



FIGURE NO. 273 R.

bemade up either
straight or bias.

FIGURES NOS.
269 R AND 270 R.
—LADIES'
TOILETTES.

(For Illustrations see
Page 2.)

FIGURE NO.
269 R.—This
consists of a La-
dies' basque and
skirt. The basque
pattern, which is
No. 3959 and
costs 1s. 3d. or
30 cents, is in
thirteen sizes for
ladies from twenty-
eight to forty-
six inches, bust
measure, and is differ-
ently illustrated on
page 17 of this
DELINEATOR. The
skirt pattern,
which is No.
3954 and costs
1s. 6d. or 35
cents, is in nine
sizes for ladies
from twenty to
thirty-six inches,
waist measure,
and may be seen
again on page
21.

Light and dark
plain silk and a
handsome vari-
ety of brocaded
silk are here
stylishly com-
bined in the toi-
lette. The skirt,
which is made
over a gored
foundation, is
fashionably

elled passementeries and braids, and all sorts of fashionable garnitures may be applied in any tasteful manner. The present fancy for decorating the seams of skirts and basques is a becoming one to slender figures and produces an exceedingly showy effect upon the homespun plaids, which may

known as the panel skirt, being formed of panels at the front and sides, which invite the arrangement of dainty combinations. The joinings of the panels are hidden under deep plaits so arranged that the effect of lapped panels is produced, and the front panel is decorated down each side with a row of black lace extending forward from beneath a plait. At the back the skirt hangs in graceful, natural folds.

The basque resembles a Louis coat. It has a close-fitting waistcoat, deepened by short skirts that are decorated with gold braid arranged in a conventional design. The waistcoat is closed invisibly down the center, and at each side of the closing it is decorated with an applied row of black lace. The fronts open from the shoulders all the way down, and pretty revers joined to their front edges give them the effect of being turned back to show the waistcoat. The standing collar is decorated with gold braid to match the skirts of the waistcoat; and rising high above it at the back is a Medici collar which extends along the edges of the fronts nearly to the bust and rolls in the picturesque manner peculiar to the style. The basque is adjusted with perfect smoothness and extends well below the hips, shaping deep tabs at the front and sides, and having underfolded plaits below the center seam. The sleeves are of the corkscrew style and are trimmed with deep cuffs overlaid with black lace.

Charming combinations may be readily effected by the mode. The ingenious woman will utilize the unworn parts of two gowns, which would probably otherwise be useless, in making a very attractive costume. Brocaded, striped, plaid and figured goods combine well with plain goods, and velvet is always effective for the collars, cuffs, etc. The mode is well adapted to all sorts of dress goods; and laces, gimps, tinsel and jewelled passementeries, braids, ribbons, etc., may be called into requisition to brighten sober colors or hide unattractive parts.

The lace hat is stylishly trimmed with ribbon and flowers and faced with velvet.



FIGURE NO. 274 P.

FIGURES NOS. 273 R AND 274 R.—LADIES' WRAPPER.—These two figures illustrate the same Pattern—Ladies' Wrapper No. 3957 (copyright), price 1s. 6d. or 35 cents.

(For Descriptions see Page 6.)

FIGURE NO. 270 R.—This consists of a Ladies' waist and skirt. The waist pattern, which is No. 3969 and costs 1s. or 25 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is again represented on page 19 of this DELINEATOR. The skirt pattern, which is No. 3898 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently shown on its accompanying label.

Kursheedt's Standard plaid gingham was here used for the toilette, and embroidered edging and Kursheedt's Standard Cleopatra sash supply the decorative accessories. The skirt is made with five bell-gores over the regulation foundation gores, and a full, straight back-breadth. It trains slightly, but may be cut off to round length, if preferred. The lower edge is decorated with an applied row of embroidered edging, which is carried up one side of each seam for nine inches or more, with pretty effect.

The round waist is close-fitting, and over its fitted fronts are ar-