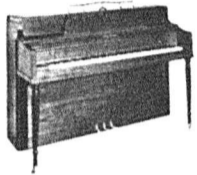


TRAVEL

1. Low Group Fares
2. Student Fares
3. Airline & Steamer reservations
4. Passport Visas

NEVILLE
WORLD TRAVEL SERVICE LTD.

**CAMPUS TOWER
BRANCH**



**PIANOS
MUSICAL
INSTRUMENTS**
ROBINSON & SONS
10011 - 105 ST.
EDMONTON, ALBERTA
Phone 422-2456
424-2456

Police policy wanted

OTTAWA (CUP) — The Canadian Union of Students, obviously worried by administration use of police at Simon Fraser University, Monday appealed for a clear statement of position from university administrators regarding the use of police on Canadian campuses.

The Simon Fraser bust came two weeks after police broke up a seven-week sit-in at The University of New Brunswick.

Noting the two busts, Peter Warrian, CUS president, said he hoped

"this is not an unconscious, uncontrolled escalation of busts by the administrators." He urged all student leaders to get clear administration statements on university policy regarding the use of police to answer student demands.

"It is necessary," he said, "to bring out into the open just exactly where university administrators stand on the whole question of using police to resolve conflicts between students and administrator."

Award for child study

A Queen Elizabeth Scholarship, 1969-70 to the Eliot-Pearson Department of Child Study is being offered to anyone holding a Bachelor's degree. The one-year graduate course is concerned with the development of the young child through the age of six. The scholarship is for tuition only and the

successful candidate is expected to provide transportation and living expenses while attending school.

Application must be submitted to:

Queen Elizabeth Scholarship
Committee
Canadian Education
Association
151 Bloor Street West
Toronto 5, Ontario
before February 3, 1969.

Dr. P. J. Gaudet
Dr. A. J. Bevan
Dr. D. G. Kot

OPTOMETRISTS

Office Phone 439-2085

201 Strathcona Medical
Dental Bldg.

8225 - 105th Street
Edmonton, Alberta

Auto Insurance!
Over 21?
Good Record?

Call . . . **W. NEALE**
LIBERTY MUTUAL INSURANCE CO.
9913-108 Ave, Edmonton 429-5766



When is a dirty joke better than a white lie?

By PHILIP HINMAN

No doubt at one time or another everyone has been troubled by that deep philosophic question, What do you do in Corbett Hall when the lights go out? Well . . . you might read James or you might amuse yourself by groping around in search of some suitable companionship. This week, however, when the lights go out you will probably just sit there and laugh. The reason for this being quite simple; The U of A Drama Dept.-Studio Theatre is currently producing two plays by Peter Shaffer, 'White Lies' and 'Black Comedy'.

If you are looking for entertainment Studio Theatre will meet you halfway, the last half to be exact. 'White Lies' comes first and I can say little good of either the performance or the play itself. 'White Lies' though it does have a certain amount of strange charm is all in all a pretty dismal piece of theatre. Tom, a pop singer, and Frank, his manager, one dull wet day visit the Fortune Teller Baroness Lemberg for an occult glance into their future. Frank (Alexander Diakun) bribes the Fortune Teller (Pieterella Versloot) giving her facts about Tom's (Elmer Hohol) life so he may have his "practical joke." The "practical joke" turns out to be maliciously terrorizing Tom into leaving Frank's girl alone. The joke backfires however because Tom lied to Frank about his past.

NOT A JOKE

It wasn't much of a joke for the audience either as the play dragged tediously and lifelessly on its way. I don't mind hearing what Shaffer has to say about the middle class and the dissemblance of self but I do mind hearing it in the form of such a slow and unpalatable play as 'White Lies'.

The acting didn't do very much to relieve the faults of the play. The presentation of the three characters was equally as slow, dull and lifeless as was the play. It was a shock to see Diakun, Hohol and Versloot blow it so completely. Each of them have done splendid jobs in earlier productions. Hohol and Versloot ran into serious difficulty with their foreign accents. Diakun lapsed into his role of the diabolical malcontent (which he does splendidly, but not here) straining it entirely out of proportion and context.

Intermission over, I sit disgruntled awaiting the second play 'Black Comedy'. The music stops.

Two people come on stage. The play begins but all the lights have gone out. Total black and someone mutters "Damned amateurs at the light switch." The actors however don't seem to notice the deficiency and proceed merrily into the first scene. After awhile you shudder "Good Lord. Maybe they are serious about BLACK comedy." Later after hearing some suspicious sounds from the stage you grin "Good Lord. Maybe they're serious about BLACK humour." Nonetheless you are wrong about both as the lights suddenly explode into glaring existence as someone on stage stumbles into a chair and curses a fuse that's blown.

ACTING ADEQUATE

The two people were Brindley (Elmer Hohol) and his fiancee Carol (Carole Harmon). They are waiting for Carol's military father (Jay Smith) and a millionaire prospective art buyer who is interested in Brindley's work. The black-out coupled with the arrival of some unexpected visitors provides a delightful vehicle for unrestrained laughter. As a rule the acting seemed adequate—just adequate. With the exception of Catherine Jackson who played Clare, Linda Kupecek who played Miss Furnival and Elmer Hohol, the cast didn't seem to know what to do with themselves when they didn't have any lines. Jay Smith was the worst offender in this respect. The success of the production was mostly the wit and humour of the play itself, the setting, and the timing, the one thing the cast had down pat. There were no really outstanding performances. Diakun was again out of role. Carole Harmon's voice was well done at times. Her carriage was uninspired. Kupecek dulled what could have been a hilarious role. Jay Smith didn't have enough force to be very convincing. Wilf Rowe was alright for the short time he was on stage. Hohol and Jackson were the best. Nothing to write home about but at least they seemed to be enjoying themselves.

Both players were directed by Bernard Engel though there was little evidence that anyone had directed them.

There was a third play though not listed in the program, 'The Changing of the Set'. This twenty minute performance had all the color humour and suspense of great theatre. Richard Fowler especially is to be congratulated for his magnificent performance.

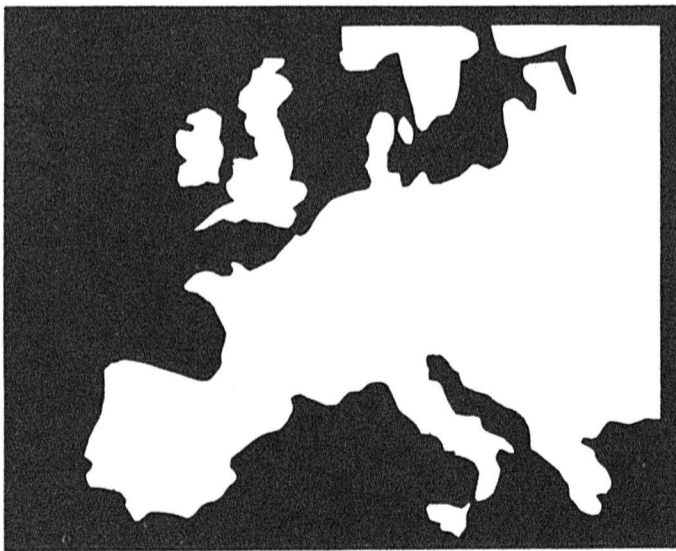
STUDENTS' UNION CHARTER FLIGHT

May 20

— 1969 —

July 24

Everyone
Flies
First
Class



Boeing
707
Jet

Edmonton— \$230.⁰⁰ return —London

Deposits now payable. Application forms at SUB desk.

Students,
Faculty,
Alumni,
and relatives
are eligible

HURRY!

This is a perfect CHRISTMAS GIFT

**Charter Flight Secretary,
Students' Union Building. 439-4872**