Next, Gilmour has painted a frenzied picture, numerous Japanese characters intertwine and appear to be fighting for space within the frame. On the last work, she expands on this. In "Rapids", the characters look elongated, sort of stretched out in a lazy manner, but instead of the traditional white background, Gilmour adds a square of water blue on one side and a patch of pastel green on the other.

Other works include pencil drawings (nudes), colorful silkscreens and small watercolors. Everyone should go and see what the class of '88 has accomplished, their work is fascinating and perhaps, an indication of future success.

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