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FAMOUS NOVELS BY POPULAR AUTHORS

A CHOICE LIST OF BOOKS PUBLISHED IN A NEW AND HANDSOME EDITION.



The following list of books is comprised in a new and very attractive series, recently issued. Each is a large and handsome volume containing from one hundred to two hundred double-column octavo pages, well printed in good readable type, and bound in handsome illustrated paper covers. Included in the list are the most popular works of some of the most celebrated authors of America and Europe, and each book is published complete, unchanged and unabridged. It is one of the finest series of popular novels ever published, and many of the books contained in this list cannot be obtained elsewhere. Look the list over, and we are sure you will find therein a considerable number that you would like to read and own:

- By Mary Kyle Dallas.**
No. c114. Grantford Grange; or, The Gipsy Mother.
" c120. Abner Gault; or, The Hand of Fate.
" c174. The Grindstone Papers.
- By Amanda M. Douglas.**
No. c141. The Midnight Marriage.
- By Charles Garvice.**
No. c31. Her Ransom.
" c33. Elaine.
" c34. Lorraine; or, Hollow Gold.
" c35. Her Heart's Desire.
" c36. Leslie's Loyalty.
" c37. A Passion Flower.
" c38. Sweet Cymbeline.
" c39. Signa's Sweetheart.
" c40. Twixt Smile and Tear.
" c41. A Willful Maid.
" c42. Dunaress's Temptation.
" c43. Lady Nora; or, The Earl's Heir.
" c44. Leola Dale's Fortune.
" c45. Wild Margaret.
" c46. The Lady of Darra Court.
" c47. Marjorie's Fate.
" c48. Jeanne; or, Barriers Between.
" c49. Who Was the Heir?
- By Lucretia P. Hale.**
No. c164. Adventures of the Peterkin Family.
- By Marion Harland.**
No. c12. Alone.
" c20. Moss Side.
" c21. The Hidden Path.
" c22. The Matchmaker.
" c23. The English Orphans.
" c24. Cousin Maude.
" c25. Millbank; or, Roger Irving's Ward.
" c26. The Leighton Homestead.
" c27. Edith Lytle's Secret.
" c28. Ethelyn's Mistake.
" c29. Mildred; or, The Child of Adoption.
" c30. Darkness and Daylight.
" c31. Marian Grey; or, The Heiress of Redstone Hall.
" c32. Alkenside.
" c33. Rose Mather.
" c34. Bad Hugh; or, The Diamond in the Rough.
" c35. Family Pride.
- By Mrs. Harriet Lewis.**
No. c99. The Heiress of Egremont.
" c102. The Rival Cousins.
" c103. Lady Roslyn's Pensioner.
" c104. Reginald's Fortune.
" c105. The Double Heir.
" c106. The Buried Legacy.
" c107. The Sundered Hearts.
" c108. The Lady of Kildare.
" c109. Tressilian Court.
" c110. Lady Thornhurst's Daughter.
" c111. The House of Secrets.
- By Leon Lewis.**
No. c102. The Boy Whaler.
- By Sophie May.**
No. c167. Little Paddy.
" c182. Quinebasset Girls.
- By Miss Mulock.**
No. c3. John Halifax, Gentleman.
- By Oliver Optic.**
No. c86. Pich and Pumble; or, The Lesson of Lucia Grant.
- By Mrs. M. R. Peabody.**
No. c183. Miss Silimmens' Window.
- By Etta W. Pierce.**
No. c18. Hidden Away.
" c24. The Birth-Mark.
" c41. Daughters of Cain.
" c61. The American Countess.
" c62. The Story of a Birth.
" c63. Heron's Wife.
" c64. High Tides.
" c65. A Dark Deed.
" c108. Jack of the Light.
" c132. A Terrible Case.
" c170. Prince Lucifer.
" c187. Not Guilty?
- By Captain Mayne Reid.**
No. c183. Afloat in the Forest.
- By Elsie Adelaide Rowlands.**
No. c126. Margery Daw.
" c171. My Pretty Jane.
" c189. Unseen Her's.
" c190. Woman Against Woman.
- By Mrs. Emma D. E. N. Southworth.**
No. c10. Retribution.
" c23. The Hidden Hand.
" c28. The Doom of Deville.
" c37. Self-Made; or, Out of the Depths, Volume I.
" c38. Self-Made; or, Out of the Depths, Volume II.
" c45. Britomarte, the Man-Hater, Volume I.
" c46. Britomarte, the Man-Hater, Volume II.
" c53. Winning Her Way, Vol. I.
" c54. Winning Her Way, Vol. II.
" c55. The Hallow Eve Mystery, Volume I.
" c56. The Hallow Eve Mystery, Volume II.
" c78. Left Alone.
" c82. The Malediction; or, The Widows of Widowville, Vol. I.
" c85. The Malediction; or, The Widows of Widowville, Vol. II.
" c111. The Bridal Eve.
" c112. The Discarded Daughter.
" c113. The Curse of Clifton.
" c114. The Gipsy's Prophecy.
" c115. Eudora; or, The False Princess.
" c140. The Mystery of Dark Holm.
" c146. Shannondale.
" c152. Married in Haste.
" c159. Unknown; or, The Mystery of Raven Rocks, Volume I.
" c161. Unknown; or, The Mystery of Raven Rocks, Volume II.
" c181. The Deserted Wife.
- By Mrs. Ann S. Stephens.**
No. c22. Bought with a Price.
" c27. Married by Mistake.
- By Frank R. Stockton.**
No. c159. Rudder Grange.
- By Harriet Beecher Stowe.**
No. c17. Uncle Tom's Cabin.
" c172. Little Pussy Willow.
- By Virginia F. Townsend.**
No. c189. While It Was Morning.
- By J. T. Trowbridge.**
No. c163. Jack Hazard and his Fortunes.
- By Mark Twain.**
No. c155. The Loves of Alonzo Fitz Clarence and Rosannah Ethelton.
- By Mrs. M. V. Victor.**
No. c190. The Deaf Letter.
" c197. The Figure Eight.
- By Frances M. Whitcher.**
No. c169. The Widow Bedott Papers.
- By Mrs. A. D. T. Whitney.**
No. c157. Faith Gurney's Girlhood.
" c177. A Summer in Leslie Goldthwaite's Life.
- By Mrs. Henry Wood.**
No. c1. East Lynne.

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Play as a Factor in Education.

By W. H. WINCH



TAKE it that the overwhelming importance of play lies in the value it possesses as a brake. It is a truism that civilization demands more numerous and more rapid nervous adjustments at least for large classes of the community. It does not seem that what we call the more physical basis of mental life properly is sustained without intervals for physical recreating by activities which make little demand on the higher nervous centres. We hardly are awake to the national importance of play as recreation. But the aimless shrieking and horseplay of so many of the girls and boys in the asphalt playgrounds of our primary schools, veritably play as it is in a biological and psychological sense, is just the sort of play which is degrading, is just that sort of primitive survival which I hope to see diminished. Guilds, of play, school clubs, and kindred agencies are based on the view not that natural play is divine—most of those in close contact with the facts of human life know that it is not—but that artificial play may be invented which will satisfy the desire for movement and beauty without gratifying low tastes and sentiments.

And this same justification is found in belief as in acting. We cannot long maintain ourselves in the heights; we descend for rest to the lower slopes; kneeling if we can, out of the valleys beneath.

The problem for us is to use play as a relief from work without descending into barbarism in the process; to use play as a means of maintaining the physical strength to which modern life conditions are so inimical; to use play as a suggestive of mental development, so that we may find the easiest lines of approach for adult work and thought and to superimpose the play which too markedly exhibits primitive action, primitive beliefs, primitive ethics.

Pre-Darwinian biology concluded that, given due liberty and sustenance, each individual would develop into a perfect being, according to the law of its species. And unimpeded development, spontaneity, and liberty were enthroned as ethical ideals.

But with Malthus and Darwin and particularly with the doctrine of the origin of species there came a great change. Spontaneous variation was indeed the moving force, but it might occur in one direction just as much as another. The environment selected which should survive. Struggle for survival took the place of unimpeded development. "God helps those who help themselves," became the text of many edifying books; free trade all around; work first, play afterwards. The surplus energy theory logically correlates with these conceptions and their outcome educationally was the exaltation of competitive examination and "payment by results." Then came the dictum "Ontogeny repeats Phylogeny," the child passes through the stages which the race has passed through. Such a theory requires that the spontaneous activities of childhood shall be recapitulatory.

But both these great optimisms have given way. Neither unrestricted liberty nor equality in strife commends itself to the thought of today. The survival of the fittest turns out to mean the survival of those who survive, since that is the test of fitness. Though in the long run, as the economists say, national persistence may be the best test of all, yet applied to our present down populations, we may be pardoned for not thinking too highly of the survivors.

So that the educational justification of complete recapitulation is gone and we need not regard impulse and instinct as divine guides to which exclusive attention must be given. But there is something on the other side. It is true, no doubt, as some recent work seems to show, that variation has a trend and is not entirely indifferent in directing, yet we lack that confidence in the inheritance of acquired characters which formed yet another strong support of mid-century optimism.

The upward movement of men in the whole, which was to diminish the sphere of government and make democracy safe, does not seem to be taking place.

Nature, not nurture, has again become the dominant partner, but nature, no longer as a beneficent mother working wholly for good, but as a stern taskmaster whom we must obey that we may live; but from whom, if we study him carefully, we may snatch here and there a little victory for our own ideals.

And this view, as I take it, has an exact application to the school work of today. Let us by all means study the spontaneities of play; no instructive work in this department can be thrown away, but to erect our inspiring conclusions into pedagogical imperatives is fatal.

A Handsome Calendar.

We have been favored with the receipt of a handsome calendar from the Imperial Tobacco Co., Montreal.

The subject entitled "Stepping Stones" portrays a barefooted maiden, with basket on arm, crossing a small stream by stepping from one stone to another.

The calendar is embossed and nicely printed in appropriate colors.

Who Will Count the Wheat.

The estimating contest now being conducted by the Nor-West Farmer, Winnipeg, will be at an end on March 31, 1909. This contest is a novel one and is based on a guess as to the number of grains in five pounds of wheat. A board of three judges, one of whom will be appointed by the Nor-West Farmer and the other two judges by the subscribers will decide the winners. About five thousand dollars will be given away in prizes, so that this is a competition worth getting interested in. On another page of this issue will be found an announcement by the Nor-West Farmer with reference to this estimating contest, that is well worth the perusal of our readers.

A Handsome Seed Catalogue.

We are in receipt of a handsome seed catalogue issued by the well-known, old seed house of John A. Bruce & Co., Hamilton, Ont.

This copy of Bruce's 1909 Catalogue is in keeping with the dignity of their seed business, consisting, as it does, of over one hundred pages profusely illustrated from cover to cover with fine engravings, showing flowers, vegetables, etc., grown from their seeds. Every reader of the Western Home Monthly should send for a copy of this seed catalogue for 1909, address John A. Bruce & Co., Hamilton, Ont. Mention the Western Home Monthly and a copy will be mailed you at once.

Coming to Canada.

Mr. J. W. C. Fegan, founder of Fegan's Boys' Home, of London, England, is expected to visit this country in April next. This Home, which is sustained entirely by voluntary contributions in the Old Country, has sent out to Canada so far about 2,000 boys. As a testimony of the general success of these boys, and a bright feature of the work being done, is the fact that the Old Boys in Canada during the past twenty years have sent over \$40,000 as a gift to help on the work in England. Over 500 of them have given \$50 each and over. The boys are generally placed on farms and personally visited by a representative of the home at least once a year. Mr. Fegan is bringing out 80 more well trained boys with him in the spring.

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