

became a citizen of the new capital. While at Ottawa, Confederation was accomplished, and the business of Mr. Rose's firm was largely augmented. A year later, and after the formation of the Provincial Legislatures, the late Hon. John Sandfield Macdonald, finding himself in difficulty with the Government printers he had contracted with at Toronto, arranged with Mr. Rose's firm to open a branch at the seat of the Local Legislature, which they did, in 1868, having received a ten years' lease of the Parliamentary printing. To take charge of this Toronto establishment, Mr. Hunter removed to the Provincial capital—Mr. Rose remaining at Ottawa until the contract with the Dominion Parliament, in 1871, was completed. At its expiry Mr. Rose then made Toronto his residence; his firm consolidating their business at that city.

At this time with commendable ambition, Mr. Rose's firm entered upon a branch of commercial enterprise, in the publication of Canadian reprints of English copyright works, which for many years laid the reading public of the Dominion under great obligations to the house of Hunter, Rose and Co. These reprints consisted principally of works of fiction from the pens of the notable novelists of the day, among whom were Wilkie Collins, Charles Reade, Lord Lytton, and a number of writers of lesser note. The republication of these popular works of the time was spiritedly and intelligently made for a number of years—their authors receiving handsome recognition of their labors by the enterprising firm issuing their works. The undertaking, while enabling the publishers to do an intellectual service to the reading community of the country, and to honorably recompense the English authors whose books were reproduced, was very helpful in stimulating the nascent printing and publishing industries of Canada, which, though without otherwise bearing much fruit, proved the practicability, under favorable legislation, of Canadian publishing houses supplying their own book-market. In these enterprises of the firm, Mr. Rose's practical skill and good taste were of much service in the mechanical manufacture of the issues of the house, which to-day easily leads, in the artistic character of its book-making, and the facilities with which work is turned out, the trade of the country. The connection, for many years as printers and now as owners and publishers, with our national magazine, *THE CANADIAN MONTHLY*, testifies to the public-spirited character of Mr. Rose's firm, and to the liberal encouragement which it has always given to Canadian literature and its dissemination among the people. In 1877, Mr. Robert Hunter, for sixteen years Mr. Rose's partner in his business operations, died, leaving him the sole member of the firm which, since 1860, had industriously, and successfully toiled on the weary road to fame and to fortune. A year later, he took into partnership with him a younger brother, of large experience also as a printer, and the two now compose the firm which has been so long and favorably known as Hunter, Rose and Co.

So far, we have only dealt with Mr. Rose as a man of business. Let us now, before closing, say a brief word or two with regard to the distinguishing traits of his character which have marked his public and social life. Although for many years industriously occupied in building