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**FEES DUE
By September 30**

The last day for payment of fees is **September 30th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payment is **September 30th**; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is **January 20th**.

A penalty of \$15.00 will be charged on any payment received after these dates. If payment has not been made by **October 17** for the First Term fees and by **January 31** for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section F of the Registration Procedures booklet or the calendar entitled "University Regulations and Information for Students."

* Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

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included in the registration pack as before. Another problem with the registration pack is that it didn't include the Arts (or other) calendars. Granted, the incoming students were sent cards with which to pick up those calendars, but what's an incoming student supposed to know about a calendar? In my opinion, the old system of stuffing all the information into the Registration packs was far more efficient. As far as financial investment goes, Hugh King assured me verbally that there was not a money problem. Why, then, is the bookstore out of stock?

To compensate for the lack of Faculty course guides, we went around to the individual department offices to obtain the departmental guides.

As usual, the English 210 lineup was some 45 minutes to two hours long, depending on the time, and the lines often started at 7:45 AM. Apparently, the process in that room was rather prolonged; there were over ten people in the room (behind the desks) serving maybe one or two students at a time. I am not sure what they wanted to achieve by this.

Other than that, we were sometimes experiencing lineup problems of our own, as desperate students tried to figure out the system.

Gunnar Blodgett,
President, A.S.A.

...now you don't.

On September 21, 1983 the Arts Students' Association received the resignation of its' President, Gunnar Blodgett. In order to continue day to day operations, the A.S.A. called a General Meeting to elect an interim president. This meeting (attended by the following: an Arts Representative on the General Faculties Council, a member of the Students' Union executive, the Chief Returning Officer, the A.S.A. executive and students at large) resulted in the election of former V.P. Finance Alan Johnston as interim President. Subsequently John Collinge was elected to the then vacant position of V.P. Finance. An election to select the President and V.P. Finance for the remainder of the 1983/84 term will be held on October 21, 1983. Anyone wishing to express any concerns about this matter is asked to contact the A.S.A. in HC 2-3, phone 432-5085.

Alan Johnston
Interim President

Nuke the bum!

Re: Ernest Braithwaite:

How very fortunate that he was pushed into writing such a delightful compliment of the U of A. While his credentials as a judge may not be of the very best (what other universities has he attended?), it certainly is gratifying to learn of our superlative degeneracy. After all, it is what we all strive for.

I see from his letter that he has two examples of our degeneracy that a less perspicacious observer might have overlooked: The Beer Garden Crowd and Performing Stage Set Up; and the Trendies. Although the Trendies are not yet a majority in the student body, they do try very hard to set an example for the rest of us. They also (in season) provide the perfect visual counterpoint to the Beer Garden disharmonics.

What a pity that his sensibilities forced him to depart so soon. Had he remained here until January,

he could have rounded out his observations with a suitably superficial study of Engineering Week.

By the way, what makes him so sure that two year military service would suffice to straighten out us decadent types? Experience? And as for the prospect of choosing a wife from this University, never fear... he is much too mundane for any of us to choose him as a husband.

One last question before he returns to his P.E.I. nest - which professors has he heard of jumping off the High Level Bridge? One of the dozemaid's I have had may have finally taken a hint.

Kathleen Moore
Commerce III

**Oy Vey, comrade
we've been found out!**

Re: Speech by Professor Haggar, Sun, Sept. 18. Reading the Gateway's report on Mr. Haggar's speech, I was surprised by what he said. And what intrigued me most is his statement that Saudi Arabia supports Israel, while claiming to be the voice of the Arab World.

What is obvious now is that the whole Arab World and their sympathizers elsewhere (including their Soviet adversaries) say, that the fight against Israel is the fight against imperialism (according to Mr. Haggar this includes Saudi Arabia as well). So I decided to find out more about these claims, and I would like to elaborate on my findings.

Here is what the former king of Saudi Arabia, Feisal, said in an interview (Newsweek, December, 1970): "Communism and Zionism are working together in order to prevent the establishment of peace. This is a part of a Great Plot. Zionists fool the United States, telling them that they are on their side. The Communists on the other hand, are misleading the Arabs, saying that both of them have the same aim. In reality they are in conspiracy with Zionists."

Is there a contradiction between Feisal's statement and what people like Professor Haggar believe in? In appearance there is. But not in substance. Both have the same underlying set of values - hatred toward Jews and Israel. And Zionism (which is absolutely not what the above mentioned people claim it to be) is simply used to forward their aim, which is spreading anti-Semitism as the first step towards the annihilation of Israel. It is just being adapted for different audiences, in order to push public opinion against Israel.

R. Meyerovich
Business II

LETTERS

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, and phone number. No anonymous letters will be published. All letters should be typed, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

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